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The weekly Podcast You're Wrong About by Michael Hobbes and Sarah Marshall shows us different perspectives of past events. In the episode Sex Offenders released in August 2019, the hosts explain to us how the life of a sex offender looks like, they are not defending criminals but they are pointing out a failed criminal system that is not interesting in recovery and it's deeply involved in making politicians look good for elections.

1. What does this episode teach us about gender and society?

The episode teaches us that qualitative research is required to understand sex crime better. There is a high percentage of sex crimes being committed by other minors, and people they know and a smaller percentage of sex crimes, below 10%, being committed by unknown people to the victims.

2. What information is presented?

The information presented is that someone on a sex offender list can no longer rent a home because no one will rent to them as their address will be listed in the sex offender registry. They can't find work either. So the system is not interested in recovering individuals. I believe they do have to pay for their crimes and stay under the watch but this is not what the system is doing by preventing the criminals to reestablish themselves. I was shocked to learn about the chemical castration process which I didn't know existed but it does sound useful in some cases, it's something that should be available to those who recognize the need, and in some cases, the person can no longer participate in the society and should be in jail. The podcast raises the question of how to separate these cases better, a sex offender that is a rapist and a child porn video downloader is labeled under the same rules but their crime is not on the same level.

3. What is the perspective of the hosts or story-tellers?

The hosts point out that the system is failing because of political interests and actions taken to make candidates look like they are making justice. Sarah and Michael think that more qualitative researches should be made to find out why these sex crimes are happening so close to the victims, usually by their own family members. So programs should be established to break this abuse pattern within these families.

4. What is the historical and/or cultural significance of the content?

It's hard to feel any compassion or forgiveness for a child abuser, what the episode does is to show that each case is different and while some desert to rot in jail, cases should be analyzed more carefully as this guy who downloaded a video in the internet did commit a crime which he has to pay for but not being able to work or rent a home is not the way to go. The cultural significance of the discussion is a contribution towards human rights. I buy clothing for resale from a project that teaches crochet to inmates in Brazil so they have a skill when they are out of jail and teaching them new skills I believe is the way to recuperate a citizen. When they have paid for their crimes and they are out they can restart if they fail again they go back to jail.