

To Do for Week 4

This is your Week Four To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance in the course and get everything out of it that you signed up for.

Introduction

OUR ZOOM MEETING ROOM HAS CHANGED

Join Zoom Meeting

<https://zoom.us/j/98317192345?pwd=STJrdittMzY4VEVNN0RkRzZxK1dodz09>

Meeting ID: 983 1719 2345

Passcode: food

We are holding class discussions on Tuesday, September 15th and Thursday, September 17th from 2:30 to 4:00 p.m. in our new Zoom meeting room.

During these times, we will review and answer questions about grading, look at Assignment #3, review readings done for this week, and answer other questions about work you have coming due.

I'm happy to also answer all questions you may have about any aspect of the course during this time. You do not need to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

Week 3 Recap:

- The first grade report went out on last Friday (9/11) to your individual Drive folders.
- We are doing the Our Stories Project this week -- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/2020/09/11/our-stories-project-extra-credit/>
- You received Project #1 last Thursday (9/10), which will be due on 10/20.
- You should have already read and taken notes on The Hero's Journey reading and *Critical Thinking in College Writing* for this week.
- This week is your last chance to complete the Discussion Questions for Week 3. You can find them here:

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 4: Read and Take Notes on "Consider the Lobster" (Due 9/17)

For Thursday (9/17), we will be reading and taking notes on "[Consider the Lobster](#)" by David Foster Wallace who was writing about the Maine Lobster Festival. You can find this at the link above or by Googling it. This piece will be the text you summarize for Assignment #4, so be sure to respond to it in your notes. Create a

conversation with your own words with the text you are reading. Keep track of what is happening. It is a complicated tourism review, so you will probably need to read it twice to understand what it is saying.

Week 4: Read and Take Notes on “Finding your Way In” (Due 9/22)

For Tuesday (9/22), we will be reading and taking notes on “[Finding Your Way In](#)” by Steven Lessner and Collin Craig. This article is part of our readings and study on effective writing at the college level. It discusses how to approach a new and unfamiliar writing assignment. Be sure to read and take notes because you will be using it in a future analysis along with similar texts we will be reading throughout the course.

Week 4: Respond to Discussion Questions on OpenLab (15 pts; Due 9/20)

For Week 4, you have one discussion question to respond to about “Consider the Lobster” by David Foster Wallace. Discussion Questions are how I track your attendance in this class. If you do Discussion Questions on time, you are considered present and accounted for. Each Discussion Question is worth up to 15 points depending on how prepared your answer is and whether you have written a sufficiency of text in your response. You can find a link to the Discussion Questions tab below:

- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 4: Our Stories Project (15 pts extra credit; Due 9/18)

We are participating in the Our Stories Project. This should take you about 20-30 minutes to do and is worth 15 points of extra credit plus another 15 points if you finish it at the end of the semester.

- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/2020/09/11/our-stories-project-extra-credit/>

Think of it as a great opportunity to make up for a missing DQ response or a way to get ahead.

Week 5: Looking Ahead

During Week 5, Assignment #3 will be due, and we will be working on Assignment #2. We will also be discussing [Consider the Lobster](#) by David Foster Wallace (for Assignment #4) and another chapter about writing, [Finding Your Way In](#) by Lessner and Craig in great depth, so please be prepared by reading the works during Week 4. By keeping ahead of your reading, you will find it a lot easier to complete your writing assignments.