

## To Do For Week Eight

### Zoom Session

Class discussion will be on Thursday, October 15<sup>th</sup> from 6:00 to 8:30 p.m. with office hours immediately afterwards. We will review and discuss scenes from the movies *Daughters of the Dust* and *Boy*. Our meeting will be recorded and hosted in the Course Documents folder for your review along with class notes for that day.

### ZOOM MEETING ROOM

<https://zoom.us/j/92370166056?pwd=VHZaS1QrZTU2cVp3US9XWWFGdllodz09>

**Meeting ID:** 923 7016 6056

**Passcode:** films

### Week 7 Recap: What You Should Have Already Done

- 1) Your 7th Film Journal for *Daughters of the Dust* is due on Thursday (10/15) and worth up to 35 points. You can do a film journal for *Boy* (or other comparison films from previous weeks) at any time during the semester. Remember, you must do two additional film journals from the comparison films at some point through the semester (for a total of 15). Any film journals you do beyond 15 will be applied as extra credit to supplement your grade.

### Week 8 To Do: Prepare, Watch, and Write About *Brokeback Mountain* (dir. Ang Lee) (35 pts., 10/22)

- 1) Read the Pulitzer-finalist short story "[Brokeback Mountain](#)" (Proulx, 1997). Proulx writes about unexpected and secret love between two shepherds and how that love shaped the next two decades of their lives off the range. Take some notes so you will have something to say for your film journal. Again, don't skip this part of the homework—it will make the film journal easier.
- 2) Rent and watch the Academy Award winning film, *Brokeback Mountain* by Ang Lee. Take notes on the film as you watch it. What stands out to you? What do you like the most, or don't understand? What questions do you have? What can you say about this film in terms of the filmic elements (e.g., cinematography, mise-en-scene, sound, story, and editing)?
- 3) Using MLA formatting ([link here](#)), write your film journal entry about *Brokeback Mountain*. Like with previous films, you can write about most anything you want. Again, I don't need a plot synopsis. Instead, give me a coherent perspective. For full credit, it should be constructed out of your readings, perspective, or opinion informed by your own research. You can name the file "Film Journal Entry - Brokeback Mountain - Your Last Name." Focus on the quality of your ideas.

### Week 8 To Do: Watch and Write About *Monsoon Wedding* (dir. Mira Nair) (35 pts., Due 10/15 or after; optional)

- 1) Read "[Movies: Monsoon Wedding](#)" (Lane, Undated), which is a short review in the *New Yorker* of the film.

- 2) Watch the film *Monsoon Wedding*, Mira Nair's film about the coming together of two Indian families from around the world for a wedding. You are not required to watch or do a film journal entry for this film, but if you do, you can use it as one of your two extra entries or receive up to 35 pts. extra credit for your efforts.

### Week 9: Look Ahead

- 1) We will be watching the film, "Lost in Translation" by Sofia Coppola and then watching *The Babadook* by Jennifer Kent. Two great films about alienation.