

## Introduction

During my years at City Tech, I have learned a lot about the process of planning to shot a film, the process of setting up to shot a film, and the post production of editing the footing. I've have had some experience in school and some experience outside of school working on set as an editor assistant, audio assistant and gaffer, but even though these experience have taught me many things about the world of production I feel inexperience in many field. For my culmination project I would like to use all the skill that I do have and improve on the skills that I'm lacking by directing a short five to ten minute mockumentary that would forces on the topic of addiction. I decided to work to short film with Chastidy in the span of a two month period in order to shot and edit this film as our culmination project. We will be working with a cast of seven actors and crew of at least six people bring our project to life. For this project we will be exploring the different equipment that can be use in this day and age that can be used to shot a video. We will be using a mobile device, most likely the Samsung Galaxy S5, and a DSLR, Cannon Rebel T5i, to both shot different scenes in our film. We will be using these to device because of how different they are able to record footage the mobile device not being as flexible as the DSLR. But, we will find the right frame rate, iso, and setting in general to get the film to look as seamless as possible. Audio is key to any major film and both equipment that we will be using have poor quality mic to record it. We will being using a shotgun microphone on a boom pole and a zoom recorder. This mean that we will always be the best audio during shooting so if we do need any ADR/Voice over work to be done we will be using the studio at city tech. In this project I will be taking a position of power being placed in the role of directorand this will be a major challenge for me. I 'am not normally a person in the leader position give out orders or making big final say on major project but, this will give me a good opportunity to found out if I do in fact have the skill to lead a crew in a major production. I know that I do have some of the qualification to run a crew from my run as crew head of the management team during the haunted hotel, but will I display those same skill in video production setting. Also trying to record a similar looking footage on both the mobile device and DSLR will heavily test my knowledge of camera setting and editing skills. This culmination will help me test out if I would able to work on set on a production or not.

## **Equipment List**

	Fauinme	nt list for C	ulmination	Project						
		Com				1				
		Came				1				
Canon Rebel T5i										
Canon 70D										
Nikon D3300										
Go Pro										
	T	Ler	IS	T		-				
	Canon	Nikon				<u> </u>				
18-55mm	1	1				<u> </u>				
50mm	1	Х				<b>_</b>				
25mm	1	Х								
EFS 55-250mm	x	1								
EFS 18-55mm	X	1								
			•							
	I	Access	ories							
		Quantity								
Tripods		1								
Filters		1								
Backdrop Stand						+				
Backdrop Speedlite 430EX II		1								
Steadicam		1								
Lighting Kit		1				1				
		1								
		Softw	vare							
Avid Media Composer				1	1					
·										
Needed Accessories										
		Cost								
Phone Stabilizer		\$170				ļ]				
						<u> </u>				

