General Specs:

Page Size US letter 66picas x 51picas (11" x 8.5")

Orientation: landscape Uncheck: FACING PAGES

Margins top 3p (.5") bottom 4.5p (.75") left 6p (1") right 3p (.5")

Columns columns: 5 gutter 1p (.167")

Alignment

• text from blog page labeled ALIGNMENT EXERCISE TEXT:

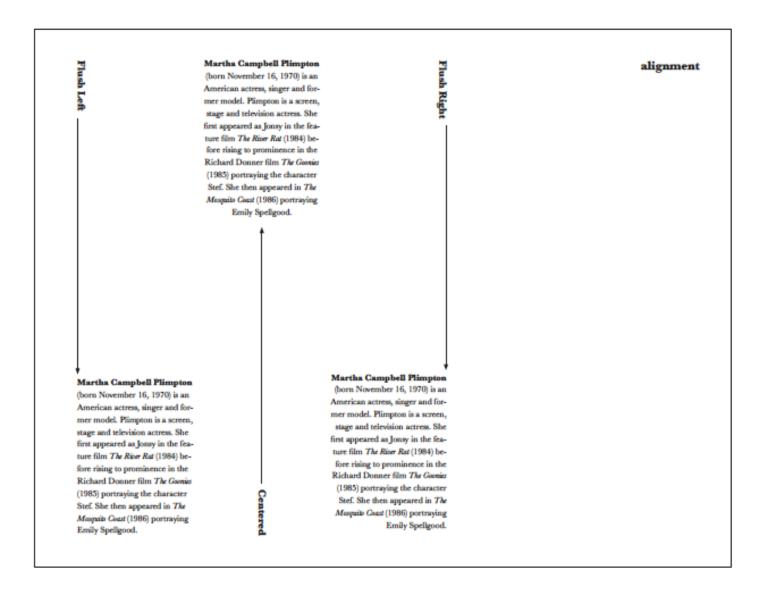
https://openlab.citytech.cuny.edu/desantisjcomd1127f2019/2019/08/22/type-book-text/

Column 1: Flush Left Coulmn 2: Centered Column 3: Flush Right Column 4: Blank

Please follow the following specs:

- Any Old Style or Transitional Typeface
- No larger than 12 points
- Mark each column with the alignment heading (can rotate as shown if necessary) and place an arrow indicating specific alignment
- Use individual columns (grid) for your layout

Column 5 Label: Alignment



General Specs:

Page Size US letter 66picas x 51picas (11" x 8.5")

Orientation: landscape Uncheck: FACING PAGES

Margins top 3p (.5") bottom 4.5p (.75") left 6p (1") right 3p (.5")

Columns columns: 5 gutter 1p (.167")

Alignment

• text from blog page labeled ALIGNMENT EXERCISE TEXT:

https://openlab.citytech.cuny.edu/desantisjcomd1127f2019/2019/08/22/type-book-text/

Use window/styles/paragraph

First four columns:

Top left square:

The paragraph must have a forced justified alignment

Top right square caption:

"Forced Justification can cause very odd spacing between words and letter." Bottom left square caption:

"If you must justify the text, regular justification might be a better option."

Bottom right square:

• The paragraph must have a justified alignment, do not force it

5th column heading: Alignment (with Justified vs. Forced Justified underneath it)

BECOMING A WORLD CHAMPION 1 S Forced Justification can cause very odd spacing something he a spired to do all his life. between words and letters While growing up i n San Diego, Rey Mysterto a lways wanted to be a Superstar. As a young t eenager, he followed his dreams by training in the unpredictable and high-flying Mexican Lucha Ltbre style of w restling. His training a nd early career in Tijuana, Mexico, led him to an even bigger stage -- first in ECW and then W CW w here h e revolutionized the fast, high-impact style you now associate with The Master of the 619.

alignment

Justified vs. Forced Justified

If you must justify the text, regular justification might be a better option

BECOMING A WORLD CHAMPION IS SOMEthing he aspired to do all his life. While growing up in San Diego, Rey Mysterto always wanted to be a Superstar. As a young teenager, he followed his dreams by t raining in t he u npredictable a nd high-flying Mexican Lucha Libre style of wrestling. His training and early career in Tijuana, Mexico, led him to an even bigger stage -- first in ECW and then WCW where he revolutionized the fast, highimpact style you now associate with The Master of the 619.