

# Final Portfolio Assignment Sheet

## What is the project?

You will put together revised versions of your unit projects (the genre analysis, the call to action research paper, and the remix) along with samples of low stakes writing, an artist's statement and annotations about each major section.

## Why am I doing this?

A big aspect of this class is the power of revision. Like we've talked about in class, writing is thinking. The longer you think about something, the more effectively you can convey it. You've now gotten feedback on your major assignments from both me and your classmates. You will take that feedback and elevate your unit projects to the best version of what you want to communicate.

Also, compiling a portfolio helps you to reflect on all of the work you've done this semester and see how it will be useful to you in the future.

**Formatting:** Word doc & MLA—double spaced in Times New Roman font; page numbers with your last name in the upper right corner. Include an MLA header in the top right corner of the first page, but you don't need a header for every paper. Make the difference between annotations and your papers clear (annotations can be in italics).

**Due date:** Wednesday, December 18 at noon (Please note that late portfolios will receive a 10% reduction in grade.)

## What do I need to include?

The portfolio should be 6,000 words.

Here's the breakdown:

1. The artist's statement (minimum 1000 words): The artist's statement should do three things:
  - Indicate the change that your writing has gone through over the course of the semester—what was the process like for you in writing your assignments? How have you changed as a reader/writer/thinker?
  - Use evidence from your own writing to back up your claims
  - Address the idea of transfer—how can you use the knowledge from this class in other contexts?
2. Annotation about your writing process for the genre analysis paper (~150 words per annotation)
3. Revised genre analysis paper (min. 1500 words)
4. Annotation about your writing process for the call to action paper

5. Revised call to action paper (min 1500 words)
6. Annotation about your process for the remix project
7. Revised remix reflection—include the revised remix itself either in the portfolio or as a separate document (min 500 words)
8. Annotation about why you chose your low-stakes writing samples
9. A selection of low-stakes writing that showcases your writing process—This could include the literacy influences paper, any homework or in-class writing, expressive writing, interview transcripts, etc. Pick samples that you think represent your writing process. For example, you could include the literacy influences paper, the call to action research paper proposal, and the annotated bibliography. (min 1000 words)

### **How will it be graded?**

I will be grading on:

1. Whether the portfolio is complete (are all 9 elements on the list above completed?)
2. How much you revised
3. Care and proofreading
4. The quality of your artists statement and annotations

I will not be giving marginal comments like I did for the unit projects (research shows that those aren't useful when a project is complete). But I will be sending you feedback about the portfolio overall with your grade.