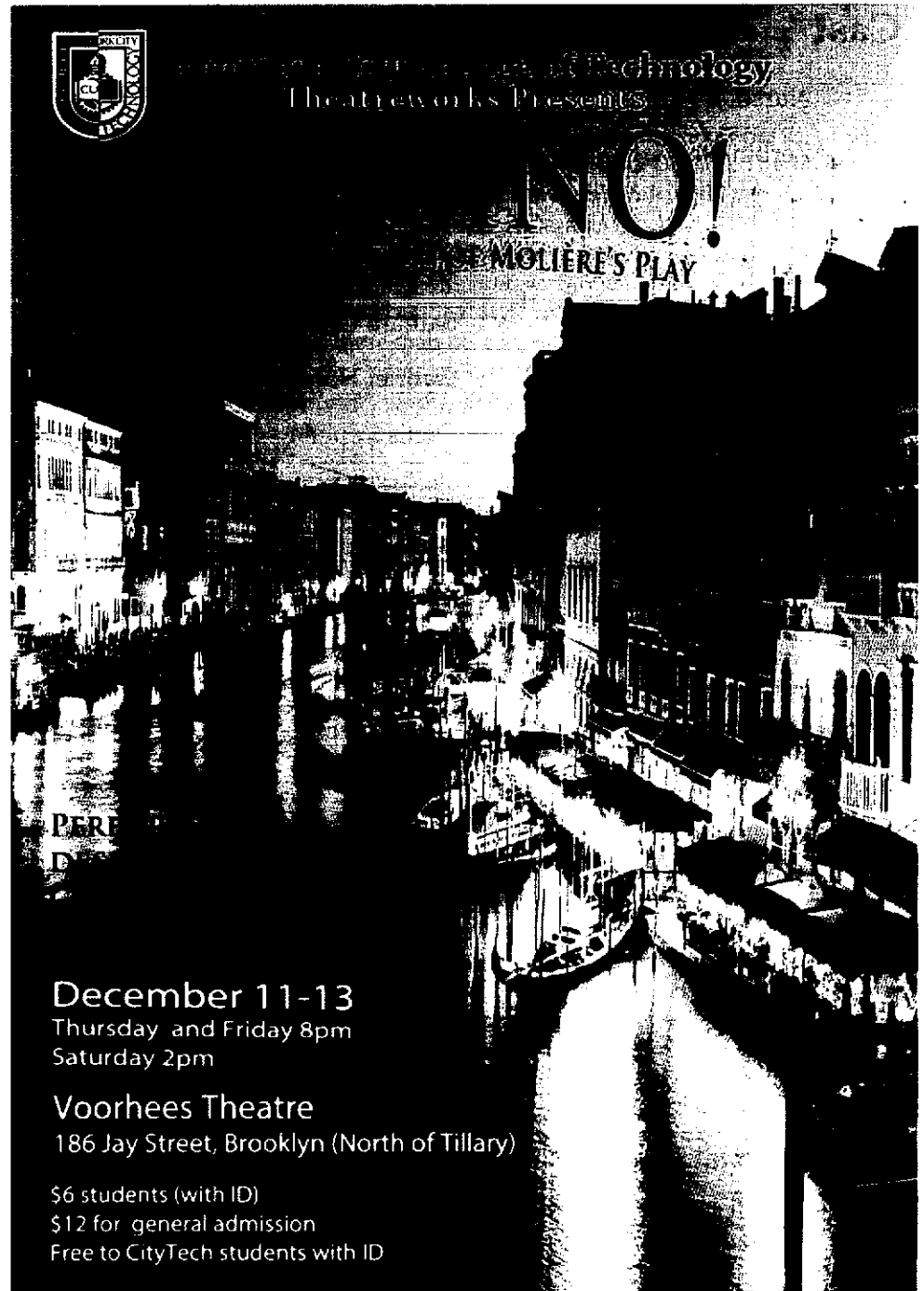




City College of Technology
Theatreworks Presents

NO!

