

VELOCITY SOUL: The EP

Corey White, Audio Engineer/Producer

Introduction

For my Culmination Project, I created an EP consisting of four original tracks of Techno. Having entered New York City College of Technology as a Disc Jockey, interested in expanding my knowledge of sound for live settings, the fundamental mechanics of sounds, I ultimately learned how to take my passion for Dance Music to a higher level. It would then be a natural progression to go from playing other people's music on to making and playing my own productions.

Method

I allotted two hours per session and worked three times per week for pre-production. For post production, I used the same time slots for another three weeks. Keeping with this timeline allowed for consistency, preparation, and assured that I kept track of progress. I met bi-weekly with Adam Wilson to discuss my progress and challenges and get general feedback as well as to get technical direction. I also had email correspondence with Sonny Wharton and John “Jellybean” Benitez, to get feedback and pointers, bi-weekly. Additional insight came from online research, from other professionals in the field.

Conclusion

By creating this EP, I will position myself to becoming the musical engineer that I know that I am and have acquired the necessary tools to make it a reality. Additionally, I will be provided with the efficacy needed to create future material. The degree from New York City College of Technology will be essential to in providing the opportunity for me to apply for and ultimately retain gainful employment in a related industry while I continue to build my brand as a musical engineer.

Hypothesis

This project will demonstrate that I have the necessary skill to become a musical engineer/producer.

Materials

1. MacBook Pro
2. Logic Pro X
3. Akai Renaissance
4. Allen & Heath Xone XD2-53
5. JBL LSR 305 (pair)
6. M-Audio AV-40 (pair)
7. Auralex Monitor Pads
8. Pyle Audio Monitor Stands (pair)



Results

1. The EP consisting four Techno tracks
2. EP will be distributed free via my Vimeo Account

Acknowledgements

1. Adam Wilson
2. John “Jellybean” Benitez
3. Producer Tech
4. Sadowick Productions
5. Sonic Academy
6. Sonny Wharton