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- What is it about that designer's "aesthetics" that personally appeals to you? Be specific, detailed, and original. Zone in on one major aspect that inspires you about that designer's work.

Riccardo Tisci in ten years as creative director of Givenchy, Tisci has brought the house to new heights. His designs have given the elegant Givenchy style a contemporary boost that has made the house more desirable than ever. The Dark aesthetic, blended with bold graphics and a high fashion approach to streetwear are the major aesthetics associated with the brand. The dark aesthetic is the portion that directly appeals to me the most as I have been utilizing it for 10 years of my life currently. It reflects the elegance and privateness that I express in my personal life into a physical aspect that makes me feel comfortable in it.

- Money not being an issue, what would you wear from that designer's collection, how often, and with what purpose in mind.

With money not being an issue I would wear this Givenchy suit Slim-Fit Virgin Wool Suit Trousers Neutrals. Mostly I'd wear it often as a casual suit since it fits my appreciation for formal wear but only to offset the dark aesthetic I would normally frequent.

- .What "look" or "feeling" would that designer's collection create in you as a person that appeals to you? Why? How do you think you would feel wearing that designer's collections. Speak in terms of emotional connection, and the extension of your aesthetic.



The feeling that Riccardo's designs create that appeal to me is a sense of isolation. Givenchy creates a level of elitism that transforms the wearer into a person that is above the normal sense of conventional community and sets itself up to be an elite group of fashion enthusiasts and emotionally sensitive people. I believe that it does that through the rugged imagery on his streetwear pieces and the use of black in majority of his pieces that create an illusion of separation. I feel like if I were to wear Givenchy I would feel a lot more safe in having a feeling of loneliness but also feel a level of creativity coursing through my outfit that would make me more empathetic to those who might not understand or feel appreciation toward art.

- Would you alter or accentuate that designer's aesthetics with any other look or aesthetic, whether your own or another designer?

I would accentuate Riccardo's designs with more formal wear and put more of his dark prints on suit jackets and pants mostly.

- If you were inspired to create your own modern day line of clothing based on that designer's work, what would you add to it or take away? Why.

I would add more of the prints similar to the images placed below to more of the formal wear clothing that Riccardo



has made for givenchy. The reason I would do that is because I believe that the current level of formal wear that we currently possess we do not see exist in our current market of casual suitwear and menswear. I believe it would create an interesting level of fashion for menswear.

- Describe how this designer's collection beautifies you. Speak in terms of outer beauty and inner beauty.

This designer's collection beautifies me inside by allowing me to reflect my personality through outer beauty. The clothes in his collections as time went by in Givenchy reflected a time period in my life where everything was transitional and things in my life were easier. There is a certain esteem with the Givenchy brand that allows me to relive that time and make me relish in the feelings that I had during that time. The external beauty of these collections makes me feel like a luxury fashion model that feels like they can own any room they are in with charisma and poise.