DIGITAL DESIGN SCRAPBOOK

Sabrina Huth

COMD1100 – Graphic Design Principles l



LINE

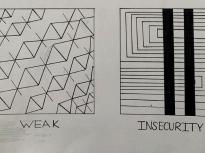
- Geometric and Organic
- Line is the path of a dot, point etc. through space
- Always has more length than thickness
- Lines can be continuous, dotted or dashed in different directions





EXPLOSION





STRENGTH

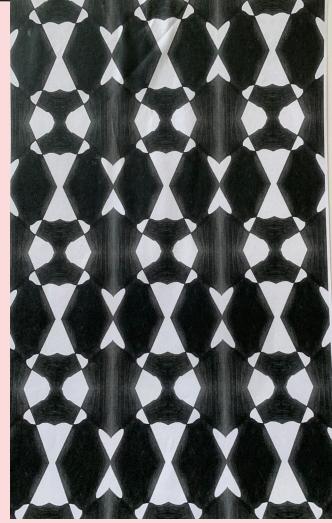






SHAPE

- The external form or appearance characteristic of someone or something; the outline of an area or figure
- 2 dimensional and can be organic or geometric
- Positive/Negative Shape refers to the areas around the background



*Shows repetition and symmetry











TEXTURE

- The quality of the surface in a piece of art
- Using our senses of touch and feel
- Rough, smooth, silky, shiny, fuzzy, etc.
- Creates visual interest and focal point



VALUE





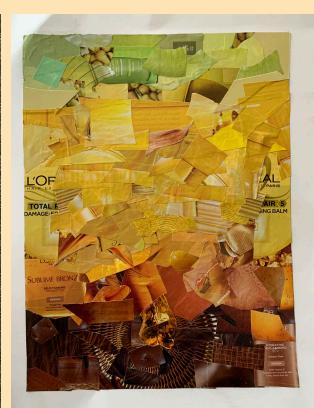
- The relationship between lightness and darkness on a surface or object
- Creates depth in a photo
- Value changes creates contrast







Primary and Secondary Colors, and Monochrome



Gradation Brown, Orange Brown, Yellow Orange, Yellow, Green Yellow



Analogous Colors Blue Violet, Blue, and Blue Green

COLOR

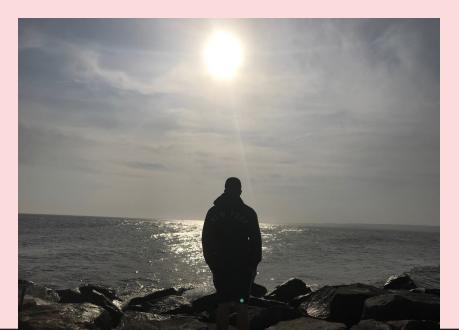
- The relationship between lightness and darkness on a surface or object
- Creates depth in a photo
- Value changes creates contrast

SPACE



- The area winthin, around, above or below an objects
- Postive space refers to focal objects
- Negative space refers to the empty areas between and around the focal objects









FORM

- Similar to the element of shape
- Form is 3 dimensional whereas shape is 2 dimenshional
- Length, width, and depth
- Organic and geometric





Sources

Shape

https://www.digital-photo-secrets.com/tip/2963/the-classic-elements-of-visual-design/ http://www.xanaxblog2013.com/41/post/shape-element-photography/elements-of-art-mrs-cooks-art-class-with-regard-to-shape-element-photography

Texture

https://www.wikihow.com/Eat-a-Rambutan http://7-themes.com/7008869-elephant.html http://www.wild-vision.com/home/jb_wild/texture/textures3.html

Space

http://antoinesoto.com/photolux/techniques/negative-space/ https://photodoto.com/8-tips-to-become-excellent-at-minimalist-photography/

Form

http://www.birdexpressions.com/o2/19/form-element-photography https://www.digital-photo-secrets.com/tip/2835/visual-design-finding-form-in-photography/ http://www.lisbonlx.com/format/o6/form-element-photography.html/attachment/elements-of-design-form-lintula-photography-within-form-element-photography