

ARCH 1110: Foundation I

LECTURE:

1. Techniques for sketching positive / Negative Space
2. How to photograph a model

IN CLASS ASSIGNMENT:

1. Sketch exercise: generate a positive / negative space drawing for each of your rectilinear form composition.
2. Review 3 Compositions
3. Photograph: Take a digital photograph of each grouping against a black or white background. Use the studio spotlight to make clear shadows. Take three photos at bird's eye view, three photos at eye level and three close-up photos. The total will be nine high quality photos of EACH model for a total of 27 photos.

HOMEWORK:

1. Based on the in-class discussion, select the strongest rectilinear forms model of the three and continue to refine it. Once your composition has successfully achieved the desired outcome, finalize the model and thoughtfully place it on the base.
2. Generate hierarchy and Axis diagrams

For the next class meeting you **MUST** bring the following materials to work in class:

1. Lead Holder
2. Lead sharpener
3. Leads with different hardness and softness
4. 11"x17" Vellum paper pad
5. Trace
6. Erasers
7. Erasing Shield
8. Triangles
9. Scale or ruler
10. Sketchbook

Assignment 01: Rectilinear forms model _Grading Sheet:

		Points Possible	Points earned
3 Compositions	Hierarchy (dominant, subdominant, subordinate)	10	
	Scale and proportion	10	
	Arrangement/Composition	10	
	placement on base	10	
craftsmanship(smooth clean surfaces)		10	
accuracy (90 degree angles)		10	
Hierarchy diagrams		10	
Total		70	