

Errick Massiah

Culmination Project Proposal

Spring Semester 2022

ENT 4499

Title: Keep Moving

Project Description

With this project I am collaborating with my roommate Steve M who will be operating the camera, setting the lights and mics. Steve has worked in the industry for 10 years at four different networks: truTV, WEtv, Nickelodeon, TVL and with experience in light setup camera operations and sound. I will be directing, writing and editing the video documentar, Steve will be taking care of the sound and lighting for the project. In doing so I'm hoping to increase my skills and experience in video editing. I also want this project to act as a start of a resume for a future career as a video editor or a career in video production.

The documentary will be focusing on my mother's drug addiction, the effects it had on our family and the road to her recovery. We will be interviewing her children to obtain insight on their perspectives from her drug use to her recovery. To close out the documentary we're going to film her retirement party, ending with her surrounded by her loved ones.

Method and Deliverables

Before we can begin filming the documentary we'll first create an outline to help create a flow for the list of questions that we'll come up with for our interviewees as well as a list of b-roll. For b-roll footage will be using still images and video from our family archives. Still images will be scanned by a epon perfection v600 scanner. Archived video will be converted from analog to digital with the ClearClick video to digital converter 2.0. When filming the interviews, b-roll and scene we're going to be using a Sony A73 camera. For lighting our shots we'll be using Kino flos, aperture softbox and light panel 1x1. Sound will be captured on a Sennheiser shotgun mic and recorded on a zoom H4N. Once all the interviews, b-roll and scenes are filmed we will be using Premiere pro to edit the documentary.. The equipment and editing software will be provided by Steve.

Calendar

Date	Project Task
2/15/22	Finalizing culmination proposal
2/19/22	Brailsford. S interview recording
2/26/22 - 2/27/22	Still image collection and scan for b-roll
3/1/22 - 3/22/22	Converting archived video from analog to digital for b-roll
3/1/22 - 5/15/22	Documentary video editing
3/4/22	Retirement party scene recording
3/5/22	Massiah E. Massiah. T interview recording
3/12/22-3/13/22	Brailsford. C and Thomas. R interview recording (3/13 if needed)
3/19/22	Narration recording
4/2/22	Addition b-roll capture
4/15/22	Culmination project 85% completed
4/26/22	Culmination project approved for presentation
5/10/22 or 5/17/22	Culmination project presentation

Budget/Resources

Equipment/Software	Price
Sony A73 Camera	in-kind
Kino Flos Aperture Softbox Light Panel 1x1	in-kind
Sennheiser Shotgun mic	in-kind
Sennheiser 416 Shotgun mic (for narration)	in-kind
Sennheiser EW 112P G4 Camera-Mount Wireless Lavalier	in-kind
Adobe Premiere Pro	in-kind
Adobe Audition	in-kind
ClearClick video to digital converter 2.0	in-kind
Epson perfection v600 scanner	in-kind
RCA Camcorder	in-kind
Belker 36W Universal Adapter (2x)	\$31.80
MacBook Pro	\$1,523.16
Total Budget	\$1,5254.96