MOULIERE'S PLAY



December 11-13

Thursday and Friday 8pm

Saturday 2pm

Voorhees Theatre

186 Jay Street, Brooklyn (North of Tillary)

\$6 students (with ID)

\$12 for general admission

Free to CityTech students with ID

For information and reservations

www.citytechtheatreworks.org

718.260.5592

Cast

Nurse	Rose V. Michel
Zerbinetta	Phara Souffrant
Arganta	Shannon White
Geronte	Charlie Oniszczuk
Scapino	Samara Graham
Leandro	Gabriel Harris
Ottavio	Denis Zepeda
Sylvestro	Matthew Durnin
Giacinta/Waiter	Samantha Rivera
Ottavio understudy	Antonio Aguirre
Atganta understudy	Kareen Brown

Director

Christopher Swift

Production Team

Scenic Design	Ekaterina Golovinskaya
Lighting Design	David Winnick*
Costume Design	Anne Marie Sowder
Sound Design	Robinson Taveras*
Stage Manager	Ben Sternhell
Technical Director	Irene Iarochevitch
Choreographer	John Sannuto

* Culmination Project

Collaboration

This production was produced in collaboration with the Humanities Department and the Entertainment Technology Department

Directors notes

Prof. Christopher Swift, Department of Humanities

Scapino! is an English-language version of the Molière play *Les Fourberies de Scapin*, adapted for the modern stage by Jim Dale and Frank Dunlop. The 1974 adaptation was conceived as a comic vehicle for the multi-talented Dale and ran for 176 performances on Broadway. The Molière version is rarely performed in the United States; audiences will be more familiar with Molière's classic plays *Tartuffe*, *The Imaginary Invalid*, and *The Misanthrope*. Molière drew concepts and scenarios from the popular improvisational style called *commedia dell'arte* when composing his comedies, and more than his canonical plays, *Scapin* bears a close resemblance to the Italian source material. *Commedia* is known for its stock characters, *lazzi* (short comic routines), stunts, slapstick, ribald humor, and songs—



all of which are basic elements of *Scapin/Scapino!* In fact, the sadistic “beating in the sack” scene in *Scapino!* was a popular routine in *commedia*, first recorded in performance in 1568 in Bavaria. The stock character “Zanni” (a trickster servant, like Scapino herself) is often the perpetrator of crimes (such as *lazzi* of ‘interruption,’ ‘servant’s will,’ and ‘tooth extraction’) against his guileless masters, the comedic impulse deriving from role reversals and social rebellion.

In many ways, laughter in *commedia* is a corrective to rigid behavior (the miserliness of the parental figures in *Scapino!*, for instance) and is what Henri Bergson called a “social gesture”:

Society will therefore be suspicious of all inelasticity of character, of mind and even of body, because it is the possible sign of [...] an activity with separatist tendencies that inclines to swerve from the common centre around which society gravitates. [Society] is confronted with something that makes it uneasy, but only as a symptom—scarcely a threat, at the very most a gesture. A gesture, therefore, will be its reply. Laughter must be something of this kind, a sort of social gesture. (Bergson, 1900/2002)

However, this quote does not entirely explain the comedy of *Scapino!* During rehearsals over the past couple of months, I had a sense that much of the laughter arising from the throats of the actors, stage managers, and director was simply a form of emotional and/or physiological release. All of us experience deception, confinement, violence, and mechanistic tedium in our modern metropolitan lives. *Scapino!* is an opportunity to throw off the numbing drudgery of routine in order to experience a few moments of silliness.

Student Production Supervisors

Lighting: Traian Margan

Management: Marcos Lamberty

Props: Nathalie Gomez

Rigging: Vincente Gil

Scenery, Sharon Miller

Sound: Peter Grancio and Kenneth Silver

Video Production: Daniel Gordon

Crew Members

Lighting: Artiom Kolomboyets, Nestor Leon, Ellington Smith, Timothy Hottinger, Tae Jin Kim, Sabin Visan, Danny Sena, Itohan Edoloyi, Adreen Maxwell-Scott, Michael Sbrocchi, Andre Gabriel

Management: Kelly Castro, Alexis Shuffler, Virgilio Samo Iii, Harry Attilio, Jack Tan

Props: Ben Rothenberg, Gary Jean-Juste, Kimarley Hall, Miguel Maldonado, Jean-Michel Chavriacouty, Ryan Husband, Sergio-Isidoro Lombardo

