

Daniela Peckova Watanabe

Professor Palmer

ARTH 1204 50594

Garment Analysis



Item Description

Black velvet long sleeve fringed bodysuit encrusted with rhinestones. A stellar outfit for high fashion editorials, performances, dance presentations, music festivals or, even a night out in NYC. Unisex, gender-neutral. **Gender-neutral because nothing is preventing a man from using it, no bra wires are supporting the breast area or any feminine flowery embroidery, it quite an androgynous design. It can fit a small male or female.**

The bodysuit is made out of black velvet fabric, plastic fringes, and rhinestones glued on the fabric. The lining is made out of Polyester. It has no tag or labels on but it's known to be from Harmonia Costumes, small e-commerce based in New York. It's a Small-Medium

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“Clothes mean nothing until someone lives in them.”

- Marc Jacobs

Source: HARMONIA COSTUMES.COM

outfit with a zipper on the back. **Small Medium** at the website where the bodysuit is sold, "[harmoniaincostumes.com](https://www.harmoniaincostumes.com)", refers to a size that fits best a person with a height between 165 to 174cm/ 5.4ft-5.7ft, chest 81cm to 90cm/31.88in-35in and hips 87cm to 94cm hips/34.2in-37in. That means this piece only fits adults with these dimensions. The piece weighs 6.6lb (3kg). Rhinestones are available since 1760, plastic the material used in the fringes was only invented in 1907, velvet is available since the Egyptian civilization dated 2000BC, but the type of velvet in this piece seems stretchy containing spandex and polyester. Spandex was invented in 1958

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and Polyester in 1941, with this information is possible to know the pieces made after 1958. Another aspect that tells us more about how the piece was made is the fact that it is not a couture piece and it was done with the use of sewing machines. The piece doesn't have any specific smell, which makes us think that's not a vintage piece, also since we know the source it's possible to verify that it's a contemporary piece recently made.

Reflections

The fringes add a lot of weight, sound and, movement to the outfit. The outfit is comfortable even though it's more on the heavy side. The fringes require a commitment from the person wearing as it does stand out. A discreet dangly sound and that much movement can only bring a lot of fun to the person wearing it. It's a special occasion outfit for someone who wishes to stand out as unique and use fashion as art being worn. It seems to be inspired by one of the androgynous singer David Bowie stage outfits from the '70s. Proving that uniqueness transcends time. This outfit would be most sought by people who are inspired by counter-culture movements and underground, that seek freedom and self-expression.

Interpretation

By analyzing this outfit sample made in recent years, a researcher in the future could assume that in 2021 people are free to express themselves, uniqueness is valued, fashion is more democratic, not gendered outfits are worn at this time, and clothes are made in a less expensive way with artificial fabrics and sewings machines, to be more affordable without sacrificing the visual outcome.