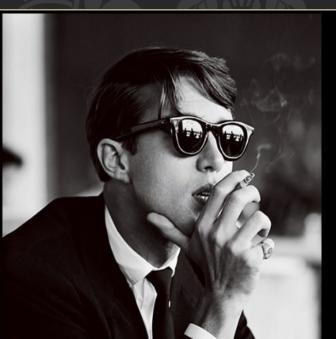
HALSTON

ROY HALSTON FROWICK







- Born in Des Moines, Iowa in 1932
- Developed a love for fashion from sewing clothes for his mother & sister
- Got his start in fashion working as a millinery
- Opened up his first storefront called "The Boulevard Salon" in 1957
- https://www.biography.com/people/halston-20672697

SIGNATURE DESIGN ELEMENTS

Minimalism/Minimal cutting

* Distinctive "H" logo

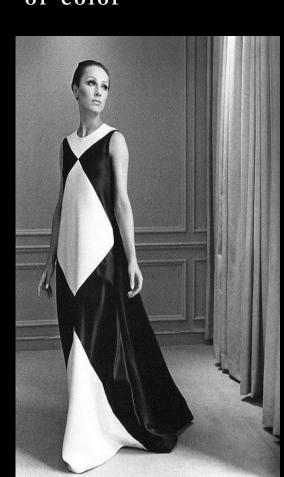
 Basic Colors: muted shades of browns, blacks, whites, and usually accents of bright pops of color











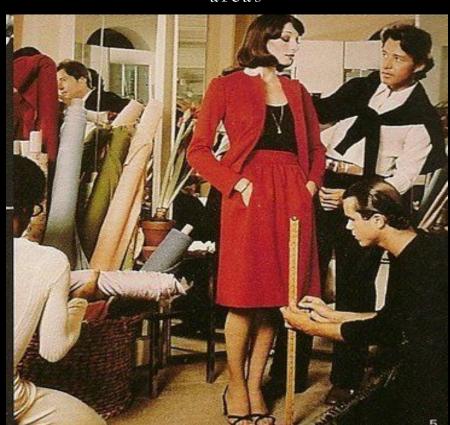
SPECIALTY **FABRIC** USED



HALSTON was well known for his use of a material called "ULTRASUEDE" within his line of infamous shirtwaist dresses, which is the first synthetic ultra-microfiber of it's kind.

TARGET MARKET SEGMENTS

60's/70's: Upper class women between the ages of 25-45, usually of Caucasian decent, who held some type of high position in society; especially within major metropolitan areas



Today: Now that the Halston brand has been re-launched, they aim to target the same type of customers, but the age range is a little lower, with many young celebrities from the age of 20-45 wearing HALSTON



Halston on Size

"You have to have something for the woman who is overweight-a loose tunic and pants is good because it elongates the body. You have to have something for the woman with hips-the princess line works for her. Caftans are fine for the woman whose figure isn't perfect."



Halston now carries sizes 00:14

PRODUCT PRICE POINTS

Past: When Halston opened up his first clothing store, he had clothes sold at two different price points.

One floor was for lower priced garments, and another floor for custom-made garments.



was priced at \$185, but high demand raised the price up to \$360

Modern Day: The brand has since been re-vamped, and is now sold in major department stores worldwide; and now has it's first digital flagship store.



HALSTON OMBRE VOILE SATIN GOWN in 2017, is priced at \$695

Did **You** Know

Carrie's in Halston Heritage



□ Famous Sex & The City actress Sarah Jessica

Parker once was the brand ambassador for the HALSTON

Heritage collection because she wore two HALSTON designs in the 2009 film Sex & The City 2

DESIGNER IMPACT



Designed
uniforms for
Braniff
Airways, Girl
Scouts & The
1976 U.S
Olympic team

► HALSTON was one of the first designers to license himself to a lower end brand such as JC Penny; which allowed him to reach women of different income

"HALSTON had the strongest influence in fashion early in the decade, when he helped bury the wild, anti-establishment look of the 60's, with its gypsy colors, fringed leathers and tie-dyed fabrics. He introduced the more sober clothes that women were ready for." – NY Times



➤ "Because of his talent for stylish presentations, Andy Warhol, a frequent guest and close friend, called Halston's fashion shows "the art form of the 70's." — NY Times



Did you know?



