Your name

Professor Slater

ENG 1121

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DIRECTIONS: The intention of this document is to make putting your portfolio together easier. You can download this document and paste your papers into it. Please delete my directions after you paste your projects into this document—none of what I wrote should remain in your final portfolio!

Paste artist’s statement here (1000 words)- what has your writing process been like throughout the semester? How have you changed as a reader/writer/thinker? How can you use knowledge from this class in other contexts? Use evidence from your writing to support your claims

*Paste annotation 1 here (150 words)- what was your writing process like for the genre analysis? How did you revise between when you got the grade from me and the final portfolio?*

Paste the revised and proofread genre analysis here (min 1500 words)

*Paste annotation 2 here (150 words)- what was your writing process like for the call to action? How did you revise between when you got the grade from me and the final portfolio?*

Paste the revised and proofread call to action here here (min 1500 words)

*Paste annotation 3 here (150 words)- what was your process like for the remix? How did you revise between when you got the grade from me and the final portfolio?*

Paste the revised and proofread call to remix and remix reflection here here (min 500 words- if your remix is a powerpoint you can send it to me as a separate document)

*Paste annotation 4 here (150 words)- why did you choose this low-stakes writing? What does it show about your writing process?*

Paste your choices of low-stakes writing here—it can be any samples of homework or in-class writing that you’d like (min 1000 words)