

To Do For Week Ten

Zoom Session

Class discussion will be on Thursday, October 29th from 6:00 to 8:30 p.m. with office hours immediately afterwards. We will review and discuss scenes from the movies *Lost in Translation* and *The Babadook*. Our meeting will be recorded and hosted in the Course Documents folder for your review along with class notes for that day.

PLEASE NOTE – YOU CAN NOW MAKE UP PAST FILM JOURNALS FOR WEEKS YOU MISSED.

ZOOM MEETING ROOM

<https://zoom.us/j/92370166056?pwd=VHZaS1QrZTU2cVp3US9XWWFGdllodz09>

Meeting ID: 923 7016 6056

Passcode: films

Week 9 Recap: What You Should Have Already Done

- Your 10th Film Journal for *Lost in Translation* is due on Thursday (10/29) and worth up to 35 points. You can do a film journal for *The Babadook* (or other comparison films from previous weeks) at any time during the semester. Remember, you must do a total of two additional film journals from the comparison films at some point through the semester (for a total of 15). Any film journals you do beyond 15 will be applied as extra credit to supplement your grade.

Week 10 To Do: None!

- We are going to take a pause and eliminate *Babel* and *Hero* from our film lineup. Use this time well. During our 11/5 class, we are going to be talking more about the short, but intellectually driven, final project you will be doing for this class and watching a few short films.

Week 11: Look Ahead

- Week 11 is a big one with a reading of “Story of Your Life” by Ted Chiang (see *Drive*), watching *Arrival* and *Avatar*. Feel free to work ahead since Week 11 is a heavy work week and both Ted Chiang’s novella and its adaptation as *Arrival* are complexly non-linear. We will be screening these films on 11/12.