Evan Mozeson

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Culmination Project

Me: Hi! My name is Evan Mozeson. I am writing *Disability in Space*, a story about a disabled person who wants to travel to outer space. The main character of the film is named Steven Jimeno, a 63-year-old male, who has always dreamed of going to outer space since he was 13 years old. He was not able to be the first person with a disability to travel to outer space given that he uses a wheelchair. The story is based off the New York Times article about Ed Dwight, who has always dreamt of being the first African American to explore outer space but could not do so because of his race. I have switched the barriers from race to disability. Given that I am an adult with Asperger’s Syndrome and ADD/ADHD, I thought making a story about a person with a disability would help adjust to becoming a more successful person.

Steven has always dreamt of traveling to outer space but was discouraged by NASA because of his disability. He never gave up his dream and was willing to do whatever it takes to become an astronaut in space even with a physical disability. This scene is located by the Bridge

Meeting at the Hall of Science – We are at the area where the Hall of Science is located. Up front by the side of the hallways we get to see a bunch of rockets being launched. I’m with an old friend of mine, Ryan Brown. Tell us what you know about the Hall of Science.

Going back to the film

Me: This is where Steven had one of his internships while living in Queens, New York. He also had one of his internships working at the Planetarium at the Museum of Natural History.

HW: Find someone with a physical disability to discuss a physical disability – Ask Sarah if she knows of any people at DreamStreet with physical disabilities.

Ask Michael for what going to the Planetarium exhibit at the Museum of Natural History is like. Conclude it with me saying: Now you know what exploring the Planetarium exhibit at the Museum of Natural History is like, what types of exhibits you get to see and how much fun exploring outer space in a museum is like.

So here are some of my drawings I did of Steven Jimeno, some of his friend astronauts such as Megan and Eric. I also did drawings of spaceships, Steven’s house, and his work van. I also did a drawing of the space shuttle. So Megan and Eric are two people that are interning in a space shuttle while exploring into outer space. They do not have a disability but acknowledge that Steven has a disability and want to work with Steven in order for him to succeed in life while exploring outer space.

Oh yes. The aliens are the most important villains of all throughout the story. They basically want to get rid of Steven, Megan and Eric. Eventually, they get away from the aliens, but when Steven, Megan and Eric arrive on the moon, the three astronauts fight the aliens that way they can just get rid of them. It’s a Mortal Kombat out there in outer space just to get on the moon. Kombat Karl, as they say in *Toy Story*.

Now we want to see if we can animate some of these drawings onto a computer. A GROUP OF PEOPLE START COMMUNICATING WHILE ANIMATING THE PROJECT. We like to use Maya 3D software which we download from Autodesk in order to animate the story and the characters. We use CGI graphics and effects in order to animate the story and the characters that way we can make it an animated short film. We also copy from the storyboards that I use in order to animate the project.

\*Use one of the Computer Labs for animating film and film sequence.

Move to the Editing Room. What to talk about

Discuss

1. The importance of editing
2. How important is Avid?
3. Why we need to use Avid?
4. What can we gain when editing a project?

Camera Shots:

We need at least

3-5 MS

3-5 CU

3-5 OTS

3-5 WS

3-5 LS

3-5 ECU

3 Angle Shots

Various different angles