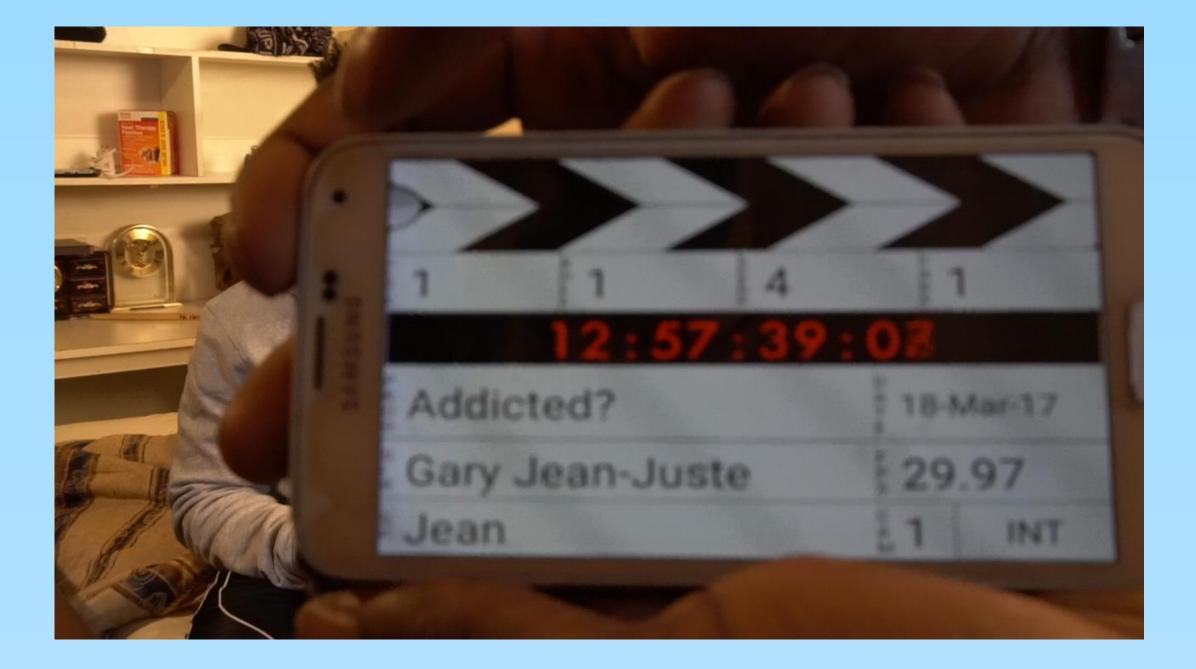
# **ADDICTED?**

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Cal	enda	r						S	shot	List						
2017	Febi	ruary					Scene #	Shot #	Location	Shot Description	Framing	Action	Dialogue	Actors	Props	Notes
MONDAY 30	TUESDAY 31	WEDNESDAY 01	THURSDAY 02	FRIDAY 03	saturday 04	sunday 05	1	a b		Guy on edge of the bed Guy on edge of the bed		Panning Shot of the room		Josh		
50	51	01	02	03	04	65		-		Shot of Guy's hand						
06	07	08	09	10	11	12				picking up a glass of						
			Researcing the issue of addiction	Script, Storyboard,	Script, StoryBoad, Shotlist	Script, Storyboard,	1	С	Guy's Bedroom	water and some chalk	Cut-in			Josh	Chalk, Cup of Wate	r
13	14	15	16	Shotlist 17	18	Shotlist 19							Hello, my name is Guy and I'm addicted toI'm sorry this is			
	Location Scouting	Finding Solid Crew	Finding Solid Crew, Solidifying Shoot Dates,		Poster-Ad Graphics								really hard for me to talk about. I			
20	21	22	Calendar 23	24	25	26							remember the first time I tried the substance it felt exhilarating.			
					1st day of shooting, Behind the	2nd day of Shooting				Guy sprinkling chalk			I got this rush that I never felt	L. J.		
27 Viewing of Footage	28 Viewing of	01 Viewing of	02	03 3nd day of	Scenes Photos 04 4th day of	05 5th day of		d	Guy's Bedroom	Into is drink	CU (Close-up shot)		before, and I just couldn't stop. (Director)	Josh		
of first weekend of shooting	Footage of first weekend of	Footage of first weekend of		shooting	shooting	shooting							CUT!			
06	shooting 07	shooting Notes:											Was that take ok or should I run it			
													again? (Director)			
													Yes, that take was fine.			
<b>2017</b>	Marc	CN WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY							Good, I think that was the most			
27 Viewing of Footage	28 Viewing of	01 Viewing of	02	03 shooting	04 shooting	05 shooting							believable delivery. (Production Hand)			
of first weekend of shooting	Footage of first weekend of shooting	Footage of first weekend of shooting											Wait, what do you mean most			
06 Viewing of Footage		08 Viewing of	09	10	11 shooting	12 shooting							believable? Isn't this your story?Aren't you really addicted			This shot will
of second weekend of shooting	weekend of shooting	weekend of shooting											to (Director)			be a one
13 Viewing of footage	14 Viewing of footage	15 Viewing of footage	16	17 Editing	18 Shooting	19 Editing							Let's get the girlfriend in to get			shot/This shot will be recored
		22		2.1	25								her point of view on the addiction. Before that lets get			on the cell
20 Editing	21 Editing	22 Editing	23 Editing	24 Editing	25 Editing	26 Editing	1	e	Guy's Bedroom	Shot of production team	n <mark>MS (Mid Shot)</mark>	Panning Shot of the crew		Josh, Nick, Kimani	Lighting equipmen	t phone
27	28	29	30	31	01	02	2	а	Living Room	Guy and his girlfriend sitting on a couch	Two-Shot			Josh, Girlfriend	Chalk	
	Finalize AD Graphics			1st Draft:Poster	1st Draft:Poster	1st Draft:Poster		u		Guy Crushing up chalk						
03	04	Notes:					2	b	Living Room	up on a table	CU (Close-up shot)			Josh	Chalk	
							2	c	Living Room	Guy sniffing up the chalk like coke	CU (Close-up shot)			losh	Chalk	
								C .		Girlfriend is looking at				30311		
2017	Apri	il					2	d	Living Room	guy	WS (Wide Shot)			Josh, Girlfriend		
Monday 27	TUESDAY 28	wednesday 29	thursday 30	FRIDAY 31	SATURDAY 01	SUNDAY 02							Hi, my name is NAME and I am Guy's girlfriend. When he told			
				1st Draft:Poster	1st Draft:Poster	1st Draft:Poster							me about this addiction I was really confused. I didn't			
03 Get Directors	04	05 Final edits	06 Final edits	07 Final edits	08	09				Girlfriend sitting on			know if I should believe it or not.			
approval							2	е	Living Room	couch	MCU (Medium Close-up)		Until one day we were at the movies and and	Girlfriend		
10 2nd Draft: Poster	11 2nd Draft: Poster	12 2nd Draft: Poster	13	14 Final Video	15 Final Video	16 Final Video				Guy and his girlfriend						
								6		sitting in a movie						
17 Final Poster	18 Final Poster	19 Final Poster	20	21 Openlab Portfolio	22 Openlab Portfolio	23	2	1	IVIOVIE Theatre	theatre (Lights are Out) Guy reaching into his	ws (wide shot)		(VO)and Leave him see a line of	Josh,Girlfriend		
							2	g	Movie Theatre		Cut-in		(VO)and I saw him sneaking a few pieces from his pocket.	Josh	chalk	
24	25	26	27	28	29	30							(VO) asked him what it was but he told			
													me candy. I didn't			
01	02	Notes:					2	n	Movie Theatre		OSS (Over the Shoulder Shot)		believe him, (VO) so I grabbed one out of his	Josh,Girlfriend		
									Movie Theotre	Girlfriend reaching and	Two-Shot		hand and discovered it was chalk!	Josh,Girlfriend	chalk	
							2			grabing guy's hand			ansevereu it was clidik!	posh, uninenu		



