Quotation Exercise\*

There is a whole range of ways to incorporate quotes into your essays, and you should take advantage of as many as you can. Variety always makes for livelier, more sophisticated writing.

First off, choose one quote from “Homes for the Invisible,” and copy it (exactly as it is written in the article) below:

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Now, here are four different quotation methods at your disposal. Using the same quote you chose above, try to model each of your sentences after the four corresponding examples.

For each of my examples, I’ll be using the following quote (from “I Was a Teenage Mother”): **“The blame, shame, and stereotypes expressed by so many others simply told me to give up.”**

***1. The Usual:*** *This approach uses an entire sentence from the article. Make sure you capitalize the first letter of the quote if it is the first letter of the author’s sentence.*

Example: Gloria Malone confides, “The blame, shame, and stereotypes expressed by so many others simply told me to give up.”

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***2. The Interrupting Cow:*** *An easy way to add variety to your quotes, this method inserts the author between the words that are being quoted.*

Example: “The blame, shame, and stereotypes expressed by so many others,” confides Malone, “simply told me to give up.”

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***3. The Free Sampler:*** *This method lets you choose a small piece of the quotation and incorporate it into your own paraphrasing of the rest. (Remember that when you* ***paraphrase****, you express an author’s ideas using only your own words.) When quoting only a fragment of the author’s sentence, do not capitalize. Also, notice how there is no comma directly preceding the quote in my example below. This is because the quote has become a part of my own sentence.*

Example: Malone discusses the trials she endured as a teenage mom, and how she was undermined and discouraged by the “blame, shame, and stereotypes expressed by so many others.”

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***4. The Full Integrator:*** *This is one of the most sophisticated approaches to quoting. Integrate the language of the article (usually just a phrase) into a sentence consisting entirely of your own ideas.*

Example: I have often wondered what each of us might accomplish without the “blame, shame and stereotypes” that we must exhaust so much energy in trying to ignore.

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\*Adapted from *CATskills* by Caroline Hellman and Robert Ostrom.