

COMD 1200

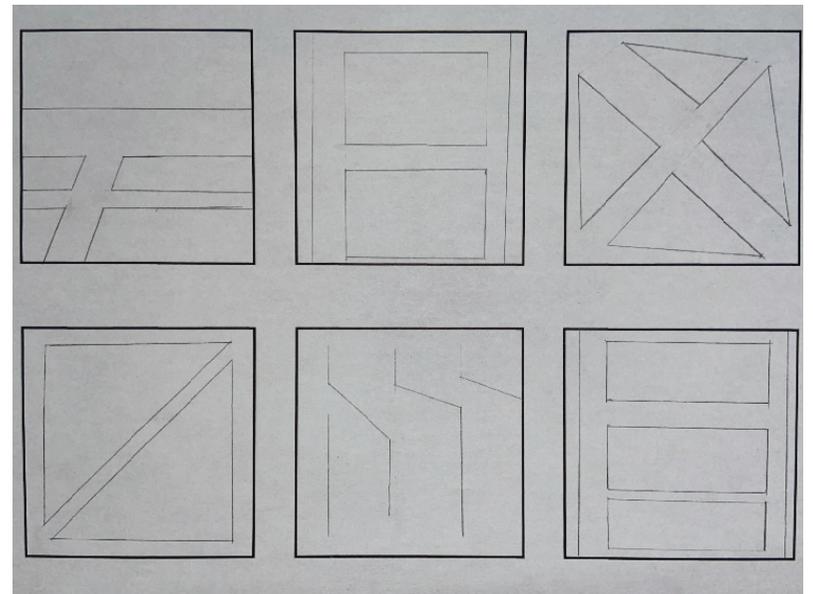
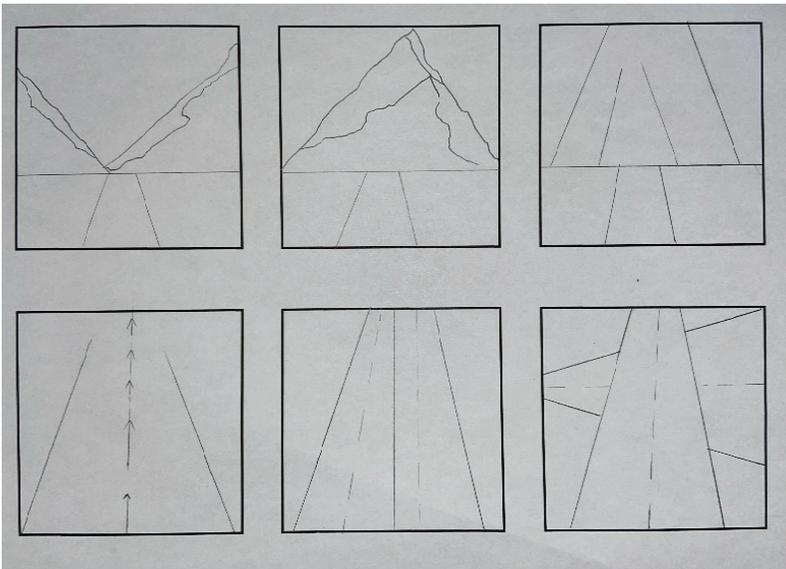
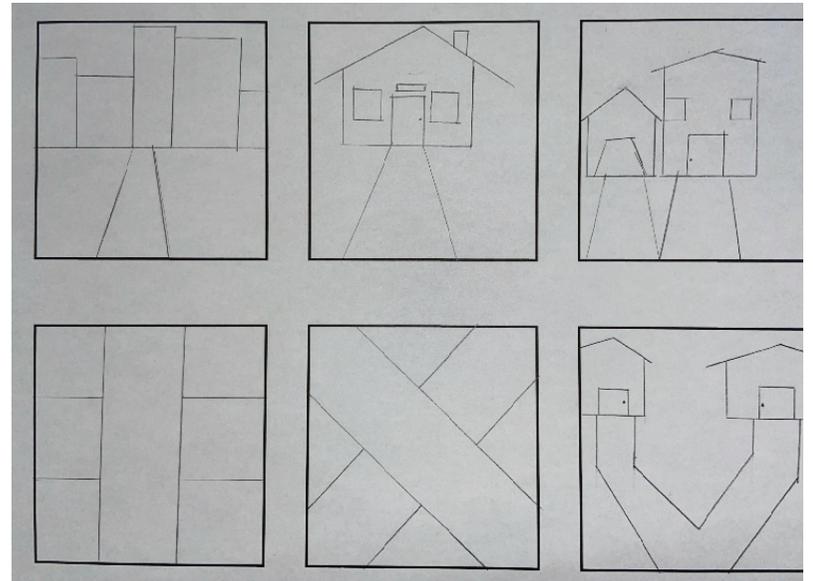
Graphic Design Principles II

EBONY DERRICK

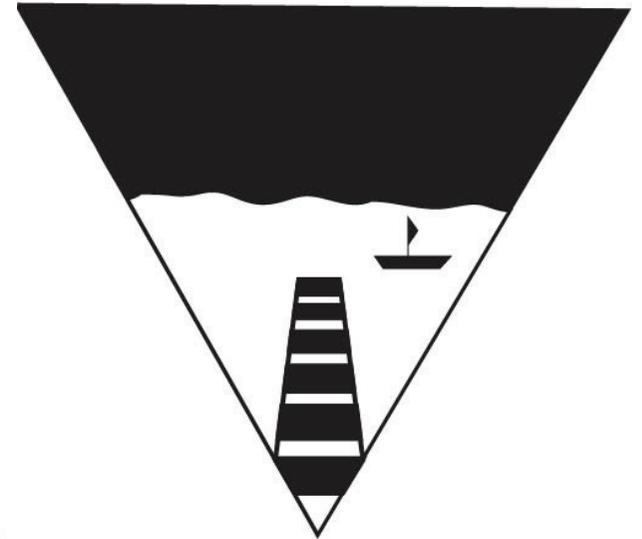
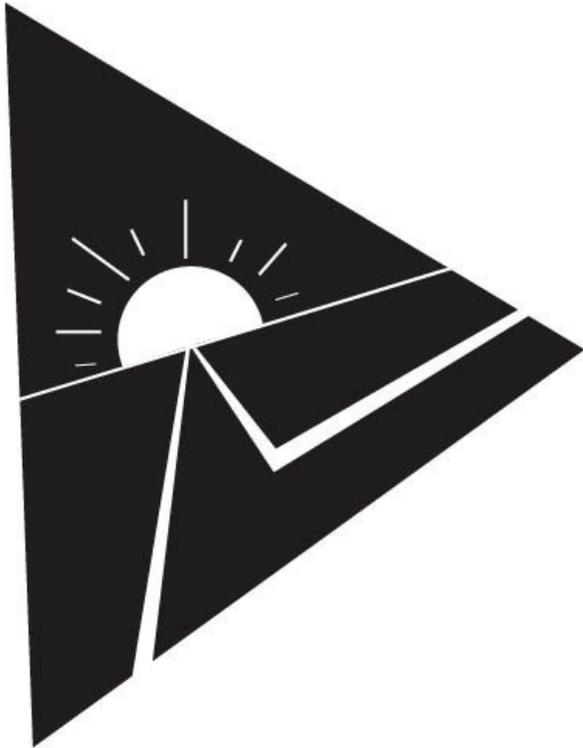
Spring 2021

Icons

The word that I was given for the icons project was “path”. The first thing that came to mind were paths that I’ve seen, which mostly were paths going to houses, mountains, etc.

