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| NYC College of Technology, CUNY  **THE 1280, History of Physical Theatre** | Prof. Christopher Swift  **Classroom Assignment** |

**Festival Books**

First 20 minutes:

Each group of 4-5 students studies an image. While examining an image from a Festival Book, each member makes a list (individually) of the aspects of the image that they believe are

1. fanciful or decorative, or
2. represent realistically a theatrical element that was actually built (or an action/event that actually occurred)

After each member makes a list (quietly), the group will come together and share ideas. Arrive at a consensus about the various elements of the image, and make a master list in two columns: a) imaginative and b) actual.

After each item on the list, write a sentence or two explaining WHY you believe the element is either imaginative or representative. If a consensus about an element of an image cannot be reached, then supply a defense for both points of view.

Last 10 minutes

Each group has about 2 minutes to describe the image to the rest of the class in detail, providing an explanation for the various elements in the image.