



Christopher Zapata: Cinematographer/ Sound Technician

Narative Film: Paranoia Ultra

Department of Entertainment Technology

Introduction

For my culmination project I plan on working on an original short film production. The film is an original scripted movie titled Paranoia Ultra written by Aion K. Grant who is a fellow student in the Entertainment Technology Major that I have partnered up with. This production will show my knowledge of lighting, video operation and technical work with in video and sound. On this pro-duction I will work as the film's DP. I will create a shot list for the script and also a story board. With the completion of shooting the film, I will work editing the film as well along side my partner. This editing process will entail a combination of video and sound as I will be putting my camera operating skills to use alongside with post production work on the video and audio.

Objective

The objective is to put my knowledge of camera operation, video editing, lighting, and sound learned into practice.

Hypothesis

I believe that this project will be a test of post production, organization skills, time management and production skills. Although with these challenges, I feel the project will be a success.

Schedule

<p>February</p> <ul style="list-style-type: none"> - Location Scouting - Completion of Shot list - Completion of Final Script <ul style="list-style-type: none"> - Casting - Pre production
<p>March</p> <ul style="list-style-type: none"> - Production - Principle Photography
<p>April</p> <ul style="list-style-type: none"> - Production
<p>May</p> <ul style="list-style-type: none"> - Post Production <ul style="list-style-type: none"> - Editing - (Reshoot If needed)

Equipment/ Lighting Equipment

Production Estimate

Equipment	Cost
Nikon D800	\$1000 (own)
Rode Videomicpro	\$230 (own)
Panasonic G7	\$600
Adobe Premiere Pro	\$19.99/mo
Laptop	\$2500 (own)
Crew	\$0
Food	Food will be provided on shoot days
Transportaion	32\$ per week
Talent	\$0
Total:	\$4,350

Synopsis of Story

“Paranoia Ultra” is a conspiracy story about a young man named William Neil who is be-ing held at a mental facility following a psychotic episode he had a month prior that caused him to harm himself. As he is questioned by one of the psychiatrist at the facility about the events of that night, we start to question whether the things William remembers are a part of his delusion or a major conspiracy that only he knows about.

Results

I worked collaboratively throughout the project on:

1. Shot list
2. Post production
3. Audio

Conclusion

The project was a tough one. Finalizing the script and deciding the idea was what made things tough creatively. Scheduling and finding actors was another bump in the road but luckily we were able to find experienced actors. Once actors were found, the shooting process was a smooth. Overall the experience of shooting your own narrative production was satisfying.

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