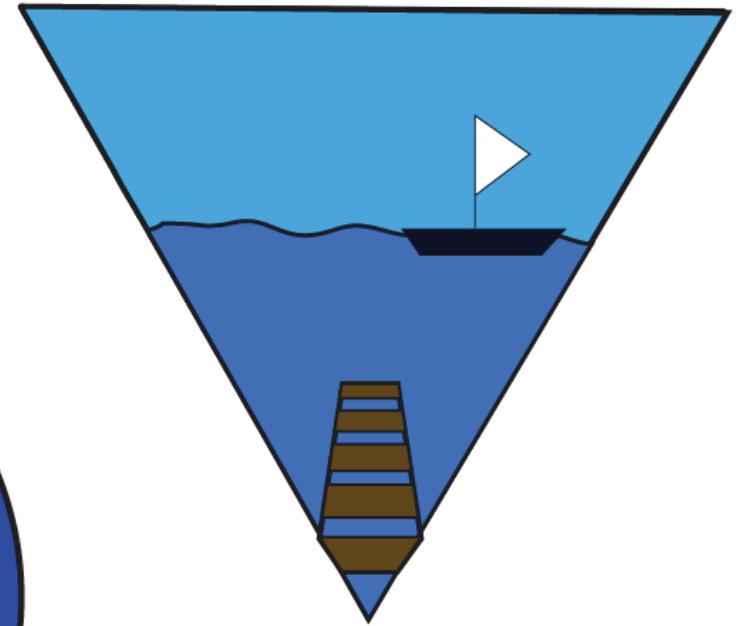


Icons in black and white



After doing some sketches of the icons, I took my best three that I wanted to work on and brought it to the computer. I then did the icons in black and white for feedback before adding some color to it.

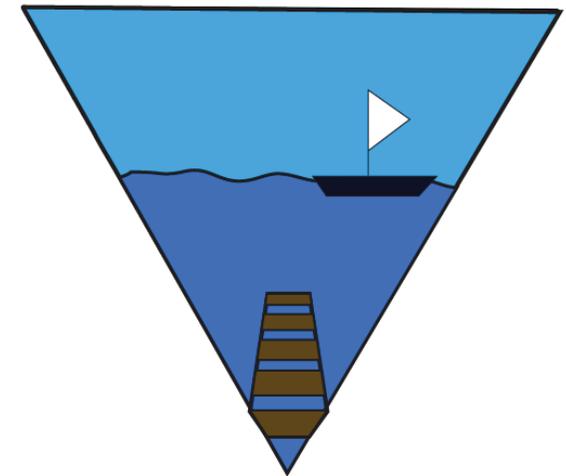
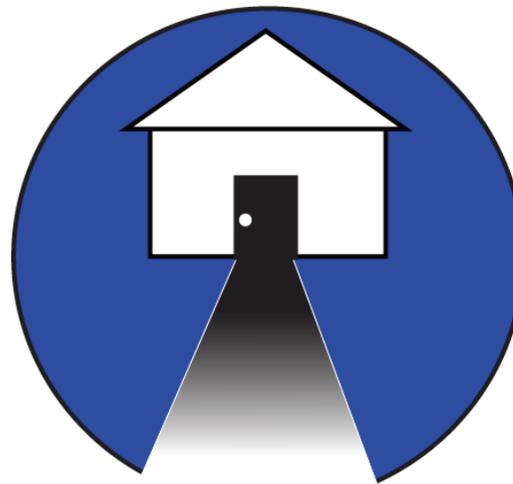
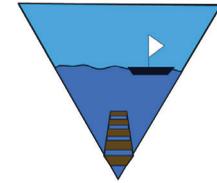
Icons in Color



After getting some feedback on my black and white icons, I then fixed what needed to be fixed then added the colors to them.

