

COURSE CALENDAR

This course calendar will help you budget your time. Prior to each class you will receive a more detailed synopsis of what you need to prepare for our next meeting. This calendar may change.

Date	Major Topic(s) & Assignments	Prepare for Class (Mandatory) (Portions to be screened in class)	Comparison Films (Recommended) (Portions to be screened in class)	Notes
8/27 Th	• Introductions			
9/3 Th	• Adaptation Theory	Watch: <i>Adaptation</i> ; dir. Spike Jonze; 2002; 115 min. Read: Literature vs Literacy (Leitch, 2009); 20 pages The Orchid Thief selection (Orleans, 1998); 18 pages	Watch: <i>The Disaster Artist</i> ; dir. James Franco; 2017; 103 min.	
9/10 Th	• The Film Market	Watch: <i>The Passion of the Christ</i> ; dir. Mel Gibson; 2004; 127 min. Read: "Mel Gibson's The Passion of the Christ: Market Segmentation, Mass Marketing and Promotion, and the Internet" (Maresco, 2004); 9 pages "The Gospel of John, Chs. 17-19" (KJV, ESV versions); 12 pages. "Baahubali: A Review" (Ahlawat, 2017); 8 pages.	Watch: <i>Baahubali: The Beginning</i> ; dir. S.S. Rajamouli; 2015; 159 min. (Tamil version)	Assignment #1 Due (Surveys; 50 pts.)
9/17 Th	• Historical Recreation	Watch: <i>Thin Red Line</i> ; dir. Terrence Malick; 2004; 170 min. Read: "James Jones, Terrence Malick, and The Thin Red Line" (Christle, 2002); 8 pages "Schindler's List" (Keneally, 1993); 26 pages (selection)	Watch: <i>Schindler's List</i> ; dir. Steven Spielberg; 1993; 195 min.	
9/24 Th	• Popculture ↔ Popular Consciousness	Watch: <i>The Matrix</i> ; dir. The Wachowskis; 1999; 136 min. Read: TBD	Watch: <i>District 9</i> ; dir. Neill Blomkamp; 2009; 112 min.	Assignment #2 Due (Film Inventory; 100 pts.)
10/1 Th	• Auteur Depictions of Identity	Watch: <i>Boyz n the Hood</i> ; dir. John Singleton; 1991; 112 min. Read: TBD	Watch: <i>Do the Right Thing</i> ; dir. Spike Lee; 1989; 120 min.	Assignment #3 Due (Film Summary; 50 pts.)
10/8 Th	• Subculture ↔ Popculture	Watch: <i>Paris is Burning</i> ; dir. Jennie Livingston; 1990; 78 min. <i>Dorian's Closet</i> ; Doomsquad (official music video); 2019; 4 min Read: "The Drag Queen Had a Mummy in her Closet;" Kasindorf; 1994; 7 pages "The Slap of Love;" Cunningham; 1995; 20 pages. "Trainspotting" (Welsh, 1996); 25 pages (selection)	Watch: <i>Trainspotting</i> ; dir. Danny Boyle; 1996; 93 min.	

Films from Literature

ENG 2400-OL50 (#27220)

Dates: 8/26/2020 to 12/20/2020

10/15 Th	<ul style="list-style-type: none"> Traces of a Stream 	<p>Watch: <i>Daughters of the Dust</i>; dir. Julie Dash; 1991; 112 min.</p> <p>Read: TBD</p>	<p>Watch: <i>Boy</i>; dir. Taika Waititi; 2010; 90 min.</p>	
10/22 Th	<ul style="list-style-type: none"> Tales of Love 	<p>Watch: <i>Brokeback Mountain</i>; dir. Ang Lee; 2005; 134 min.</p> <p>Read: "Brokeback Mountain," (Proulx, 1997); 64 pages "Movies: Moonsoon Wedding" (Lane, Undated); 1 page</p>	<p>Watch: <i>Monsoon Wedding</i>; dir. Mira Nair; 2002; 116 min.</p>	
10/29 Th	<ul style="list-style-type: none"> Tales of Alienation 	<p>Watch: <i>Lost in Translation</i>; dir. Sofia Coppola; 2003; 102 min.</p> <p>Read: TBD</p>	<p>Watch: <i>The Babadook</i>, dir. Jennifer Kent; 2014; 94 min.</p>	
11/5 Th	<ul style="list-style-type: none"> Non-Linear Narratives 	<p>Watch: <i>Babel</i>; dir. Alejandro G. Iñárritu; 2006; 143</p> <p>Read: TBD</p>	<p>Watch: <i>Hero</i>; dir. Yimou Zhang; 2002; 120 min.</p>	
11/12 Th	<ul style="list-style-type: none"> Speculative Subjectivities 	<p>Watch: <i>Arrival</i>; dir. Denis Villeneuve; 2016; 116 min</p> <p>Read: "Story of Your Life," (Chiang, 1998); 39 pages</p>	<p>Watch: <i>Avatar</i>; dir. James Cameron; 2009; 162 min.</p>	Project Due (Multi-Modal Adaptation; 150 pts.)
11/19 Th	<ul style="list-style-type: none"> "Arthouse" Narratives 	<p>Watch: <i>Faces Places</i>; dirs. Agnès Varda, JR; 2004; 89 min.</p> <p>Read: TBD</p>	<p>Watch: <i>Wadjda</i>; dir. Haifaa al-Mansour; 2012; 98 min.</p>	
11/26 Th	<ul style="list-style-type: none"> No Class – Thanksgiving Day (United States) 			
12/3 Th	<ul style="list-style-type: none"> Image Narratives 	<p>Watch: <i>Baraka</i>; dir. Ron Fricke; 1992; 97 min.</p> <p>Read: TBD</p>	<p>Watch: <i>Samsara</i>; dir. Ron Fricke; 2011; 99 min.</p> <p><i>Awaken</i> (trailer); dir. Tom Lowe; 2018; 5 min.</p>	
12/10 Th	<ul style="list-style-type: none"> Reading Day 			
12/17 Th	<ul style="list-style-type: none"> Finals 			