Class Agenda: Since this course will be especially tailored to fit the needs of the class, the following Class Agenda is subject to change. That is why it is so important to (1) listen to the homework assignments as I announce them every day in class, and (2) regularly check Open Lab where I will upload a new Class Agenda every time a change is made: <https://openlab.citytech.cuny.edu/eng1101d300fall2014blau/>

Weds 9/3 In Class: Introductions, Syllabus, Class Policy Drama!

 Summarizing the Essay handout

 Class Presentations handout & Sign Up

Mon 9/8Writing Due: One-paragraph entry in your Summary Journal (for “Colossus…”)—but

from now on these summaries will go without saying!

Reading Due: “The Colossus of New York” by Colson Whitehead (*The Place Where*

*We Dwell* [*PWWD*] p. 6)

In Class: Whitehead Listening Questions

 Subjects, Verbs (and the Dreaded Sentence Fragment!)

Weds 9/10 Writing Due: Two Exercise Sheets (Subject, Verbs, and Fragments)

Reading Due: “Take the F” by Ian Frazier (*PWWD* p. 24)

In Class:Open Lab course site

 Review Subjects and Verbs HW

 5-Paragraph Essay Outline

Mon 9/15 Writing Due: 1) Two Exercise Sheets (Subject-Verb Agreement)

 2) Response to “Grammar Debate” Articles

Reading Due: “Is Our Children Learning Enough Grammar to Get Hired?”/ “Good

Applicants With Bad Grammar” articles

In Class: Review Fragments HW and Subject-Verb Agreement HW

 Why does grammar matter? / Cover Letter Exercise

Weds 9/17 Writing Due: 5-Paragraph Cover Letter (Make sure to use transitions!)

Reading Due: “Bushwick Gets a Fresh Coat” article

In Class: **Quiz #1**—Subjects, Verbs, and Fragments

Mon 9/22 Writing Due: 1) One paragraph on the following: In your opinion, is graffiti/ street

art more worthwhile when it’s legal, or when it’s illegal? Why?

 2) Prose Poem (“Where I’m From” Writing Task, *PWWD* p. 30)

Reading Due: “Where I’m From” by Willie Perdomo (*PWWD* p. 29)

In Class: Read, summarize and discuss various positions in articles “A Living

Museum of Sad Stories” and “Twist in Eviction Fight: Charity as Landlord”

Weds 9/24 ***No Class***

Mon 9/29 Reading Due: Review “A Living Museum of Sad Stories” article, “Twist in Eviction

Fight: Charity as Landlord” article in preparation for Eviction Debate

Writing Due: Closing Statement (for position assigned to you in class 9/22)

In Class: Review Quiz #1

 Subject-Verb Agreement Online Exercises (Review for Quiz #2)

 Eviction Debate

Weds 10/1 Writing Due: 1) Two Exercise Sheets (Transitions)

 2) One paragraph about how transitional terms can help your writing

In Class: **Quiz #2**—Subject-Verb Agreement

Mon 10/6 Writing Due: One paragraph about Morality vs. Legality

In Class: Review Transitional Terms HW, then Transition Drama!

Weds 10/8 Writing Due: **Essay #1 Outline**

In Class: **Quiz #3**—Transitions

 NY Photo History Project

 Travel Ad

Mon 10/13 ***No Class***

Weds 10/15 Writing Due: **First Draft of Essay #1**

In Class: Midterm Prep (one-paragraph article summaries)

Mon 10/20 Writing Due: **Essay #1 (Final Draft)**

Writing/ Reading Due: **Summary Journal** (Make sure you have read and

summarized all required readings so far!)

In Class: **Midterm**

Weds 10/22 Reading Due: “In Tunnel, 'Mole People' Fight to Save Home” article

In Class: Active Reading

Mon 10/27 Reading Due: “At the End of the Tunnel, a Home” article

In Class: What is an op-ed?/ Go over Essay #2 option 1

Weds 10/29 Reading Due: “Homes for the Invisible” op-ed article

In Class: *Dark Days* documentary Quotation Exercise

Mon 11/3 Writing Due: Two Paragraphs— 1) one paragraph arguing that the homeless people

should be forcibly evicted from the subway tunnels, and 2) one paragraph arguing that the homeless people should be allowed to stay in the tunnels. **Make sure to incorporate at least one quote from *Dark Days*** i**n each paragraph.**

Weds 11/5 Writing Due: **Quiz #4** (Take-Home)—Reading Comprehension Questions

Reading Due: “From Doo Wop to Hip Hop” by Mark Naison (*PWWD* p. 162)

Mon 11/10 Writing Due: Paragraph about the Message of a Song— Make sure to bring in lyrics!

Weds 11/12 Writing Due: **Essay #2 Outline**

Mon 11/17 Writing Due: **First Draft of Essay #2**

In Class: Peer Review of First Draft

Weds 11/19 Writing Due: **Essay #2 (Final Draft)**

Mon 11/24 Writing Due: List of at least 6 possible Research Project Questions

Reading Due: “Thinking Critically About Research” by Steven Krause sections—

“What is ‘Research’ and Why Should I Use It?”, “What’s Different about

Academic Research?”, “Primary versus Secondary Research” (till top of p. 5)

Weds 11/26 Writing Due: Your Research Project Question

Reading Due: “Thinking Critically About Research” sections—“Scholarly versus Non-

Scholarly Sources”, “Sources That Are Both Scholarly and Non-Scholarly?” (through p. 8), and **Begin reading your Research Project Sources**

Mon 12/1 Writing Due: Annotated Bibliography Worksheet for at least 4 potential Sources

Reading Due: Finish “Thinking Critically About Research,” and continue reading your Research Project Sources

Weds 12/3 **In Class: Library Visit**

Mon 12/8 Writing Due: 2 possibleThesis Statements (i.e., 2 opposing answers to your Research

Question, with brief argument for each side)

Reading Due: Continue reading your Research Project sources

In Class: Constructing your Thesis Statement

 Practice Final #1 (“Texting Shorthand…”) Part 1—One-paragraph summary

Weds 12/10 Writing Due: Practice Final #1 Part 2—Five-paragraph essay option A or B

Reading Due: Continue reading your Research Project sources

In Class: **Quiz #5**—Fragments, Subject-Verb Agreement, and Transitions

Mon 12/15 Writing Due: **Annotated Bibliography**

In Class: Practice Final #2

Weds 12/17 Writing/Reading Due: **Summary Journal** (Make sure you have read and

summarized all of the semester’s required readings!)

In Class: Hand out Final Exam Article, write 1-paragrah summary (Final Exam Prep)

Mon 12/22 In Class: **Final Exam**