**Quiz #4**

At home (woot!) & using your book (woot woot!), answer (on a separate sheet of paper) the following **seven** questions about pages 162 to 172 of *The Place Where We Dwell* (3rd Edition)—“From Doo Wop to Hip Hop” by Mark Naison:

**1. What is Naison’s larger point about the difference between the Chantels song and the Grandmaster Flash song? What does the contrast between these songs represent to him?**

**2. How did the tenants of the Patterson houses in the 1950s view their new residences?**

*Extra Credit:* Which of the authors we’ve read so far writes about neighborhoods and residences like the ones that they left behind?

**3. How were children treated at this time? What was available to them? What role did adults play in their lives?**

**4. Name three (or more) factors Naison mentions as “eroding the community in the mid 60s” and having “a lasting impact on the projects.”**

*To think about and be ready to discuss in class (but not necessarily write down, unless you’d like):* How many of these factors do you think are still being felt today?

**5. Who are the three primal hip hop innovators, according to Naison, and what are their respective innovations?**

*To think about (but not necessarily write down):* Can you think of any analogous contemporary figures? Who are the recent innovators you think are responsible for making hip hop what it is today? What are their innovations? (Note: If you don’t follow hip hop, think about this same question with regard to the music genre of your choice.)

**6. a) According to Naison, why did many people have difficulty regarding hip hop as music?**

 **b) In this respect, he makes an anology between hip hop and what?**

*To think about (but not necessarily write down):* Do you think people today still have reservations about calling hip hop real music? (And if so, what do you think about this skepticism\*?)

**7. Why does hip hop’s rise, according to Naison, “not give [his] story a happy ending?”**

*To think about (but not necessarily write down):* Do you agree that hip hop does not do much to mend broken communities? Can you think of any good counterexamplesº?

\*Look up “skepticism.”

ºLook up “counterexamples.”