Assisting Light Designer for "*The Crazy Adventures of Don Quixote/ Las Locaventuras de Don Quijote*"

Daniella Cuttone

Introduction

I was offered to assist lighting Designer Miguel Valderrama for the design of the Musical "*The Crazy Adventures of Don Quixote/ Las Locaventuras de Don Quijote*" which will be a bilingual play for kid's at Teatro SEA (Society of Educational Arts), which premiers the third week of March 2023

Materials and Methods

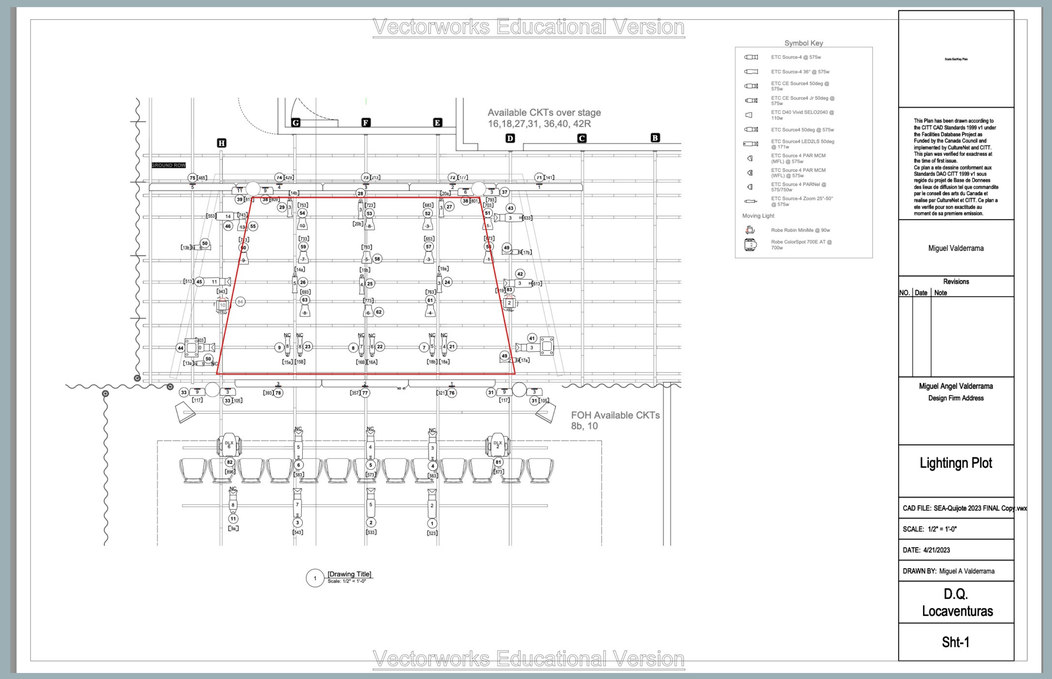
Vectorworks 2022 and Lightwright

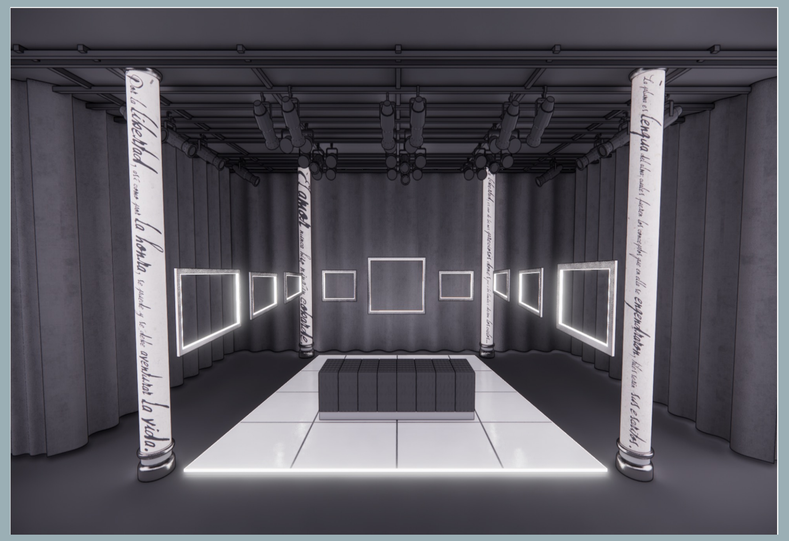
Notes

The creation of a lighting design for a theater piece that involves music as well. Also, this play is meant to tour and special considerations will have to be taking in account for this.

Calendar

March	Day		Actors/ Cast	Who	Time	Lighting Production	Time	Tech Lighting Team	LX Team	Other Tech Teams
	Wed		Clean and Polish scenes	All Cast	11:00 AM					
	Thur		Clean and Polish scenes	All Cast	11:00 AM					
	Fri									
	Sat									
	Sun									
	Mon		Clean and Polish scenes	All Cast	11:00 AM					
	Tue		Clean and Polish scenes	All Cast	11:00 AM	Buy LED Tape and Power Supplies		Miguel + Daniella		
	Wed	1	Full Run	All Cast	11:00 AM			Miguel + Daniella		
	Thur	2	Full Run	All Cast	11:00 AM	Plot and Paperwork		Miguel		Floor
	Fri	3	Full Run	All Cast	11:00 AM	Plot and Paperwork				Hang Frames -Scenery
	Sat	4	?			Lights-Load In Build LED Frames	1pm-5pm	Miguel		Hang Frames -Scenery
	Sun	5	?			Lights-Load In Build LED Floor	1pm-5pm	Miguel		
	Mon	6	Load IN	All Cast	11AM-3pm	Lights- Load In Day 1	3pm-7pm	Daniella(After 1pm)	Faurizio + Ivan	
	Tue	7	Full Run	All Cast	11AM-3pm	Lights- Load in Day 2	3pm-7pm	Miguel + Daniella (Until 5pm)	Antigona + Ivan	
	Wed	8	Tech	All Cast	11AM-3pm	Tech/ Notes		Miguel (11am-2pm		
	Thur	9	Tech	All Cast	11AM-3pm	Tech/ Notes		Miguel+ Daniella (Until 4pm)		
	Fri	10	Tech	All Cast	11AM-3pm	Tech/ Notes		Miguel		
	Sat	11	Tech ?			Tech/ Notes		Miguel		
	Sun	12	Dress Rehearsal	All Cast	11:00 AM			Daniella		
	Mon	13	Preview	All Cast						
	Tue	14	OPENING!	All Cast						





Production Process

Meeting with the Director and Design team, Review scenery design and other elements that involve lighting, Research technical elements/devices to be purchased such as LED tape and controllers, re-hung, circuit, patch, and focus and color existing lighting fixtures, set up and test any lighting equipment purchased particularly for this production, program the show during tech week and deliver proper paperwork for the show to go on tour

Conclusion

I really enjoyed working with Professor Miguel. I learned firsthand the design process from beginning to end. I really enjoyed making color pallets and focus palettes. I especially enjoyed learning and using LED tape as I had never worked with it before. The LED tape we used was very simple and just lit up white. I am extremely grateful to Professor Miguel for giving me the opportunity to assist him on this wonderful show!