



SGA FASHION SHOW LIVESTREAM CULMINATION

Department of Entertainment Technology

By Daniel J Hui

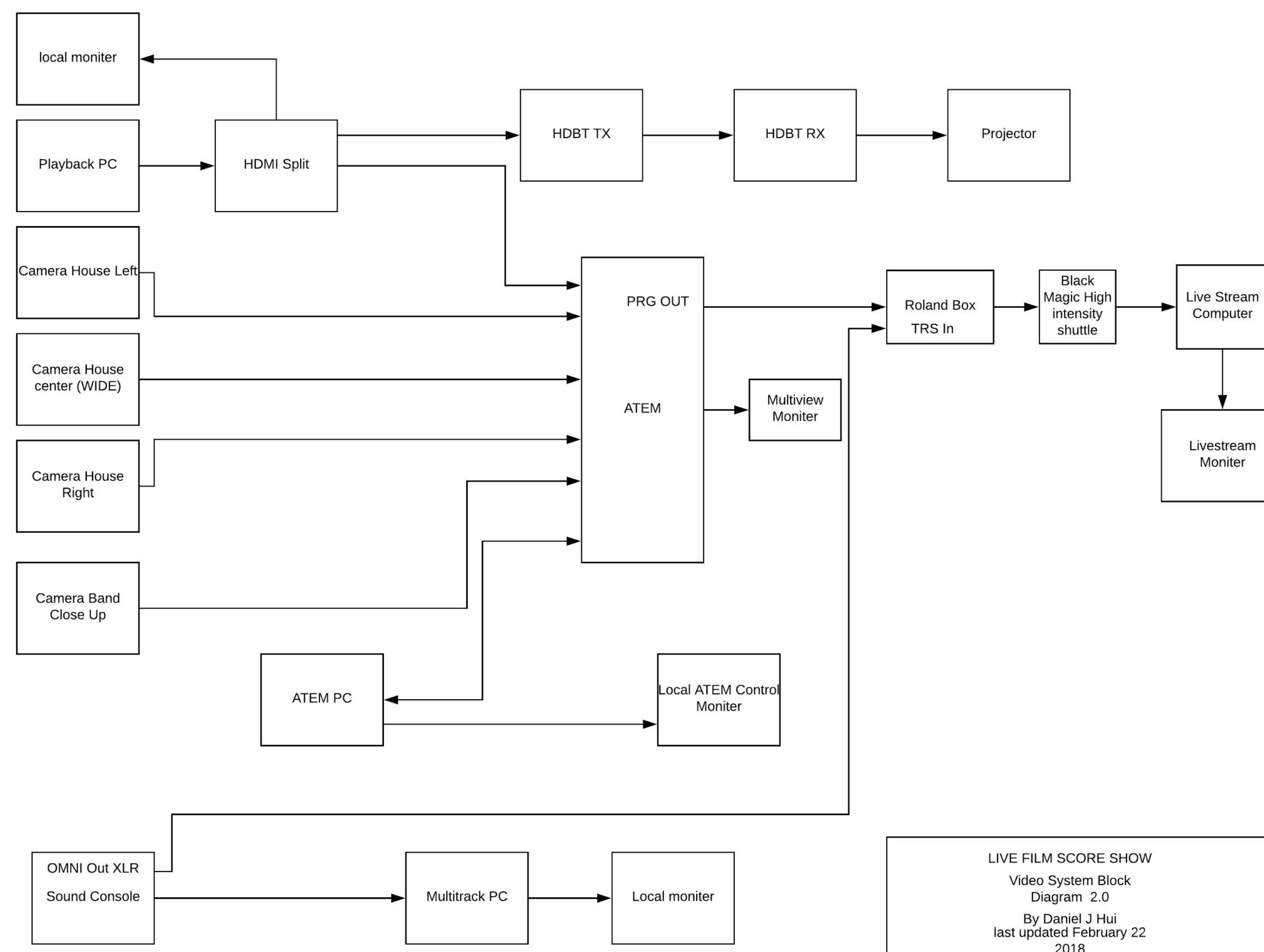
Introduction

I have worked on shows and worked on broadcasts However, I was always a small part of things and I have never created a show and designed one. With that being said, I want to do a Live Show and live stream broadcast of a show. The show I will be doing the livestream for is the SGA Fashion show on May, 4th 2018.

The Process

Designing the system will be the first step, it will make the process easier and there will be more time for working on the content of the show and making it good. Next, I will have to do research and adjust my system accordingly. I will research how to do a livestream broadcast and how to properly mic for recording. This is something I have never done before so it will be a good research project as well as a good way to test and find out what I really know. Once I find out what I need to do for the technical aspect of this project I can build and test the system

Conclusion



Materials

- ATEM Production Switcher
- 4 Cameras (Any one of the cameras from the studio will do)
- HDBT TX and RX
- 2 HDMI Splits
- Black Magic High intensity shuttle
- Black magic OBS Software
- 2 Roland delay boxes
- 6 HDMI Monitors
- ATEM Control PC
- Whitelisted Livestream PC

Sources

Acknowledgements

Playback

PC