

Daniella Cuttone
Reflection

I am so grateful to Miguel for giving me the opportunity to assist him on this wonderful show. It was really great seeing firsthand how the design process works having come from a background where is design money shows it was really you need to see someone else's perspective and how they design in real-time in the shows that I have designed a lot of the rigs have been wrapped lots, so I haven't been able to pick specifically which lights I wanted to use or rent out. It was really interesting to see how Miguel chose the lights he wanted to use as we picked and researched which LED tape to use. I enjoyed working with and learning about LED tape because I previously had minimal experience with it. During tech week I got to program some of the show. Programming the intensity pallets and color pallets was really fun for me. I have only previously done this in my class with JR, so it's really fun getting to do it in a real setting as I haven't gotten the chance to work with moving lights as much as I would like. I have never worked with the Robe lives that we have used so it was really fun testing the parameters on them and seeing what they could do. I have course had some challenges on the way as anyone would. One of them being timing. As I had classes during most of the rehearsal time as it was from 11 AM to about 3 PM, three times a week two of those days I had had classes, but I tried my best to make the rehearsals being at the rehearsals is crucial because you get to see the blocking and you get an idea of the direction. The Director is going in as well as the actors and their character development another challenge I also had was having a concussion during the time of my whole project. This has been an ongoing challenge. I've been facing this semester as I have had critical headaches every day but my passion led me to keep going to rehearsals even though I've had these headaches I didn't want them to debilitate my work so I push through it really taught me that if you're passionate about something, you'll do anything to see it succeed. Another challenge I faced was Vectorworks. For some reason, it kept crashing on my computer so to do the work I had to come into school and use the computer in the light lab which wasn't too bad, but it was definitely annoying at times. During the design process, I learned many things that will help me streamline my own design process, as well as be more efficient in the process. We had to take certain considerations into Count one of them being the LED tape we chose. We need to choose and adhere the tape in a

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fashion where it would not fall off or break during loading our load outs into multiple different venues as well as for the frames. I am glad I chose this for my Culmination instead of what I previously thinking of doing. I was planning on being a lighting designer for the multicultural show that was supposed to happen in the spring semester of 2023 but got moved to the fall semester of 2023. I am sad. I didn't get the opportunity to design the multicultural show but I think that it's the same professor Miguel really showed me how another designer streamlined process which in turn makes me a better designer because I get to learn how someone else does it and take their guidance and apply it to my design and design process.