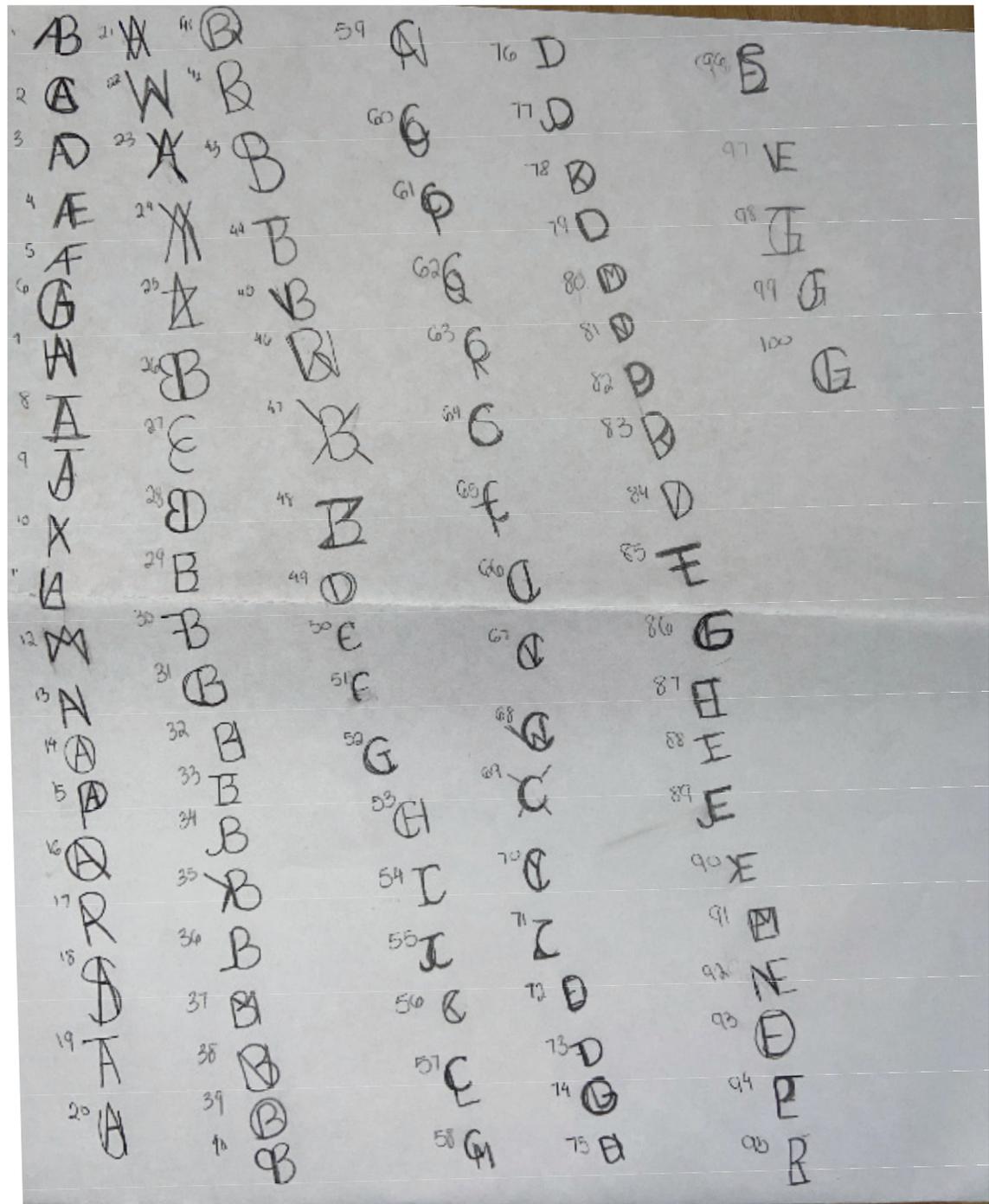
Final Icons

Finally I put the icons into different sizes to know whether or not they'd work as smaller icon sizes other than the regular size.



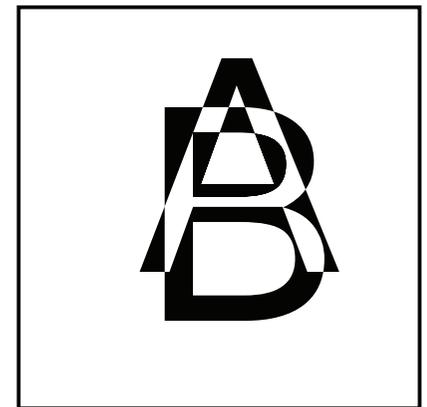
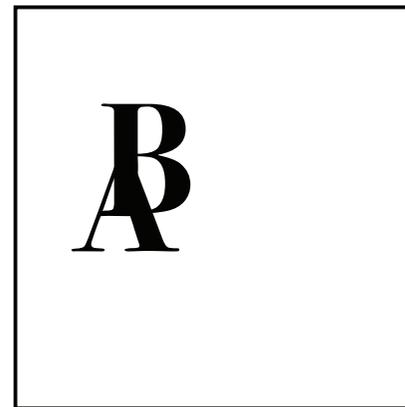
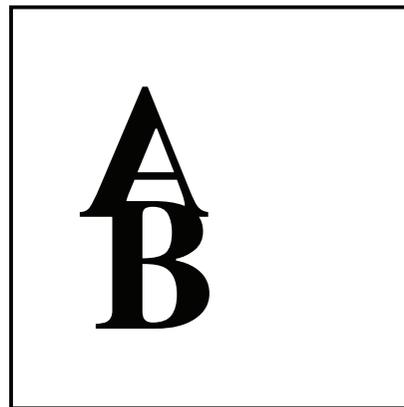
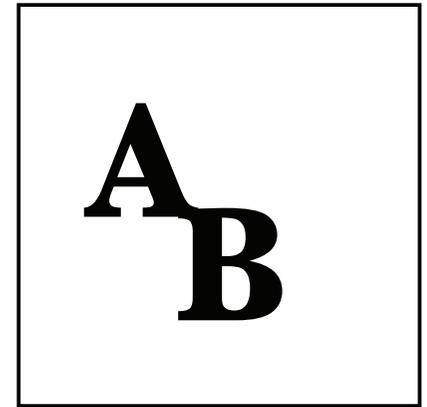
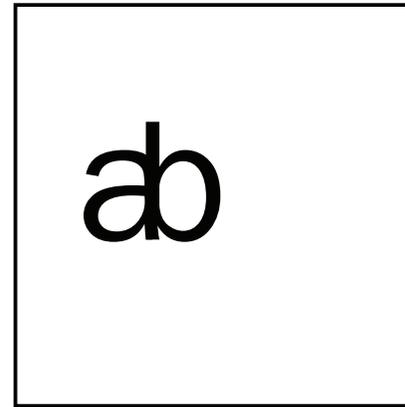
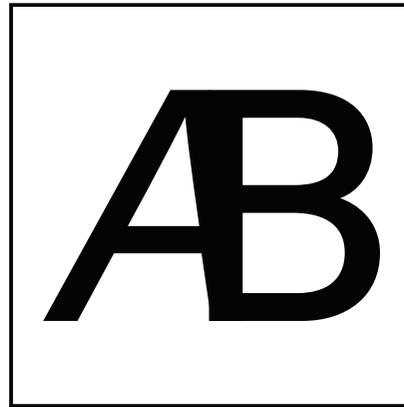
Ligature Sketches

