

# Reflection

By Christopher Navarrete

Before this podcast was created, we interviewed several students throughout City Tech. We received valuable information from those interviews, albeit with audio issues. This includes low volume and loud outside noises. This is especially evident in our interview with Professor Ellis, where about 90 percent was scrapped due to how difficult it was to understand the professor. However, even the salvaged part of the interview was difficult to interpret. Accommodations such as temporarily lowering the music's volume had to be made to make his voice clear.

After obtaining the audio from the interviews, they were edited to improve clarity and audibility. As an example for the former, we edited the interviewee's responses if they had issues getting across their point (ums and repeating themselves). For the latter, because most interviews included outside noises, we reduced it and raised the volume of the interviewee via Camtasia Studios audio tab.

Not only was Camtasia Studio used to assemble and edit the podcast, but it was used to record the host's voice via its screen recorder. We specifically used this software's screen recorder because it embraces convenience: after users record and save their videos, it automatically sends itself to the current project's timeline. No issues regarding compatibility or audibility were present.

In the end, the podcast was used as a means to connect the youtube video and twitter rant together. It uses content from both to be consistent, including audio files and hashtags. Despite this, the podcast does stand on its own as it has more information regarding what the video and twitter rant introduces.