

A Working Title A Short Film

Deandra Anthony

New York City College of Technology, Brooklyn, New York 11201

Introduction

I, Deandra Anthony will act as the editor for the short film Yarie Vasquez is directing. My goal is to take media that we create and hopefully make it attractive to many. I will take shots every week and edit them according to the script. I will create Mark ins to show where I believe we would need to reshoot or where I would want to put an insert shot. I familiar with the basics of avid and will be referring to the Avid Media composer book as well as online tutorials.

Materials and methods

FILM SCHEDULE						
Shooting Day Dates	Location	Scene Time In	Scene Time Out	Talent Time In	Talent Time Out	Achievement
11-Feb	Yarie House	11:00am	3:00pm	9:45am	2:00pm	Last Scene Completed
18-Feb	Yarie House	8:00am	3:00pm	9:45am	2:00pm	
25-Feb	Yarie House	8:00am	3:00pm	9:45am	2:00pm	1st Scene Completed
4-Mar	Yarie House	8:00am	3:00pm	9:45am	2:00pm	
11-Mar	Yarie House	8:00am	3:00pm	9:45am	2:00pm	2nd Scene Completed
18-Mar	Yarie House	8:00am	3:00pm	9:45am	2:00pm	
25-Mar	Yarie House	8:00am	3:00pm	9:45am	2:00pm	Pickups
1-Apr	Yarie House	8:00am	3:00pm	9:45am	2:00pm	
8-Apr	Yarie House	8:00am	3:00pm	9:45am	2:00pm	
15-Apr	Yarie House	8:00am	3:00pm	9:45am	2:00pm	
22-Apr	Yarie House	8:00am	3:00pm	9:45am	2:00pm	
29-Apr	Yarie House	8:00am	3:00pm	9:45am	2:00pm	
6-May	Yarie House	8:00am	3:00pm	9:45am	2:00pm	

Each

EDITING SCHEDULE		
Editing Days	Time	Achievements
20-Feb	3:00pm	Collect Media and Start Timeline
27-Feb	3:00pm	Collect Media and add to Timeline
6-Mar	3:00pm	Collect Media and add to Timeline
13-Mar	3:00pm	Collect Media and add to Timeline
20-Mar	3:00pm	1st Rough Cut
27-Mar	3:00pm	Add, remove and color correct
3-Mar	3:00pm	2nd Rough Cut
10-Apr	3:00pm	If needed replace Shots
17-Apr	3:00pm	3rd Rough Cut
24-Apr	3:00pm	4th Rough Cut
1-May	3:00pm	1st Final Cut

Figure 2. Above is schedule of my editing time. Each week I will be editing.

Expense	Amount	TOTAL
Metrocard	\$5.50 per Day	\$49.50
Avid Student Subscription	\$9.99 per month	\$29.97
G-Drive 500GB	\$100.00	\$100.00
	GRAND TOTAL	\$179.47

Figure 3. Above the budget for all the things needed for the film.

Results

Some of the deliverables I hope to have are, a film schedule, a editing schedule, research notes from the book, a finished color corrected film, and a poster. Some of these things, such as the film and editing schedule, will be given in pre-production but are needed for the film to come together. I'm sure I will run into problems here and there but I will have a plan B,C, and D as back up. My main goal is to stay on time and produce a well edited film that is understood.

