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Professor Giovannetti

ENT 4499

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**Culmination Proposal**

 Maurice Fulton and I will be working on a short 5 to 7 minute long story together as a way to express our artistic abilities for our culmination project. As the series will be a drama-mystery, its purpose is to keep the audience on edge but still entertained. Maurice will be responsible for the content as he will write, direct, and film whereas I will be the video editor. As for the purpose of the assignment, it will prove to us and our audience what we are capable of and what we need to work on. Two problems we might face would be having the right equipment to film and trying to maintain safety as we are still in the middle of a pandemic.

 The short film, Genesis, is about three brothers, Cain, Able, and Seth, who are still dealing with their grief, in different ways, a year later after their mother Eva passed away from cancer. When Eva got sick, Able refused to assist, leaving Seth and Cain alone, watching her as she passed. Unable to forgive Able, Seth and Cain try to make amends but Able is murdered, thrown off from a roof but by who? The story starts from the beginning, told from Able’s perspective as he travels to NJ to meet with his brothers. The storyline takes place in present day New York and New Jersey. Maurice has also created a story board for the short film, which he will provide me with afterwards with the footage and notes, so I can accurately edit on Premiere Pro or AVID, which I have access to both, in the way he wants his story to be portrayed.

When finished, the short film will be uploaded onto Maurice’s YouTube channel where his subscribers can watch it for free. As a result, we hope that our project successfully entertains the audience. Depending on the feedback we receive online and from our peers, we can also try to screen it at any film festivals. I hope I get the most from this experience when it comes video editing. I hope I develop better techniques and expand my creativity. I know I will benefit from this experience as I will take what I learned as an editor and collaborator with me when I find a job in the industry after I graduate as a video editor.

Although I won’t be on set, when shooting, it is important to keep your distance, 6 feet apart, and wear masks at all time to ensure safety and security for the project to be completed efficiently. Luckily for Maurice, his cast and crew are mostly family so cross contamination is not extreme. It will also be important to consistently sanitize the equipment when being used. As for the equipment, being advised on the right ones to use and going through trial and error is the best way to go about the situation in order to find out what works best when filming.

**Project Description**

 To successfully utilize video editing skills and the use of special effects to accurately portray a short drama-mystery film. Through organization and communication, it will be easy to shoot and provide the content in order for it to be edited. With a weekly schedule, rough and final cuts will be provided in a timely manner for review and official release on Maurice’s YouTube Channel.

**Methods**

* Research online of editing styles used in other films similar in genre
* Research on appropriate color correction
* Research online on how to create effects on Premiere Pro & AVID
* Plan and schedule time to edit based on due dates

**Deliverables**

1. Calendar
2. Rough and Final cuts
3. YouTube link
4. Final Summary
5. Poster

**Required Resources**

* Access to internet
* My personal laptop
* External hard-drive
* Assess to editing software
1. AVID Media Composer
2. Premiere Pro
3. After Effects

**Budget**

|  |  |  |
| --- | --- | --- |
| **Item** | **Estimate Amount** | **Total Spent** |
| AVID Media Composer | $9.99 monthly | $19.98 |
| **Estimate** | **$9.99 Total** | **$19.98** |

**Gant Chart**

**Schedule**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Calendar | 1 | 2 | 3 | 4 |
| Pre-Production | Script & storyboard1/4/21 | Location2/15/21 | Crew & Cast2/21/21 | Completion2/28/21 |
| Production & Post Production | Film Starts3/1/21 | Film Ends3/13/21 | Post-Production Starts3/19/21 | Post-Production End4/1/21 |