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JANUARY 6-17, 2016

THE PUBLIC



ROYAL OSIRIS KARAOKE ENSEMBLE

U.S.A.

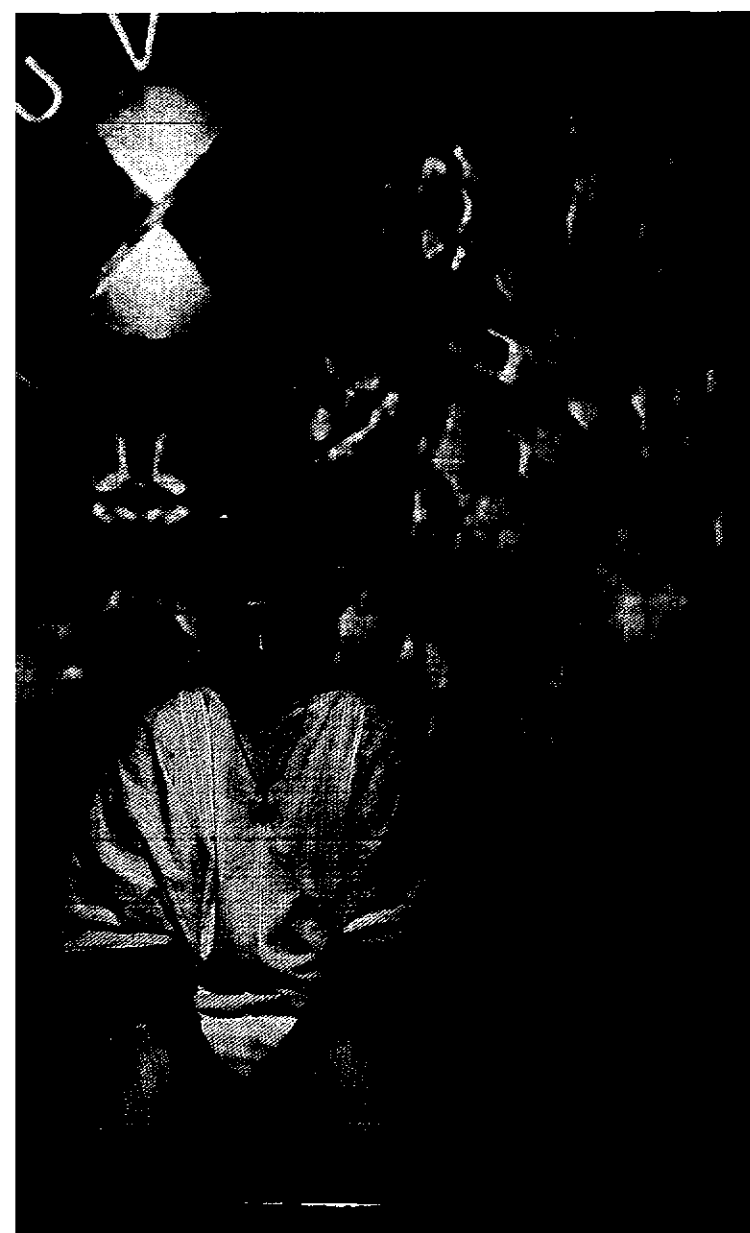


Photo by Maria Baranova

"It's sly... In extolling the need for connection, their ritualized performance reveals one foolhardy attempt after another." —THE NEW YORK TIMES

THE ART OF LUV (PART I): ELLIOT

On May 23, 2014, Elliot Rodger killed 6 people and injured 13 in a rampage motivated by his lack of success with women. Royal Osiris Karaoke Ensemble responds with a ritual-performance based on a cycle of found love stories — a meditation on masculinity, love and longing that confronts humanity's common search for love as we misunderstand it.

Royal Osiris Karaoke Ensemble creates multimedia installation-performances that explore the metaphysics and mythologies of love, desire, and courtship. ROKE was a member of The Public Theater's Devised Theater Working Group, and has performed at FringeArts Philadelphia, UTR's INCOMING! Series, Gibney Dance Center, and more. ROYALOSIRIS.COM

The Art of Luv (Part I): Elliot is created with support from The Public Theater's Devised Theater Working Group, Gibney Dance Center, and The Skowhegan School of Painting and Sculpture. Royal Osiris Karaoke Ensemble is supported by Immediate Medium's

AGENCY program, which provides financial, administrative, and equipment support to emerging artists. Special thanks to Max Dana, Helga Davis, Ann Delikan, JJ Lind, Annie-B Parson, Craig Peterson, Maia Scalia and Christopher Swift.

Created by Royal Osiris Karaoke Ensemble
 Management: Alexandra Rosenberg
 Documentation: Maria Baranova
 Associate Design/Technical Direction: Eben Hoffer
 Production Management: Eben Hoffer
 Initiates: Erik Fortunato, Sandy Thevenin, Denis Zepeda

Running time: 60 minutes

Friday	January 8	9:00 PM
Saturday	January 9	9:00 PM
Sunday	January 10	9:00 PM
Thursday	January 14	9:00 PM
Friday	January 15	8:30 PM
Saturday	January 16	2:00 PM, 8:30 PM
Sunday	January 17	2:00 PM, 9:00 PM