

Emmanuel DeWalt

November 14, 2017

Digital Media Foundations

Prof. Matthew Langes

Cooper Hewitt Response

Workpiece # 1 -

DOME-SHAPED ARCHITECTURAL STAIRCASE MODEL, MID-19TH CENTURY

This is a Architectural staircase model. This dome shaped staircase model can be dated back to the mid-19th century. Its medium is carved, planed, joined, inlaid, and turned walnut and beechwood. This piece in the 17th-century Italian style, is one of the finest examples of the combination of architectural design and structure with staircase modeling. This masterpiece I felt had a very Harry Potter feel to it which is why this caught my eye. Evenmore the way it was displayed next to the other architectural pieces made it seem like it was apart of a town.



Workpiece # 2 -

ARC TOUCH FLEXIBLE COMPUTER MOUSE WITH TRANSCIEVER, 2010

This is a Flexible computer mouse with transceiver. It was designed by Microsoft Hardware User Experience Design Team and manufactured by Microsoft. This computer mouse was dated 2010 and it was designed with molded absplastic, polycarbonate, silicone, and metal. The way it look and how it was made really makes this piece stand out. It's rare in my opinion to find a



computer mouse that can actually give you comfort when using it. The smooth silicone base won't have that jagged edge that a regular computer mouse has.

Workpiece # 3 -

POSTER, JAZZ FESTIVAL WILLISAU 2014, 2014

This piece was designed by Annik Troxler and published by Jazz Festival Willisau. The reason I selected this was because of the way it stood out from the other posters beside it. The colors that are being used in the piece have a very vibrant feel to it. This poster was dated in 2014. The designer used screenprint for this paper. Swiss graphic designer Annik Troxler creates posters each year for the Jazz Festival Willisau, held in a small town in Switzerland. She uses fluid mixtures of line, texture, and color to express the volume of jazz. Instead of visualizing specific pieces of music, the posters anticipate the range of music presented in the festivals. The Willisau Jazz Festival was founded in 1975 by Niklaus Troxler, Annik's father, who designed the posters for thirty-five years.



