

Catarina Uceta

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Education

New York City College of Technology (B-Tech)

Expected June 2017

Majoring in Entertainment Technology with a focus of video and scenery

Experience

Professional

Carpentry Intern

June – August 2016

New York Stage and Film, The Powerhouse Theatre at Vassar College

The Wolves by Sarah Delappe

Transfers by Lucy Thurber

Constructed scenery, including custom fly scenery, assisted during load-in and strike, operated fly system and stagehand during the run of the show, helped with pre-show set up and hospitality,

Carpenter

January 2016

Ars Nova

Built platforms and scenic pieces, assisting with load-in

Educational

Carpenter

Spring 2015

Forged in Fire

Built scenic elements, hung soft goods, load-in and install scenery, and strike

Lead Carpenter

Fall 2015

A Gravesend Inn: A Haunted Hotel

Managed a crew of 10 people to repair, load-in and strike of set, attending crew meetings, handling commutations between the other departments, worked with designers first hand

Skills

AutoCAD (2D), Carpentry, Microsoft Word, Excel, PowerPoint, Avid Media Composer

References

Mike Rinaldi • Mikerinaldi77@gmail.com • (347) 837-6848

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