

To Do For Week Seven

If you haven't done so already, review the Film Journal Assignment in the shared documents folder and ask me if you have any questions about what is expected from you.

Zoom Session

Class discussion will be on Thursday, October 8th from 6:00 to 8:30 p.m. with office hours immediately afterwards. We will review and discuss scenes from the movies *Paris is Burning* and *Trainspotting*. Our meeting will be recorded and hosted in the Course Documents folder for your review along with class notes for that day.

ZOOM MEETING ROOM

<https://zoom.us/j/92370166056?pwd=VHZaS1QrZTU2cVp3US9XWWFGdllodz09>

Meeting ID: 923 7016 6056

Passcode: films

Week 6 Recap: What You Should Have Already Done

- 1) Your Week 6 Film Journal for *Paris is Burning* is due on Thursday (10/8) and worth up to 35 points. You can do a film journal for *Trainspotting* (or other comparison films from previous weeks) at any time during the semester. Remember, you must do two additional film journals from the comparison films at some point through the semester (for a total of 15). Any film journals you do beyond 15 will be applied as extra credit to supplement your grade.

Week 7 To Do: Prepare, Watch, and Write About *Daughters of the Dust* (dir. Julie Dash) (35 pts., 10/15)

- 1) Rent and watch *Daughters of the Dust* by Julie Dash. Take notes on the film as you watch it. What stands out to you? What do you like the most, or don't understand? What questions do you have? What can you say about this film in terms of the filmic elements (e.g., cinematography, mise-en-scene, sound, story, and editing)?
- 2) Read "[How Daughters of the Dust Sent Ripples Through the Film Industry](#)" (Scott, 2020). This retrospective provides a short, contextual account of the impact of Julie Dash's groundbreaking film. Take some notes so you will have something to say for your film journal. Again, don't skip this part of the homework—it will make the film journal easier.
- 3) Using MLA formatting ([link here](#)), write your film journal entry about *Daughters of the Dust*. Like with previous films, you can write about most anything you want. Again, I don't need a plot synopsis. Instead, give me a coherent perspective. For full credit, it should be constructed out of your readings, perspective, or opinion informed by your own research. You can name the file "Film Journal Entry – Paris Is Burning – Your Last Name." Focus on the quality of your ideas.

Week 7 To Do: Watch and Write About *Boy* (dir. Taika Waititi) (35 pts., Due 10/15 or after; optional)

- 1) Read "[A Short Commentary on Boy](#)" (Pihama, 2012), which discusses the representation of Māori culture and the concept of "gaze."
- 2) Watch the film *Boy*, Taika Waititi's film about a rural Māori family upended by the return of a prodigal father. You are not required to watch or do a film journal entry for this film, but if you do, you can use it as one of your two extra entries or receive up to 35 pts. extra credit for your efforts.

Week 8: Look Ahead

- 1) We will be reading the award-winning short story, "Brokeback Mountain" by Annie Proulx and then watching the Oscar-winning film adaptation directed by Ang Lee. We will also be watching *Monsoon Wedding*, directed by Mira Nair.