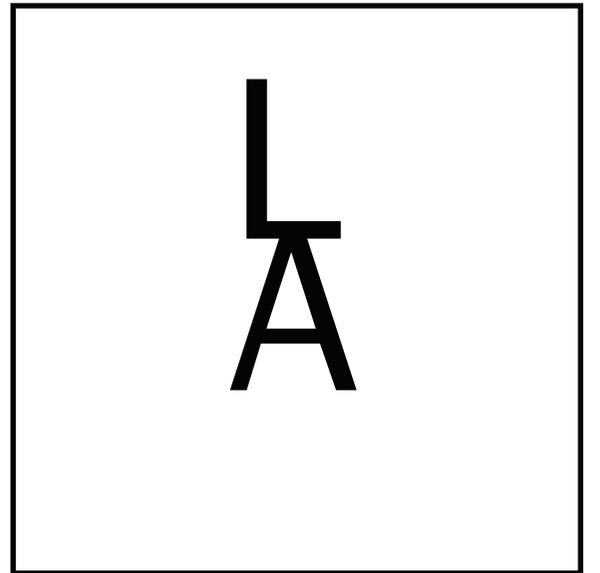
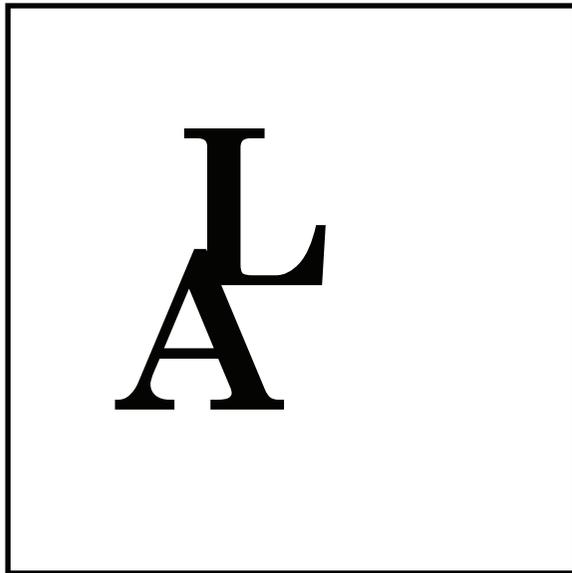
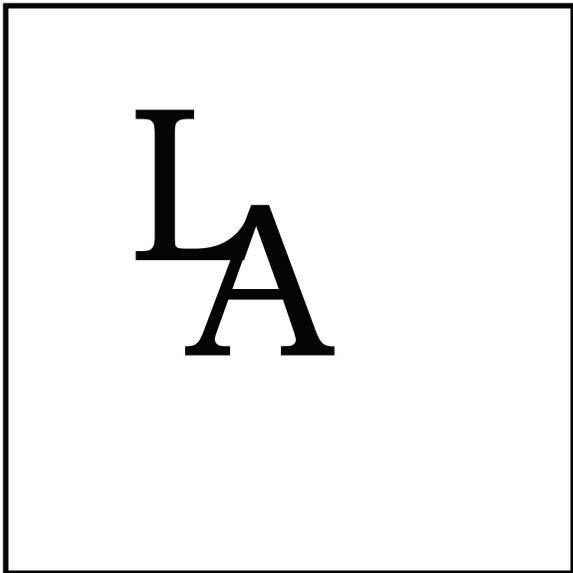
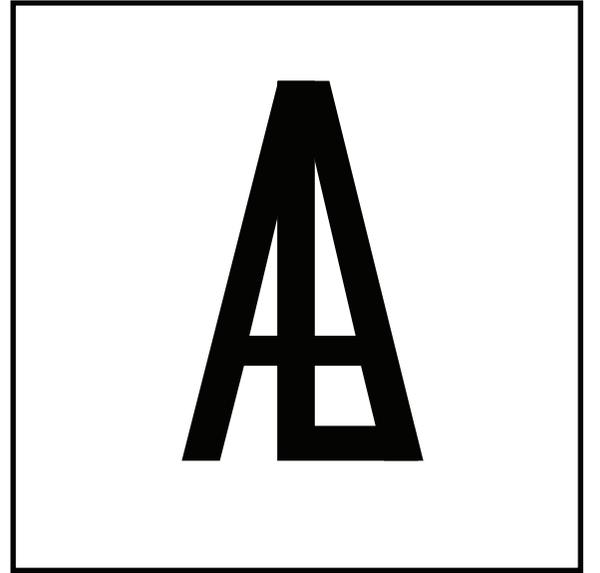
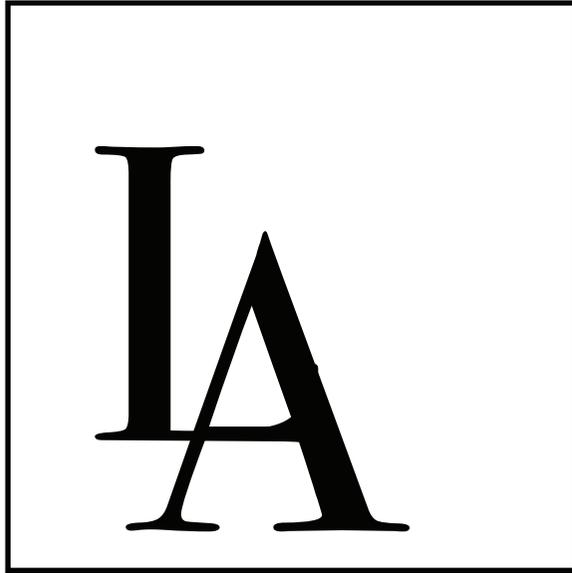
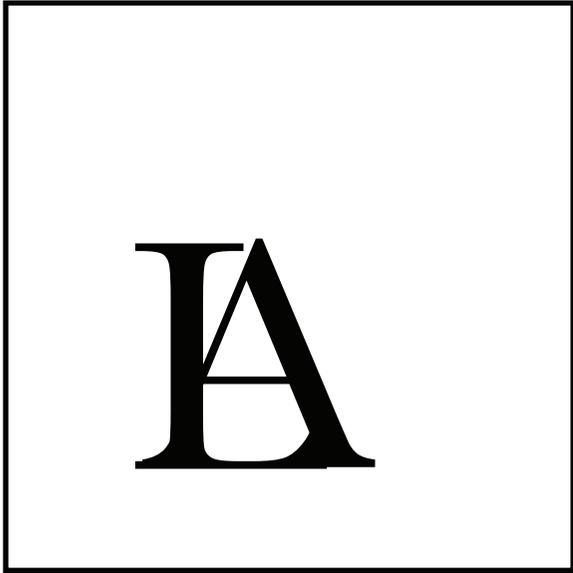
For the next project, the instructions were to create new “shapes” using two letters or a letter and a number. I decided to create some sketches using only letters to see the ideas that came to mind while experimenting.

