**Fall 2019 English 1101 Charlotte Deaver**

**Unit 3 Peer Workshop Worksheet.** Use this worksheet in groups, pairs, or on your own. If you work in groups, answer the questions for your classmates’ work and return it to them at the end of class.

**Review Unit 2 Report topic and sources:**

What is your Unit 2 topic?

What is your Unit 2 research question?

**List and describe** the genres of each of the four sources from your Unit 2 report:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**UNIT 3 QUESTIONS:**

1. What Genre is the document composed in?
2. What mode or Media is it composed in? (written, graphic images, etc.)
3. What are the Elements of this genre? (e.g. style of writing, vocabulary, design, tone, etc.)
4. What is the Purpose?
5. Who is the Audience? *Describe* them.
6. What is the Rhetorical Situation?
7. What is the Argument for **Unit 3?** Write out the argument here, as a statement:
8. Do you think this document is composed in the genre that best communicates the argument? \_\_\_\_\_\_\_. Explain your answer.
9. What rhetorical appeals does the document use? Explain your answers.
10. What evidence supports the argument?
11. How is the evidence presented? (e.g. reasoning, secondary sources using quotation, paraphrases and summary)
12. Does the document refer to any other sources than the Unit 2 curiosity report? (Ask the writer, if you’re in a pair or group.) Are the sources sufficient for the argument? \_\_\_\_\_\_\_\_\_\_\_\_\_\_. Should the writer find more sources? Explain your answer.
13. How are the sources attributed in the document? (i.e. uses signal phrases, in-text citations, parenthetical citations, and adds a Works Cited or References list at the end.
14. Approximately how many words are included so far, in this draft? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ What does the writer

need to complete to achieve the 1500 word requirement?

DUE DATE REMINDERS:

M 11/25 & First-Draft of Your Genre Writing Project Due and In-Class Peer Review

W 11/27 (bring at least two copies of your project to class).

M 12/02 Final Draft of Genre Writing Project Due.

**GRADING REMINDERS**

* **Genre Awareness.** You must show an understanding of the “rules” of the genre you are working in. Part of the Unit 3 assignment is a “genre report” (similar to those you did in Unit 2). Is this thoughtful, and well-reasoned? Do you follow these guidelines in your final project?
* **Audience Awareness.**Does your project do a good job at anticipating and accommodating the group to which it is addressed? Does your project make the diction, argument, genre, and design choices appropriate to your chosen audience?
* **Care.** How carefully have you constructed a “finished work” in the genre of your choosing? You must in all cases turn in a finished, organized project that is consistent and free of typos and formatting errors. You should be able to explain why everything is where it is.
* **Effectiveness of Message.** Do you communicate a clear message to your intended audience? Your audience should walk away either having learned something that could change how they think about your topic, or else with productive questions about your topic.