

HOW TO READ LIKE A WRITER - MIKE BUNN

- college graduate living in L → work at Theatre
- Had to sit and monitor performance (lol dying in tux XD)
- study w/ all the noise → intense focus on each and every word
↳ A LOT OF Rereading ☹️
- ↳ Reading a way → the writer would write; very intently
- ↳ writing requires a lot of choice + decision
- ↳ we read so much in a day

WHAT DOES IT MEAN TO READ LIKE A WRITER?

- How certain choices affect your writing? When reading try to examine the techniques in the text → adopt or not those techniques?
- How was this put together? why was it written this way?
- what changes can do to the meaning?
- Effects of literacy devices; their effects and motive

CAN I USE THIS?

MAKE A LIST FOR THE PROS AND CONS

HOW! ← the big question

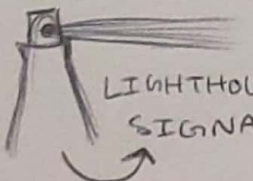
* HOW IS RLW DIFFERENT FROM "NORMAL" READING? *

- There are many ways to read → examine vs glance
- How that text was built? > read like an architect or carpenter
- MOST INSTRUCTOR DON'T TEACH THIS ☹️
- This way we 👁️ what the writer is doing ✓
- I'm already an author → have written in the past

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| X | ✓ |
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WHAT IS THE PURPOSE?
WHO IS THE AUDIENCE?

WHAT IS THE GENRE? > some portray a different meaning more effectively



LIGHTHOUSE →
SIGNAL WORDS

* IS THIS WRITING PUBLISHED OR STUDENT READ.? *

* Will you be writing like this? → it's a model

Questions to ask as you are reading? > where would I go w/ the story? what are they telling me?
Why did the author go this route? Use of language? Is it clear or confusing? why?
How are the ideas transitioned?

written down your reactions → is this proper? why are some words better than the other?
old vs antique?

make the writer appealing! ✨ ✨ ✨

Your writing is you; include the best attributes!

