

# Featuring

# Neville Brody

The Face Magazine  
officially presents  
Jungle Fever: The  
Art of Jean-Paul  
Goude at The Face  
Magazine located  
in Manhattan 459  
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## JUNGLE FEVER



## THE ART OF JEAN-PAUL GOUDE

WORDS BY STEVE TAYLOR



Grace and fashion crowd, imagined, 1979  
Grace and 'twin', Paris 1979



A million dollars can go—just like that—this small neat Frenchman with an American accent is telling me as we drive away from the offices of his British publishers. "You can spend it—easy. English-incredibly—and a nagging overdraft tell me that we're dealing with another world here; the money in question pertains to a writer by the name of Nick Cohen, who provided the original storyline to *Saturday Night Fever*. Part of the incredulity is about why Cohen needed to bother working again, my pawings; Jean-Paul Goude, has explained pretty succinctly. "Jean-Paul is an artist, one who's been making good money" from his wares for a long time. "Now just turned 40, he began more than 20 years ago as a fashion artist in Paris, where he had been brought up in the suburb of Saint-Mandé—a predictable, grey, middle class community, boringly normal." Goude's early work attracted the attention of big Paris-stores.

THE FACE 29

