

## ENG 2150: Intro to Women Writers | Essay #2 | Bodies

**Proposal DUE: Wednesday 11/28 @ beginning of class**

- . Must include: essay choice, the texts that will be used, and preliminary hypothesis
- . Must be printed

**Essay DUE: Wednesday 12/19 @ beginning of class**

- . Must be printed, and stapled
- . NO LATE PAPERS ACCEPTED

**ASSIGNMENT:** Pick ONE of the following choices for your essay.

### **Choice A: Short Stories**

Choose two short stories by either Margaret Atwood or Edwidge Danticat (see links on OpenLab). Compare and contrast the ways the stories deal with one or more of the themes we have discussed in class this semester (i.e. women's voices or lack of voices, control over women's bodies, struggles for rights, sexual assault, sex work, women's autonomy, generational trauma). Be sure to choose specific passages from the texts to support your ideas. Your essay must have a clear thesis statement, and minimal summary.

~OR~

### **Choice B: Poetry**

Select one poet from the list on OpenLab, and after reading several of their poems, pick two or three you would like to work on. Using Audre Lorde's "Poetry Is Not a Luxury" (see link on OpenLab), discuss how the poems fit (or do not fit) into her idea of what poetry means for women. The essay must include both your understanding of Lorde's ideas *and* how they relate to the poems you are analyzing. Be sure to choose specific passages from the texts to support your ideas. Your essay must have a clear thesis statement.

### **DIRECTIONS:**

- Your proposal and essay should typed, in MLA format (double-spaced, 12pt, Times New Roman font with 1-inch margins), with proper MLA citations.
- Your name, my name, the course, the due date, and the assignment should all appear on the left side, at the top of your first page (NO cover page).
- Length: Your proposal should be no more than 250 words; Your essay should be between 1250-1500 words (~ 5-6 pgs).
- Be sure to give your paper clear structure and logical organization.
- You may *only* use the primary texts that you are analyzing in this essay-- NO ADDITIONAL OUTSIDE RESEARCH OR SOURCES.
- The essay MUST be edited for grammar, typos, and readability; failure to do so will result in deductions from your grade.
- Be sure to incorporate feedback from your proposal into the final version of essay.
- NO LATE PAPERS ACCEPTED