Class Agenda: Since this course will be especially tailored to fit the needs of the class, the following Class Agenda is subject to change. That is why it is so important to (1) listen to the homework assignments as I announce them every day in class, and (2) regularly check Open Lab, where I will upload a new Class Agenda every time a change is made.

Tues 9/2 Introductions, Syllabus, Open Lab, Class Policy Theater Funtimes!

Summarizing the Essay handout

Class Presentations handout & Sign Up

Sentence Fragment Activity

Subjects, Verbs (and the Dreaded Sentence Fragment!)

Tues 9/9Writing Due (besides for the one-paragraph entry in your Summary Journal, which

from now on will go without saying!): Two Exercise Sheets

Reading Due: “The Colossus of New York” by Colson Whitehead (*The Place Where*

*We Dwell* [*PWWD*] p. 6)

In Class: Whitehead Listening Questions

Review Subjects and Verbs HW

Subject-Verb Agreement

Tues 9/16 Writing Due: Two Exercise Sheets

Reading Due: “Take the F” by Ian Frazier (*PWWD* p. 24)

In Class: **Quiz #1**—Subjects, Verbs, Fragments, and Subject-Verb Agreement

5-Paragraph Essay Outline

Tues 9/23 ***Classes follow a Friday schedule: NO CLASS***

Tues 9/30 Writing Due: Response to “Grammar Debate” Articles

Reading Due: “Is Our Children Learning Enough Grammar to Get Hired?”/ “Good

Applicants With Bad Grammar” articles

In Class: Why does grammar matter? / Cover Letter Exercise

Tues 10/7 Writing Due: 5-Paragraph Cover Letter (Make sure to use transitions!)

Reading Due: “Bushwick Gets a Fresh Coat” article

In Class: Transition Words and Phrases, Transition Drama

Go over Essay #1 Options

Tues 10/14 Writing Due: **Essay #1 Outline**

5-Stanza Prose Poem (“Where I’m From” Writing Task, *PWWD* p. 30)

Reading Due: “Where I’m From” by Willie Perdomo (*PWWD* p. 29)

In Class: **Quiz #2**—Transitions

Travel Ad

Midterm Prep (one-paragraph article summaries)

Tues 10/21 Writing Due: **First Draft of Essay #1**

**Summary Journal** (Make sure you have read and summarized all required readings so far!)

In Class: **Midterm**

Tues 10/28 Writing Due: **Essay #1**

Reading Due: “A Living Museum of Sad Stories” article, “Twist in Eviction Fight:

Charity as Landlord” article

In Class: Eviction Debate

Tues 11/4 Reading Due: “In Tunnel, 'Mole People' Fight to Save Home” article, “At the End of

the Tunnel, a Home” article

In Class: Quotation Exercise

,

Tues 11/11 Reading Due: “Homes for the Invisible” op-ed article

In Class: What is an op-ed?/ Go over Essay #2 option 1

*Dark Days* documentary Quotation Exercise

Tues 11/18 Writing Due: **Quiz #3** (Take-Home)—Reading Comprehension Questions

Reading Due: “From Doo Wop to Hip Hop” by Mark Naison (*PWWD* p. 162)

Tues 11/25 Writing Due: **Essay #2**

In Class: Read “Thinking Critically About Research”

Begin finding and reading Research Project Sources

Tues 12/2 Writing Due: Your Research Project Question

**Annotated Bibliography Worksheet** (for at least 4 potential Sources)

Reading Due: Continue reading your Research Project sources

**In Class: Library Visit**

Tues 12/9 Writing Due: 1) 2 possibleThesis Statements (i.e., 2 opposing answers to your

Research Project Question, with brief argument for each side)

2) Optional: First draft of Annotated Bibliography

Reading Due: Continue reading your Research Project sources

In Class: Practice Final (“Texting Shorthand…”) Part 2

Tues 12/16 Writing Due: **Annotated Bibliography**

Writing/Reading Due: **Summary Journal** (Make sure you have read and

summarized all of the semester’s required readings!)

In Class: **Quiz #4**—Fragments, Subject-Verb Agreement, and Transitions

Hand out Final Exam Article, write 1-paragrah summary (Final Exam Prep)

Tues 12/23 In Class: **Final Exam**