

Your name

ENG 1141

Professor Sears

29 Oct. 2020

Story One Title

Your story begins here. Start typing paragraphs as you would any other college paper written in MLA or APA format. This means a 12-point standard font. Indent at the beginning of paragraphs. Double space your paragraphs. Traditional dialogue has a particular convention and punctuation style. You received information about this on our OpenLab site.

“How do I write punctuation?” the student asked.

“Like this,” the instructor said. “Notice where the commas and quotation marks go.”

“Got it!” the student said.

“Make sure to use sentence tags,” the instructor said.

“What are sentence tags?”

The instructor answered, “Sentence tags are things like: she said, he said, they said, we said.” The student looked bored, but the instructor continued. “Sentence tags inform the reader who is talking and can appear at the beginning, middle, or end of sentences.”

In this way, another boring but necessary story ended. Good luck!

Story Two Title

This shows you how you should start another story if you are writing a series of flash fiction. Don't start each story on a new page. This story (if it was one) would continue onto the next page. Remember, you can also write one story instead of a series. You might be thinking,

what if I just want to write one story? You will just have one title at the beginning and then continue.

Now...write your stories!

Note: If you are writing a single short story, you will simply continue the story from page to page.