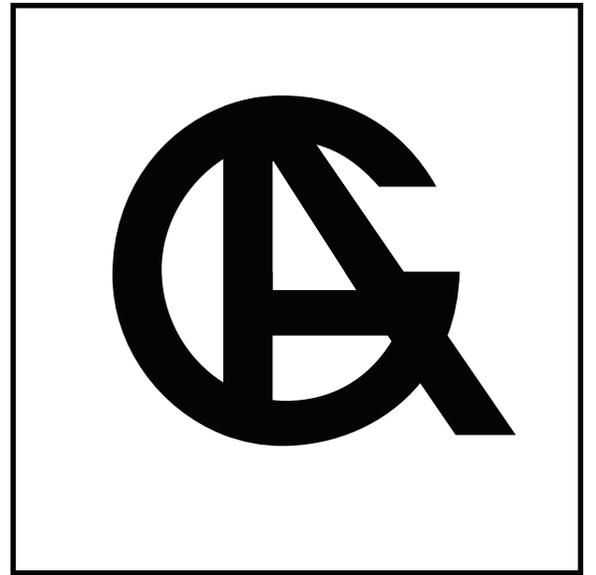
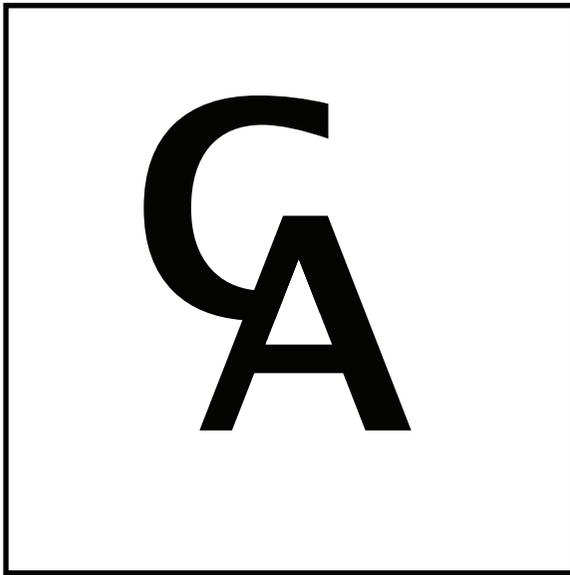
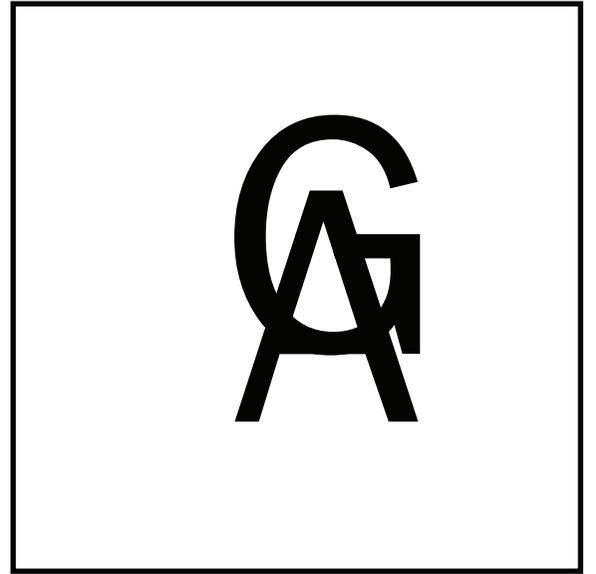
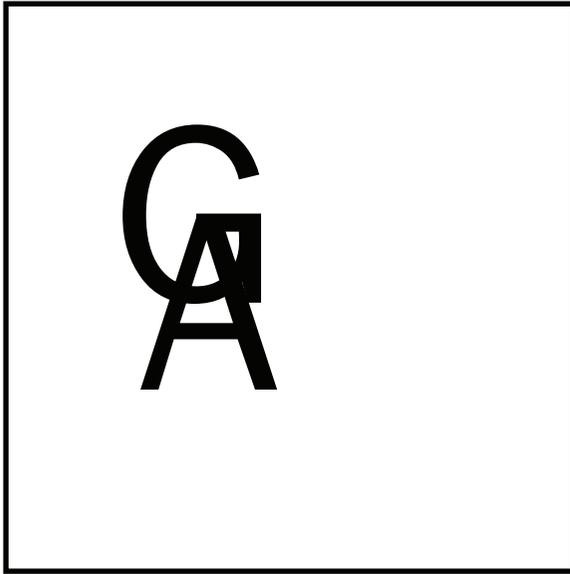
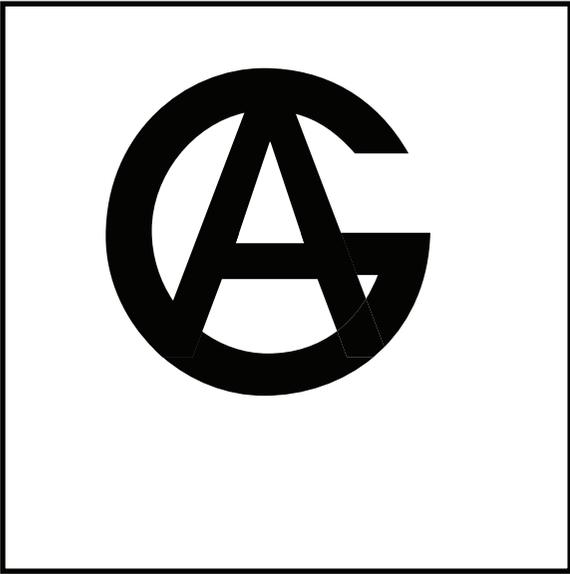


Digital Sketches

The next step was to choose the best three and create six different designs for each of the three and bring it to the computer.

