

Rubric Detail

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Name: **Fiction Assignment Rubric**

Description: **This rubric details the grading breakdown and description of the four categories of grading criteria for your Fiction Assignment.**

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Detail of Scoring Criteria

Evidence of Creative Purpose/Intention

0 (0.00%) - 30 (30.00%)

This category evaluates the overall creative purpose, effort, and intention in the submitted work. This category also considers the page length criteria provided on the assignment. A well written 2 1/4 page double-spaced submission may qualify for a C. A well written 3 1/4 page double-spaced submission may qualify for a B. A well written 4 1/4 paged double-spaced submission may qualify for an A. Note: These page counts do not guarantee the above grade.

Development and Use of the Elements of Fiction

0 (0.00%) - 30 (30.00%)

This category evaluates how successfully the elements of fiction discussed in class were explored in the submitted work. Elements of fiction include: plot, character, conflict, setting, and development of point of view as well as resolution--the effectiveness of the ending.

Writing Style and Mechanics

0 (0.00%) - 30 (30.00%)

This category evaluates language precision, word choice, phrasing, experimentation, clarity, paragraphing, and style in addition to the inclusion and effectiveness of the title of each work. The formatting of the story must also aid clarity.

Peer Review Participation

0 (0.00%) - 10 (10.00%)

This category is based on participation in peer review. To earn the full 10 points, you must attend both workshop sessions, bring your own work, and offer thoughtful critique of peer work in your assigned group.

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