



Itten used a variety of geometric shapes, and a good use of colors which attracted a lot of attention. This painting here was one of his more popular ones because of the use of geometric shapes and color. "horizontal vertical" is another great example of how he used geometric shapes and colors. The color palettes I chose were monochrome green, monochrome red, secondary color, and achromatic colors. When we had to sketch from inspiration I had been out of ideas and didn't really have a concept in my head to choose from. Whenever it comes to patterns, I like having a more symmetrical look because when it's more of a complicated look I get confused. Having a more formal look helps me decide what shapes are going to be different colors. When I chose the final pattern, my goal was to make the darker parts feel like the background to the more saturated colors. Once the painting was done it didn't really look that way since the shapes are very similar or because there wasn't enough contrast between the low and high values. I enjoyed the project but while painting I felt that I could have done better with hue choice and a different pattern.