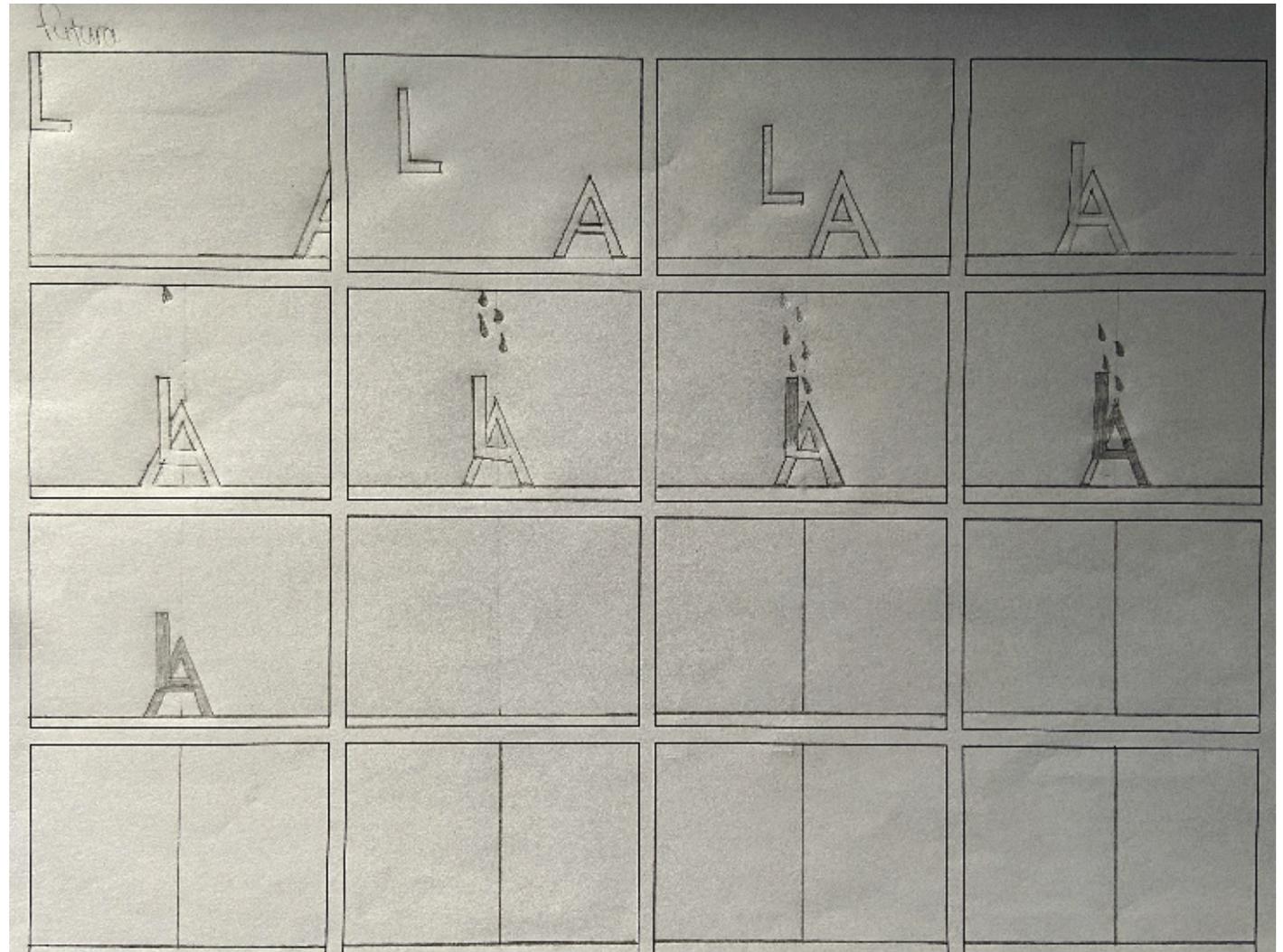




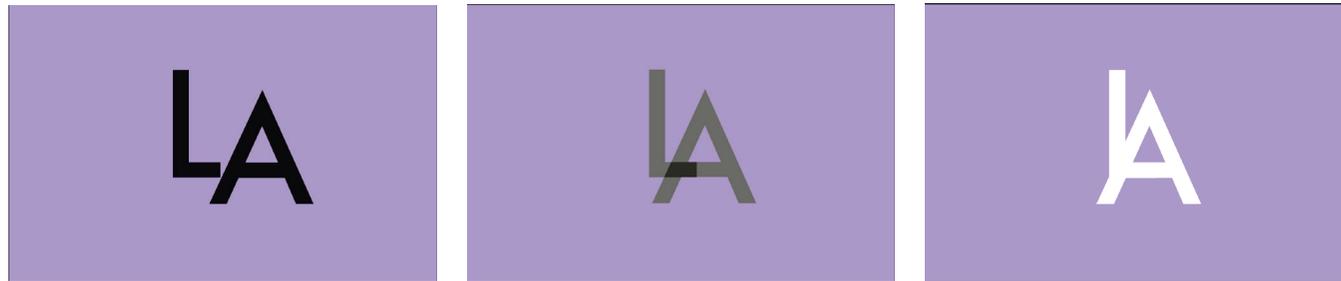
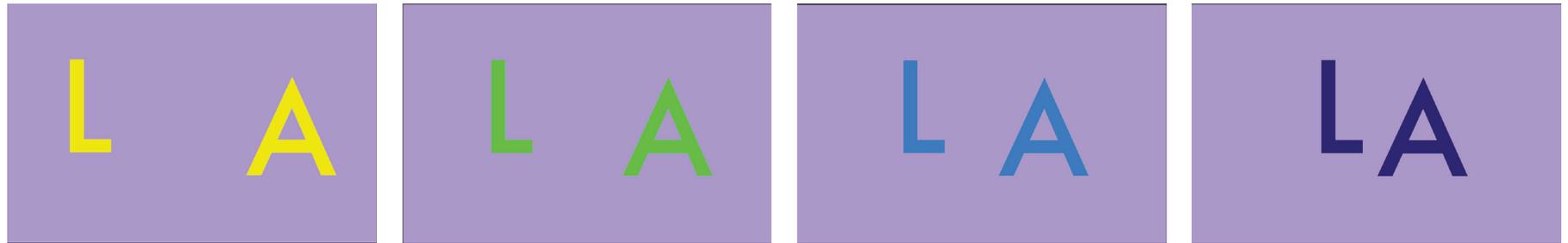
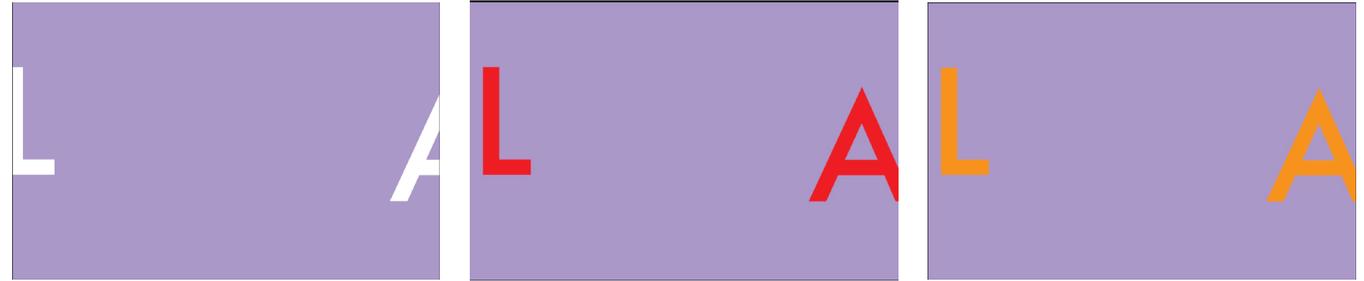


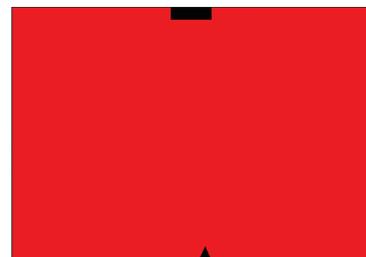
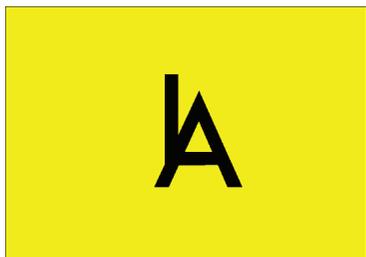
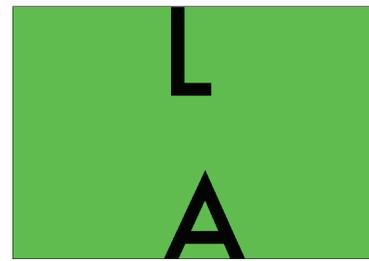
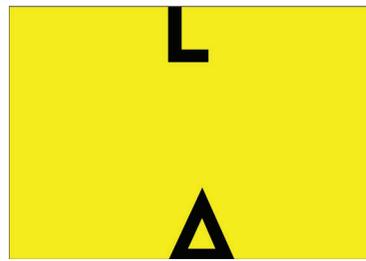
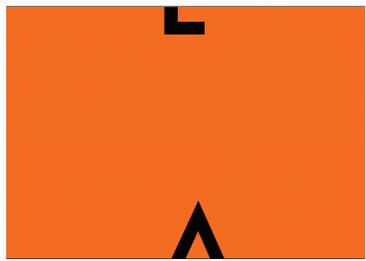
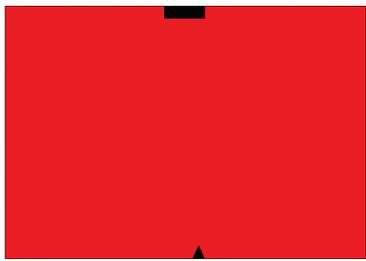
Gif Planning

The next step was to choose one of the Digital Ligatures that was most appealing and sketch out an idea of how the ligature would look if it was created into a gif. The following three pages are the gifs that I created, each similar but unique in their own way.



