

Weekly Outline

English Composition I ENG 1101-LC05 (#27001) Week Three

To Do FOR WEEK 3

This is your Week Three To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance in the course and get everything out of it that you signed up for.

Introduction

We are holding a class discussion on Tuesday, September 8th and Thursday, September 10th from 2:30 to 4:00 p.m. During these times, we will review work you have done for the course, Project I, and course readings. I'm happy to also answer all questions you may have about any aspect of the course during this time. You do not need to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

Join Zoom Meeting https://zoom.us/j/95774280310?pwd=akFlaUkrY3RxNFQrUkpmY09LZWgrdz09

Meeting ID: 957 7428 0310

Passcode: 106148

Week 2 Recap:

- Join our Discord server, https://discord.com/invite/kg7Thnk. That is where I answer questions the fastest.
- Be sure you are a member of our class OpenLab at https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/.
- This is your last chance to complete the Discussion Questions for Week 2. You can find them here:

https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/

Week 3: Read and Take Notes on the Hero's Journey (Due 9/10)

For Thursday (9/10), we will be reading and taking notes on the Hero's Journey in a preview written by Christopher Vogler who applies it to film writing. You can find this in our course documents folder. Respond to the text in your notes. Create a conversation with your own words with the text you are reading.

Week 3: Read and Take Notes on Critical Thinking In College Writing (Due 9/15)

For Tuesday (9/15), we will be reading and taking notes on <u>Critical Thinking in College Writing</u> by Dr. Gita DasBender. This article is very important to our overall trajectory as writers in this course, so read it and take notes carefully. Critical thinking is something that we will be not only defining but putting into the context of a model that shows us how to use it to create knowledge using logic and reasoning.

Week 3: Respond to Discussion Questions on OpenLab (30 pts; Due 9/13)

For Week 3, you have two discussion questions to respond to. The first is based on the reading about the Hero's Journey. The second is your own ideas about critical thinking based on your reading by DasBender. Remember, Discussion Questions are how I track your attendance in this class. If you do Discussion Questions on time, you are considered present and accounted for. Each Discussion Question is worth up to 15 points depending on how prepared your answer is and whether you have written a full paragraph. You can find a link to the Discussion Questions tab below:

https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/







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Week 4: Looking Ahead

During Week 4, we will be assigning Assignment #3, and discussing Assignment #2 and Project #1 at length. We will also be discussing Consider the Lobster by David Foster Wallace (for Assignment #3) and another chapter about writing, Finding Your Way In by Lessner and Craig.