Rigging: Briana Torres, Ryan Husband, Itohan Edoloyi

Scenery: Spencer Emile, Yadira Maldonado, Esdras Sejour, Luis Payero, Erick Solano, Vincente Gil, Briana Torres, Jonathan Burcin, Erik Fortunato

Sound: Robert Andrejco, Antoine Charles, James Pellizzi, Gregory Scott, Tonio Ramsay, Christian Garcia, Ruth Monereau, Bernardo Couloote Jr, Jad Atoui, Steven Hazel

Video Production: Brandon Wilson, Neil Ruty, Anthony Hom, Junior Costor, Ehis Igbinosa, Andrew Dilapi

Entertainment Technology Faculty

Artistic Director, Theatreworks	John Huntington
Chair, Entertainment Technology	Charles Scott
Production Manager	Susan Brandt
Technical Director	John McCullough
Scenic Design Consultant	Norma Lee Chartoff
Scenic Supervisor	Will Griffith
Sound Crew Supervisor	John Huntington
Props Crew Supervisor	Chris Jensen
Lighting Crew Supervisor	Ellie Mallardi
Director of City Tech Auxiliary Enterprise Board	Marisol Velazquez
AEB Accounting Assistant	Kymare Hutchinson
College Lab Assistants	John Robinson Rudy Guerrero

Theatreworks

The Collaboration Continues:

Theatreworks is now accepting proposals from producing organizations for live performance-based events that show a compelling and well integrated use of technology for our spring 2016 residency. Examples might include, but are not limited to: theatre, dance, music, or interactive media. To apply visit our website: www.theatreworkscitytech.org. We are accepting applications through June 1, 2015.

Theatreworks

Prof. John Huntington, Artistic Director

Theatreworks, the resident theatre company at New York City College of Technology, is composed of students, alumni, faculty, staff and community members. Founded in 1974, Theatreworks has been recognized in the media and theater circles for its commitment to professionalism in performance, technology and the advancement of multicultural casting and crews in plays, videos, musicals, dance and other performance events. This unique approach to theatre has given Theatreworks citywide recognition and an audience from the greater New York area. Theatreworks performs in the state-of-the-art Voorhees Theatre, where a haunted hotel, The Gravesend Inn, has opened each October to hundreds of spectators since 1999. Each spring semester a resident group is hosted on campus to work with the Theatreworks students. Student technicians receive valuable training by participating in the lighting, sound, costume, video, publicity and scenery crews for performances each year. Theatreworks alumni can be found in the professional theater, in television and concert venues, and working with many entertainment-related companies in their respective communities. For further information about Theatreworks, go to our website at

Theatreworkscitytech.org.

Special Thanks to those who contributed vitally to this collaborative venture between the Entertainment Technology and Humanities departments: Bonne August, Karl Botchway, David Smith, Charles Scott, Ann Delilkan, Roman Kezerashvili and George Kiezik. The director would especially like to thank theatre faculty from both departments for their tireless efforts, attentive mentorship of students, and good cheer.

Performance Crew

Student Production Manager

Marcos Lamberty

Stage Manager

Ben Sternhell

Assistant Stage Manager

Kelly Castro

Virgilio Samo Lii

Harry Attilio

Jack Tan

Properties

Nathalie Gomez

Light Board Operator

Danny Sena

Programmer

Timothy Hottinger

Back up light board operator

Sabin Vison

Sound Board Operator

Antoine Charles

Back up Sound Board Operator

Kenny Silver

Box Office Manager

Harry Attilio

ENTERTAINMENT TECHNOLOGY

New York City College of Technology Entertainment Technology Department trains students for backstage careers for concerts, corporate and special events, cruise ships, film/television productions, sports venues, theatres, theme parks and trade shows. This exciting industry offers a unique career path for each student, depending on his or her individual interests. The department is structured to accommodate full and part-time students of all ages, and can accommodate beginners looking to break into the industry, as well as seasoned pros and IATSE Union members who would like to update their skills to keep up with the demands of new technology in this ever-accelerating market.



THEATREWORKS

New York City College of Technology
The City University of New York
Entertainment Technology
300 Jay Street V205
Brooklyn NY 11201
718-260-5588
www.entertainmenttechnology.com

Voorhees Theatre
186 Jay Street
Brooklyn NY 11201