

# Memo

**To:** Professor Jason Ellis

**From:** Mariah Rajah

**Date:** February 3, 2016

**Re:** Twitter Nonfiction Story Project Possibilities

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Hello Professor Ellis,

In this initial phase of this first project for the semester, you have asked us to come up with two possible non-fiction stories in which we could use. My first idea or option, is to tell a story of how I transitioned from schooling in Guyana to the New York public school system. With this narrative, I will be able to share the trials of adjusting into a brand new atmosphere of learning, as well as conquering the obstacles such as friendship, self awareness, and confidence. I choose to tell this story because I believe this transition has been able to enable me to become the hardworking student I am today. It also enables potential employers to gauge my capacity to tackle various scenarios or obstacles as well as handle immense change.

Secondly, the other option for this project would be to tell of my role as a Peer Mentor here at The New York City College of Technology (City Tech). For two semesters now, I have been given the opportunity to mentor incoming freshman students. Although, an exciting position I worried about how I would provide information that would prove to students that I am infact qualified to help them in their academic career. I, for the first time in my life had to assume the role of a leader and present myself in a manner to which other students would aspire to be like. The reason behind this choice of story is due to the fact that it elaborates how I took on the role of a leader, how I managed the various tasks I have had to learn and strengthen, as well how much I have grown due to this position.

With these options presented to you, my first pick for the project would be to do the first story of my move from Guyana to New York City and my transition in the schooling systems. I believe

that this is a strong story to share due to the fact that it not only does it hold great value to myself, but to a larger audience as well. I believe that this story can connect to a variety of people who have faced the hardship of having their entire worlds turn inside out leading them to readjust, and find their place in the world again. I hope that I can shine light on the important details of this story whilst staying true to myself, and to the important aspects that need to shine through in this project.

With everything said, I hope this memo allows you to get enough information about the options of the stories which I have chosen and will allow you to judge whether or not I have chosen the right option for this project.