Gif Animations





L A

L A

L A

L A

L A

L A

L A

L A

L A

L A

L A

L A

L A

L A

L A

L A

L A

L A

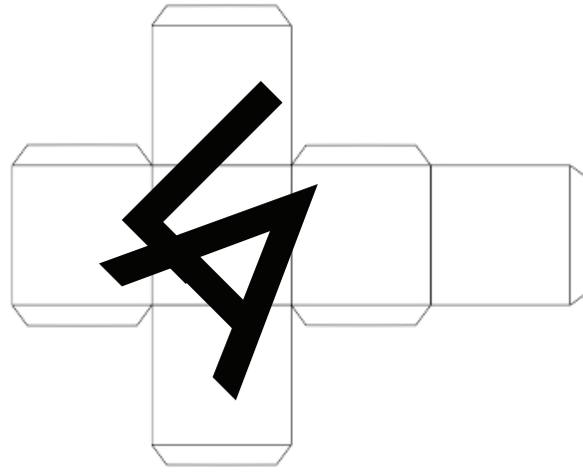
L A

L A

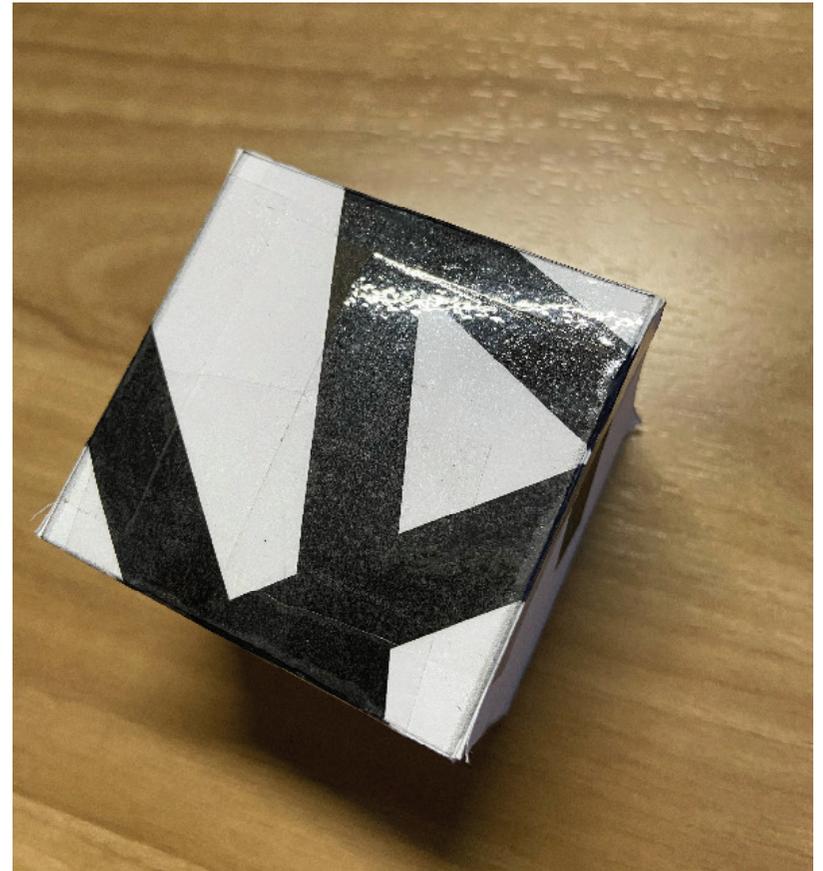
L A

L A

Cube

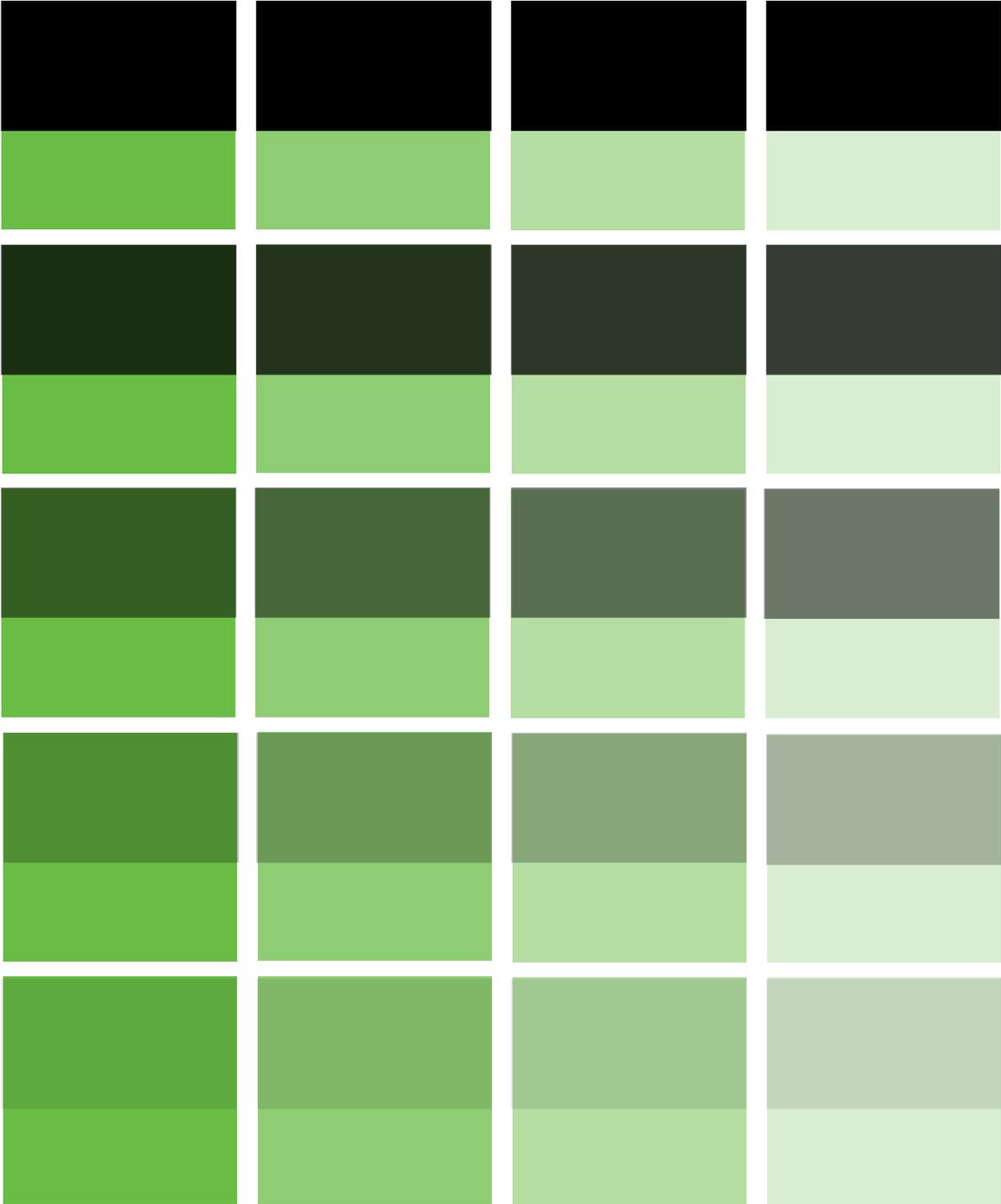


This wasn't a requirement, but I decided to test out how my ligature would look in cube form with a simple design before and after putting it into cube form. It was fun to experiment and create something like this because I now know it's something that I can recreate if needed.



Gordon Parks Color Scheme

The color scheme was created to work on the Gordon Parks Project. The color scheme was used to see how a specific color, in this case green, works with black. The green and black rectangles were to be put at different opacities to see how they would look together.



Gordon Parks Grid

I created a simple grid to use for the Gordon Parks Project using the same colors from the color scheme that I created.



Final Gordon Parks Grid

I chose a quote that was said by Gordon Parks that was also inspiring and eye opening to finish the project. The important pieces of the quote was set so that it was separated from the entire quote but still readable.

