

COURSE SYLLABUS

College Composition I

ENG 1101-LC05 (#27001) Dates: 8/26/2020 to 12/20/2020

COURSE CALENDAR

This course calendar will help you budget your time. Prior to each class you will receive a more detailed synopsis of what you need to prepare for our next meeting. This calendar may change.

Date	Major Topic(s) & Assignments	Prepare for Class	Notes
8/27 TH	Introductions		
9/1 T	Your ENG 1101LC Course	Read Why Good Students Do Bad in College (ThinkWell)	Assignment #1 Due (50 pts.)
9/3 TH	Class Q&A Session	Come with your questions large and small	Project #1 Assigned (Story of the Self); DQs W1 Due
9/8 T	Self and Language	Read Borderlands (Anzaldua)	
9/10 TH	Language, Thinking, & Culture		DQs W2 Due
9/15 T	Story and Self	Read The Hero's Journey (Campbell)	Grade Discussion
9/17 TH	Critical Thinking	Read Critical Thinking in College Writing (DasBender)	DQs W3 Due
9/22 T	Creating Text, Creating Meaning	Read Consider the Lobster (Wallace)	Assignment #3 Due (Informal Analysis; 25 pts.)
9/24 TH	Inquiry = Reading ← → Writing	Read Finding Your Way In (Lessner and Craig)	DQs W4 Due
9/29 T	Monday Schedule (No Zoom Session)		Assignment #2 Due (Self-Inventory; 100 pts.)
10/1 TH	Discovering Your Writing Voice	The Voices in My Head (Longden) Words, Not Ideas (Bamman	DQs W5 Due
10/6 T	Composing Processes	Reflective Writing and the Revision Process (Giles)	Assignment #4 Due (Summary; 25 pts.)
10/8 TH	Narrative and Storytelling	Storytelling, Narration, and The Who I Am Story (Ramsdell)	DQs W6 Due
10/13 T	Understanding "Audience" & Discourse Communities		
10/15 TH	Tools of Writing	Causes (Williams)	DQs W7 Due
10/20 T	Constructing Effective Texts	Handout	Project #1 Due (Story of the Self; 150 pts.)
10/22 TH	Constructing Effective Paragraphs	Handout	DQs W8 Due
10/27 T	Constructing Effective Sentences	Handout	Self-Evaluations (Extra Credit)
10/29 TH	Aspects of Style	Clarity (Williams)	Midterm Grades DQs W9 Due
11/3 T	Aspects of Style II		Assignment #5 Due (Comparative Analysis; 25 pts.)
11/5 TH	Invention	Taking Flight: Connecting Inner and Outer Realities during Invention (Antlitz)	Project #2 Assigned (Self-Analysis); DQs W10 Due
11/10 T	"Meta-Thinking"	So You've Got a Writing Assignment. Now What? (Hinton)	Assignment #6 Due (Invention Exercise; 25 pts.)
11/12 TH	Biases and Fallacies	Handout	DQs W11 Due
11/17 T	Introduction to Research	Googlepedia: Turning Information Behaviors into Research Skills (McClure)	
11/19 TH	Information Seeking Habits		DQs W12 Due
11/24 T	Using Source Material	Walk, Talk, Cook, Eat: A Guide to Using Sources (Haller)	
11/26 TH	Thanksgiving Holiday (USA)	No Class	College is Closed
12/1 T	Re-envisioning Writing	The Sixth Paragraph: A Re-vision of the Essay (Lynch)	
12/3 TH	Workshop I	Beyond Black on White: Document Design and Formatting in the Writing Classroom (Klein & Shackelford)	DQ W14 Due







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12/8	Workshop II	Assignment #6 Due
T		(Annotated Bibliography; 50 pts.)
12/10 TH	Workshop III	DQ W15 Due
12/15 T	Day of Reflection	Project #2 Due (Self-Analysis; 150 pts.)
12/17 TH	ENG 1101 Final Exam	DQ W16 Due
12/21	Last Day to Submit Coursework	All Course Materials Due



