

WILLIAM EATON

Essays, Limericks, Drawings . . .

Art, Sex, Politics

Essays for *Surviving* survivors! (https://www.amazon.com/Art-Sex-Politics-William-Eaton/dp/0997779780/ref=sr_1_1?s=books&ie=UTF8&qid=1509978766&sr=1-1&keywords=Eaton%2C+William%2C)

“That we are animals, that is as sure as ever. How savagely we behave toward one another and toward other species and inorganic others. How we rub affectionately up against one another and—however desperately—make love.”

Now available from Amazon (with drawings by the author)



& Don't Forget to Order *Surviving the Twenty-First Century*

(https://www.amazon.com/Surviving-Twenty-First-Century-William-Eaton/dp/0986214639/ref=sr_1_1?s=books&ie=UTF8&qid=1436547755&sr=1-1&keywords=SURviving+the+twenty-first)

(Before the century goes off the deep end)



The Limericks

(Part IV: No nation on Earth has an interest in seeing this band of criminals)

(<https://montaigbakhtinian.com/2017/09/04/limericks-no-nation-on-earth-has-an-interest-in-seeing-this-band-of-criminals-eaton/>)

When lim’ricking our melting world changes,
 Post Trump, neither Pence, nor Ryan dangers,
 Con capitalism creeps away—
 We relate in whole new ways!
 If still haunted by an extinct strangeness.

For more,
Visit [Montaigbakhtinian.com](https://montaigbakhtinian.com)

Part I (Pence, Trump, Mueller, Capitalism) covers May 16, 2017 until July 1. Part II (Injustice, Trump, Illness, Poetry): July 2 to August 12. Part III (Animals, Capitalism, the News, First Impressions): July 2 to September 3. Part IV (No nation on Earth has an interest in seeing this band of criminals).

And check out various cousins, such as: *Oh, say, can you see . . .*; *The only show left in town*; or *Despondent White House Criminals Should Look Up*.

More generally . . .

William Eaton has been accused of trying to revive old forms: the intellectual essay and philosophical dialogue (and now drawing as well?).

Praised as a "joyful skeptic" (*UTNE Reader*) and for combining "the compelling truth of documentary with the grace of romantic fiction" (Manuel Puig). And from readers: "Beautiful writing . . . there is an electricity." "Rewarding!" "Quite amazing." "Very smart, very articulate, very warm."

Eaton has been an award-winning journalist, novelist, writer of erotic fiction, intellectual essays and dialogues. *The Professor of Ignorance Condemns the Airplane*, a dialogue, was staged at Dixon Place in New York in 2014.

Editor of the *Zeteo* journal. Holds graduate degrees from Columbia and the City University of New York, and a B.A. from the University of California at Berkeley.

Some samples of William's work may be found via the links on this website, as well as at *Zeteo* and at *Montaigbakhtinian.com*. Those interested in reading more or in discussing any of the subjects raised by these texts are encouraged to e-mail William at *eaton0824 AT gmail DOT com*.

More on Surviving the Twenty-First Century

Essays from William Eaton

(https://www.amazon.com/Surviving-Twenty-First-Century-William-Eaton/dp/0986214639/ref=sr_1_1?s=books&ie=UTF8&qid=1436547755&sr=1-1&keywords=SURviving+the+twenty-first)

"William Eaton's *Surviving the Twenty-First Century* is entertaining, yet packs a quiet intellectual wallop. The stealth weapon is Jonah, 12 years old. Eaton's intellectual forays are given meaning by his clear-eyed love for his child. Any parent will recognize those little flashes when your heart is pierced through. With humor and without gooeey sentiment, Eaton suspends this sensation for readers to enjoy." — Claire Stewart

Parenting, Corporate Thievery, Aging, Technology, Ideals

How to be a human being in this twenty-first century? With a unique approach to the personal, the political and the intellectual, William Eaton's essays keep asking: "How should we live?"

"A collection of essays full of insights and speculations, and very enjoyable to read." (Nahid Rachlin, author of *Foreigner*) — "My favorite so far is the one on p. 122, 'Nurture.' It's just so thought-provoking and so poetic that I didn't want it to end!" (Carol Wills, poet and mother!) — "'Beautiful and wise and moving book!'" (Amy Friedman, author of *Desperado's Wife: A Memoir and Nothing Sacred: A Conversation with Feminism*) — "Engaged, non-doctrinaire, well-read, independent-minded". (Sven Birkerts, author of *The Gutenberg Elegies*) — "William Eaton finds arresting themes in unusual places. The writing is masterful and wonderfully absorbing." (Edward F. Mooney, author of *On Søren Kierkegaard*)

Montaigbakhtinian: short essays, one-liners

(<http://montaigbakhtinian.com/>)

Choices, Web del Sol, "World Voices"

(<http://chapbooks.webdelsol.com/worldvoices/eaton/eaton.html>)

Zeteo: Reading, Looking, Listening . . . Questioning

(<http://zeteojournal.com/>)