

1. In recent months, the African American community has been outraged by the many ways their culture and history have been shamed and mimicked in mainstream media. From Rachel Dolezal's portrayal of "Blackness", the creation of bantu knots being credited to Marc Jacobs as "twisted mini buns", cornrows going from unprofessional to edgy, and the twist out being coined as a "rope trick", many are taking to social media to express their absolute disgust at the colonization or appropriation of Black culture.
2. Appropriation, as defined by teen actress Amandla Stenberg "occurs when a style leads to racist generalizations or stereotypes where it originated but is deemed as high fashion, cool or funny when the privileged take it for themselves. Appropriation occurs when the appropriator is not aware of the deep significance of the culture they are partaking in."
3. There is a fine line between appropriating and appreciating Black culture and that line is crossed and often ignored.
4. A common claim is that appropriation pushes the unspoken feeling that as African Americans, the things that are a part of our culture are more acceptable when used by others.
5. When Allure magazine offered advice on how to achieve a "loose Afro", it was not received well when two years before a 12-year-old Florida student faced expulsion for what was described as "distracting" hair. Why is it that what is natural to a group of people is penalized but acceptable when replicated?
6. On February 16, 2016, *Teen Vogue* posted an article to their site that eloquently summarized the basis of this issue on a platform that is widely respected.
7. "Which brings us back to Jenner's ponytail. Folks aren't upset about the style itself, but rather Jenner's use of Yaki, a type of synthetic hair used almost exclusively by black girls all over the globe for braiding, and her continual reliance on black style and culture without the burden (and responsibility) of actually being black. "
8. To say there is an issue to cultural appropriation is to say that there is an end to cultural fusion. The community is not asking to have ownership over the many things that make them who they are. All that is being requested is the ability to have the pieces of their lifestyle appreciated.
9. "What would America be like if we loved black people as much as we love black culture?"