

To Do For Week Nine

Zoom Session

Class discussion will be on Thursday, October 22nd from 6:00 to 8:30 p.m. with office hours immediately afterwards. We will review and discuss scenes from the movies *Daughters of the Dust*, *Boy*, *Brokeback Mountain*, and *Monsoon Wedding*. Our meeting will be recorded and hosted in the Course Documents folder for your review along with class notes for that day.

ZOOM MEETING ROOM

<https://zoom.us/j/92370166056?pwd=VHZaS1QrZTU2cVp3US9XWWFGdllodz09>

Meeting ID: 923 7016 6056

Passcode: films

Week 8 Recap: What You Should Have Already Done

- 1) Your 8th Film Journal for *Brokeback Mountain* is due on Thursday (10/22) and worth up to 35 points. You can do a film journal for *Boy* (or other comparison films from previous weeks) at any time during the semester. Remember, you must do two additional film journals from the comparison films at some point through the semester (for a total of 15). Any film journals you do beyond 15 will be applied as extra credit to supplement your grade.

Week 9 To Do: Prepare, Watch, and Write About *Lost in Translation* (dir. Sofia Coppola) (35 pts., 10/29)

- 1) Rent and watch *Lost in Translation* by Sofia Coppola. Take notes on the film as you watch it. What stands out to you? What do you like the most, or don't understand? What questions do you have? What can you say about this film in terms of the filmic elements (e.g., cinematography, mise-en-scene, sound, story, and editing)?
- 2) Using MLA formatting ([link here](#)), write your film journal entry about *Brokeback Mountain*. Like with previous films, you can write about most anything you want. Again, I don't need a plot synopsis. Instead, give me a coherent perspective. For full credit, it should be constructed out of your readings, perspective, or opinion informed by your own research. You can name the file "Film Journal Entry - Brokeback Mountain - Your Last Name." Focus on the quality of your ideas.

Week 9 To Do: Watch and Write About *The Babadook* (dir. Jennifer Kent) (35 pts., Due 10/29 or after; optional)

- 1) Watch the film *The Babadook* by Jennifer Kent. You are not required to watch or do a film journal entry for this film, but if you do, you can use it as one of your two extra entries or receive up to 35 pts. extra credit for your efforts.

Week 10: Look Ahead

- 1) We will be watching the film, "Babel" by Alejandro G. Iñárritu and then watching *Hero* by Yimou Zhang. Two great films featuring non-linear narratives, but also films steeped in nationalist identities to the point of serving as potential propaganda films.