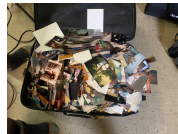


## Introduction

My track within the Entertainment Technology major at the NYCT is lighting and video. With this project a mainly focused on the video aspect. Steve Moery my roommate took lead of light, sound and camera operation. I took lead on writing, directing and editing the video documentary.

## Material & Methods

Video camera, light and sound equipment was set up for all interviews. Archived footage and photos were digitized. All content was edited in Adobe Premiere Pro



## Keep Moving

Video Documentary  
By: Errick Massiah

## Conclusion

Editing this video documentary has been an enlightening experience. I plan on continuing obtaining and editing new footage for the documentary and increase my editing skills with Adobe Premiere. One of the most difficult things I've learned during this project is managing my time. My personal time, school time, work time, and of course having time to work on my project.

## Acknowledgment

Rachel Montolio  
Alberto Mojica  
Jason  
Ryoya Terao