### Deliverables Tracker

Select a period to highlight at right. A legend describing the	Period Highlight:	1	Р	Plan Duration	Actual Start	% Complete	Actual (beyond plan)				
ACTIVITY	PLAN START	PLAN DURATION	ACTUAL START	ACTUAL DURATION	PERCENT COMPLETE	PERIOD		4 5 6 7 8 9	9 10 11 12 13	3 14 15 16 17 18	19 20 21 22 23 24 25 2
Researching the issue of addicition	1	2	0	0	0%						
Script	1	3	0	0	0%						
Storyboard	2	2	0	0	0%						
Shotlist	2	2	0	0	0%						
Location Scouting	4	3	0	0	0%						
Finding solid crew	4	4	0	0	0%						
Solidifying Shoot dates	5	2	0	0	0%						
Calendar	5	2	0	0	0%						
Poster-Ad Graphics	5	2	0	0	0%						
Behind the Scenes Photos	6	1	0	0	0%						
1st day of shooting	6	1	0	0	0%						
2nd day of shooting	7	1	0	0	0%						
viewing footage of first weekend of shooting	8	2	0	0	0%						
3th day of shooting	9	1	0	0	0%						
4th day of shooting	10	1	0	0	0%						
5th day of shooting	11	1	0	0	0%						
viewing footage of second weekend of shooting	11	2	0	0	0%						
6th day of shooting	12	1	0	0	0%						
7th day of shooting	13	1	0	0	0%						
viewing of footage	13	2	0	0	0%						
editing	14	6	0	0	0%						
Finalize Ad Graphics	15	3	0	0	0%						
1st Draft: Poster	16	3	0	0	0%						
Get directors approval	17	1	0	0	0%						
Final edits	18	4	0	0	0%						
2nd Draft: poster	19	3	0	0	0%						
Final video	20	2	0	0	0%						
Final Poster	21	3	0	0	0%						
OpenLab Portfolio	22	2	0	0	0%						

## Conclusions

### **Literature cited**

## Acknowledgments