

Edwin Mendez

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Culmination project

Culmination Proposal Summary

## Memories

Directed and Cinematography by Edwin Mendez

Produced and edited by Jessica Cruz

Summary: I plan to direct a documentary about a life of immigrants struggles to cross the Border. To capture the hopes for a progressive life for their family and help their families economical situations in their home countries. Indeed, I will interview two people in New York and talk about their experiences by crossing the border. Some stories will be tragic, sad, and crucial. However, there will be delighted for crossing because they have been captured many times but work very hard for a better future. I want to show this documentary to every ethnicity because they would learn what this people went through just for a better life. However, I want to show this documentary to the country in general to open there eyes and demonstrate that there good in people for better life.

Objective:

This documentary would be a 5-6 minutes about the life experience by crossing the border, and what progressive agenda they had mind by coming to the US. For example I want to know what kinds goals they had in mind. If they want to purchase a house, start a business, return to school, or have their kids here for a better tomorrow.

Pre-production crew will help by bringing in a group to create this documentary. Indeed, I will not hire anybody but I will ask people from my major to help this projects. My interviews will be my personal parent, and friend from work and school.

I will be directing, writing the questions for the interviews, and Cinematographer for the project.

- I will start my documentary in February,26 2020, and finish by March 20, 2020
- I will have one host which her name is Jessica Cruz.
- I will need a sound person from Entertainment Tech
- My camera assistance Theodores, and Juliani Baker
- Jessica will be part of the project as editor and Managements

I want to show this documentary to the country in general to open their eyes and demonstrate that there is good in people for a better life. The locations of shooting the documentary will be based in New York, but we have the idea of shooting some shots at the border of Mexico and US. Just for one simple shot. Indeed, I will interview most of the people at the back of my house. I will want this documentary to be filmed in a dark room with the 3 key light method or film outside with the night sky.

I would launch my small preview project on YouTube for the public audience, and later launch my documentary in small film festivals like Dumbo Film Festivals or Sundance Film Festivals.