I would accept those
of a mother who
placed

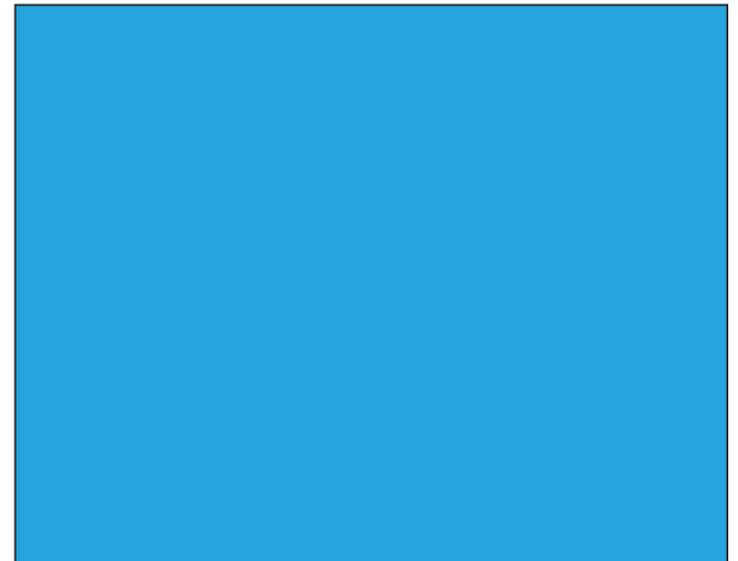
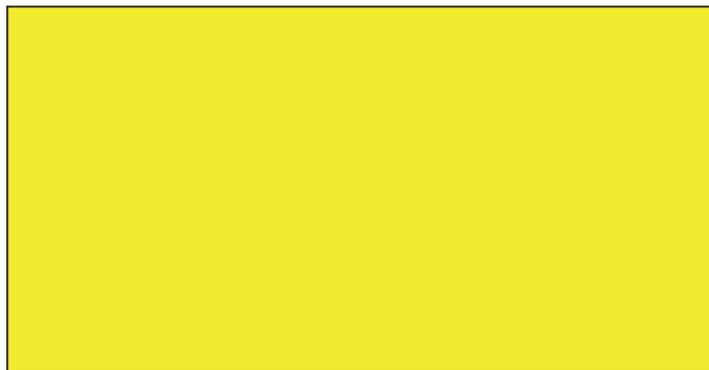
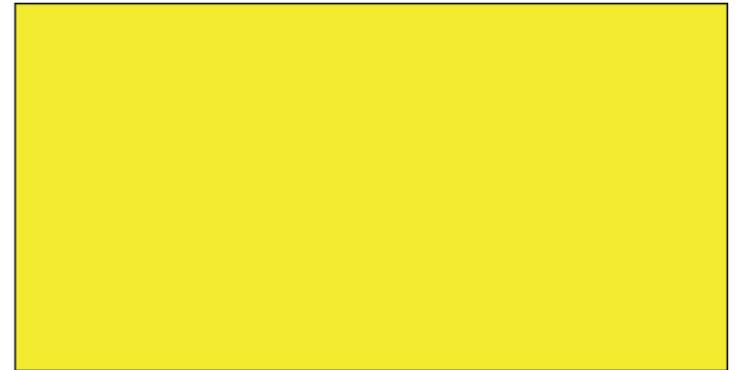
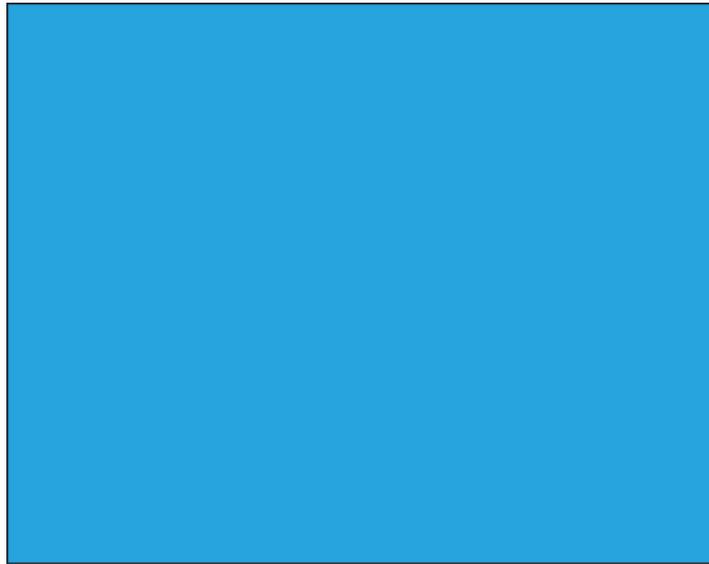
over hatred was
the faith that had
accompanied me
from her womb.

**love,
dignity and
hard work**

Gordon Parks

Design Hero Grid

I created this grid to work on a poster based on the design hero that I did my presentation on, Neville Brody. I wanted to create the grid based on how he created his pieces of breaking the rules of typography while having the piece attract viewers to his pieces for longer periods of time.



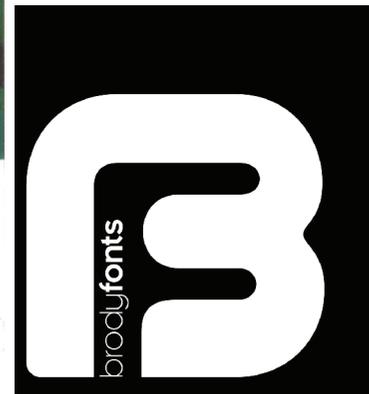
Design Hero Final Poster

I made some changes to the grid so that the piece would have a combination of how I viewed the poster to look like and Neville Brody's unique creations.

Featuring

Neville Brody

The Face Magazine
officially presents
Jungle Fever: The
Art of Jean-Paul
Goude at The Face
Magazine located
in Manhattan 459
Broadway, New
York, NY, 10013
from May 3-June 9



Ebony Derrick

Summary

An educated and upcoming graphic designer seeking for an entry-level position. Able to work in a grouped environment and independently to achieve company goals.

Skills

Adobe CC Software

Photoshop

Illustrator

InDesign

Microsoft Office

PowerPoint

Word

Excel

Education

NYC College Of Technology, CUNY

Bachelors of Fine Arts

Communication Design Major

Expected Date of Graduation, Fall 2023

Mobile (347) 488-1718

E-mail Engosie@gmail.com

Location Oakland Gardens, NY

Other

Painting

Drawing

Work Experience

Michael's Art Supplies, Crafts, and Framing

9/2020-1/2021 Flushing, NY

-Cashier

-Sales Associate in the art supply department

-Provided customer service

Children's Corner Childhood Center

09/2019-3/2020 Brooklyn, NY

-Led a group of children between the ages of 2-5 in a [weekly] reading group.

-Selected reading materials and encouraged participation.

- Provided assistance for the successful planning of family events at the facility.

-Decorated rooms and tables for events and children's birthday parties.