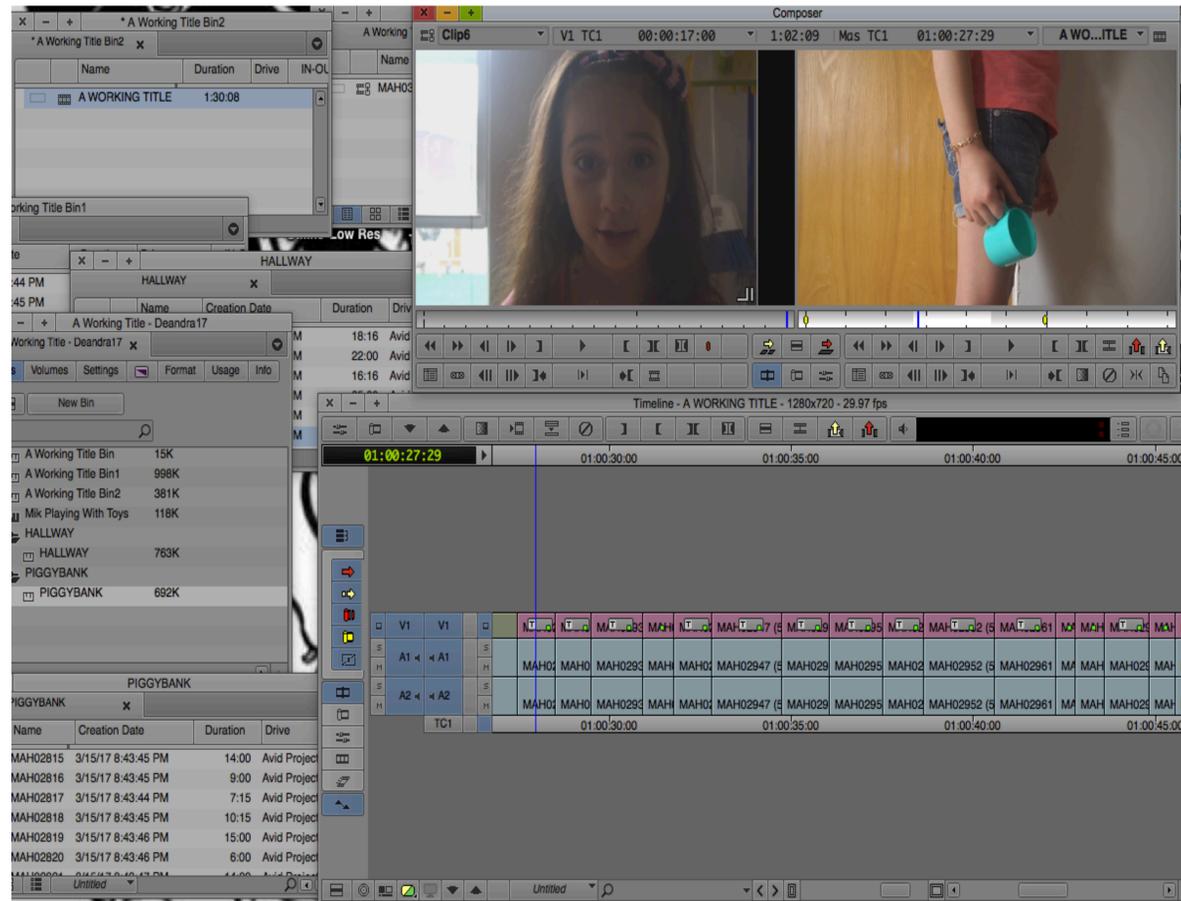


Figure 3. Above is a picture of my avid and me in the process of looking at the footage.

Conclusions

As you can see the shooting and editing of this film will take some time. Going over the footage each week to see what I need and what I do not need will be valuable in the time it takes me to edit this film. The outcome of the show is why this project would be worth while. Working with Yarie who I know is a hard worker helped a lot and staying in communication with each other. Talking about what she wants people to get out of the film and trying to execute that to the best of my ability.

Acknowledgments

Thank you to City tech for giving me my education. Thank you Yarie for allowing me to work on this project with her. Thank You Charlie for helping us out. Thank you to Professor Ryoya for guiding us through the process. Thank you professor Steve for all your great feedback. I would like to thank all the professors here that allowed me to ask them questions and who helped me get this done.

For further information

Please contact Deandra.Anthony@mail.citytech.cuny.edu

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A Working Title

By Deandra Anthony

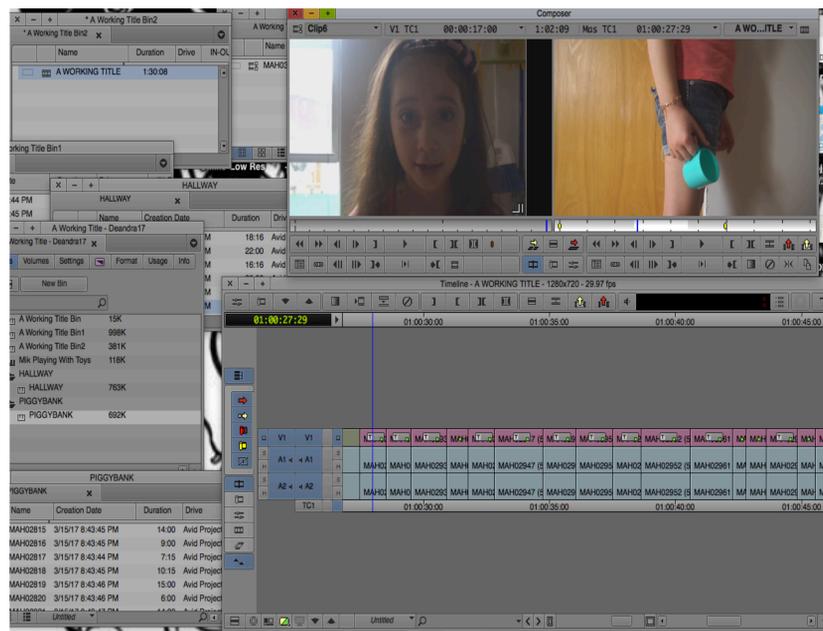


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Materials and Methods

To execute this project, I will be using Avid Media Composer 8 to edit the film. I set up an editing schedule for myself so that I can know where I want to be each week. I know a lot about avid but I will be using my Avid Media Composer book as well as advice from Steve Olswang and Ryoya Terao.

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